VOLUME XXVIII · PART 3 · AUGUST 2012



NEW THEATRE QUARTERLY



111

GROTOWSKI'S WORK ON BODY-MEMORY THE PRAGUE QUADRENNIAL SHAKESPEARE IN NAZI GERMANY CONTEXTS FOR PERFORMANCE IN ETHIOPIA THEATRE MEETINGS IN WARSAW CLIMATE CHANGE IN BRITISH THEATRE https://doi.org/10.1017/S0266464X12000589 Published online by Cambridge University CENDERING PUBLIC SPACE IN THE RAGTIME ERA

Subscriptions

New Theatre Quarterly (ISSN: 0266-464x) is published quarterly by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK, and The Journals Department, 32 Avenue of the Americas, New York, NY 10013-2473, USA.

Four parts form a volume. The subscription price, which includes postage (excluding VAT), of Volume XXVIII, 2012, is £150.00 (US\$248.00 in the USA, Canada and Mexico), which includes electronic access, for institutions, £35.00 (US\$56.00) for individuals ordering direct from the publishers and certifying that the Journal is for their personal use. Single parts cost £38.00 (US\$64.00 in the USA, Canada and Mexico) plus postage. The subscription price for the electronic version only is £135.00 (US\$223.00 in the USA, Canada and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Prices include delivery by air. Japanese prices for institutions are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller or to the publishers (in the USA, Canada and Mexico to the North American Branch). Periodicals postage paid at New York, NY, and at additional mailing offices. POSTMASTER: send address changes in the USA, Canada and Mexico to *New Theatre Quarterly*, Cambridge University Press, The Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133.

Claims for missing issues will only be considered if made immediately on receipt of the following issue.

Information on *New Theatre Quarterly* and all other Cambridge journals can be accessed via http://www.journals.cambridge.org/ntq

Copying This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are registered with C.C.C. may therefore copy material (beyond the limits permitted by Sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per-copy fee of \$15. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0266-464x/2012 \$15.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. ISI Tear Sheet Service, 35021 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate articles for private use only.

For all other use, permission should be sought from the Cambridge University Press.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

© 2012 CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom 32 Avenue of the Americas, New York, NY 10013-2473, USA 477 Williamstown Road, Port Melbourne, VIC 3207, Australia C/Orense, 4, Planta 13, 28020 Madrid, Spain Lower Ground Floor, Nautica Building, The Water Club, Beach Road, Granger Bay, 8005 Cape Town , South Africa

Typeset by Country Setting, Kingsdown, Deal, Kent CT14 8Es Printed in the United Kingdom by MPG Books Ltd



NEW THEATRE QUARTERLY

successor journal to THEATRE QUARTERLY (1971–1981)

VOLUME XXVIII PART 3 AUGUST 2012

Editors Simon Trussler and Maria Shevtsova

DOMINIKA LASTER	211	Embodied Memory: Body-Memory in the Performance Research of Jerzy Grotowski evolution and realization of a crucial concept in Grotowski's thinking
ANSELM HEINRICH	230	'It is Germany where he Truly Lives': Nazi Claims on Shakespearean Drama how the Nazis rethought and staged the Bard as one of their own
HOLLY MAPLES	243	Embodying Resistance: Gendering Public Space in Ragtime Social Dance the use of dance in the 'ragtime years' to claim urban space for women
JULIE HUDSON	260	'If You Want to Be Green Hold Your Breath': Climate Change in British Theatre the slow progress in dramatizing the debate, with three case studies
THOMAS RICCIO	272	Shadows in the Sun: Context, Process, and Performance in Ethiopia workshopping, rehearsing and performing in present-day Addis Ababa
	296	NTQ Reports and Announcements IAN HERBERT: Meetings in Warsaw IAN HERBERT: Quadrennial in Prague
	299	NTQ Book Reviews

IN IQ BOOK Keviews edited by Alison Jeffers

Published in February, May, August, and November by Cambridge University Press, Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, England ISSN 0266-464X

Editors

SIMON TRUSSLER Rose Bruford College

MARIA SHEVTSOVA Goldsmiths, University of London

Hon Advisory Editors

Tracy Davis Declan Donnellan Brian Murphy Sarah Stanton Robert Wilson

Contributing Editors

Syed Jamil Ahmed *University of Dhaka*

Eugenio Barba Odin Teatret

Nicole Boireau University of Metz

Mary Brewer De Montfort University

John Russell Brown University College London

Victoria Cooper Cambridge University Press

Catherine Diamond Soochow University, Taiwan

Oliver Double University of Kent at Canterbury

Victor Emeljanow University of Newcastle, NSW

Helga Finter University of Giessen

Editorial Enquiries

Oldstairs, Kingsdown, Deal, Kent CT14 8ES, England (simontrussler@btinternet.com)

Unsolicited manuscripts are considered for publication in *New Theatre Quarterly*. They may be sent to Simon Trussler at the above postal address, but submission of files as email attachments is now preferred. A guide to the journal's house style may be downloaded from the NTQ website: www.cambridge.org/journals/ntq

Articles appearing in NTQ are abstracted or indexed in *American Humanities Index*, Arts and Humanities Citation Index, ASCA, America: History and Life (1991–), Current Contents, Humanities Index (1988–), Historical Abstracts (1991–), MLA International Bibliography, Annotated Bibliography of English Studies (ABES)

Helen Freshwater Birkbeck, University of London

Lizbeth Goodman Central St Martin's College

Ian Herbert Founding Editor, Theatre Record

Nadine Holdsworth University of Warwick

Peter Holland University of Notre Dame

Nesta Jones Rose Bruford College

Kate E. Kelly Texas A&M University

Dick McCaw Royal Holloway, University of London

Bella Merlin Honorary Research Fellow, Birmingham University

Peggy Paterson Former Director, SCRIPT

Dan Rebellato Royal Holloway, University of London

Aleks Sierz Rose Bruford College

Brian Singleton Trinity College, Dublin

Nick de Somogyi Editor, The Shakespeare Folios

Juliusz Tyszka Adam Mickiewicz University, Poznan

Stephen Unwin Artistic Director, English Touring Theatre

Ian Watson Rutgers University, Newark

Rose Whyman University of Birmingham

Don Wilmeth Brown University