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Prevalence and correlates of adult attention-deficit hyperactivity disorder: meta-analysis

Viktória Simon *et al*

Childhood temperament and long-term sickness absence in adult life

Max Henderson *et al*

Psychopathic traits and deception: functional magnetic resonance imaging study

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Public attitudes towards people with mental illness in England and Scotland, 1994–2003

Nisha Mehta *et al*



Contents

- A9 Editorial Board
A11 Highlights of this issue

Editorials

- 199 **Another nail in the coffin of the cognitive paradigm of dementia**
A. Burns
- 201 **Mental health and employment: much work still to be done**
S. B. Harvey, M. Henderson, P. Lelliott and M. Hotopf

Review article

- 204 **Prevalence and correlates of adult attention-deficit hyperactivity disorder: meta-analysis**
V. Simon, P. Czobor, S. Bálint, Á. Mészáros and I. Bitter

- 211 **Hard Cash (1863) Charles Reade – psychiatrists in 19th century fiction**
Fiona Subotsky

Papers

- 212 **Prevalence, correlates and course of behavioural and psychological symptoms of dementia in the population**
G. M. Savva, J. Zaccai, F. E. Matthews, J. E. Davidson, I. McKeith, and C. Brayne on behalf of the Medical Research Council Cognitive Function and Ageing Study

- 219 **Why borderline baulks mainstream psychiatry – in 100 words**
Jeremy Holmes

- 220 **Childhood temperament and long-term sickness absence in adult life**
M. Henderson, M. Hotopf and D. A. Leon

- 224 **Obstetric complications and mild to moderate intellectual disability**
J. E. Sussmann, A. M. McIntosh, S. M. Lawrie, E. C. Johnstone

- 228 **Suspending disbelief: do we unfairly distrust our patients? – extra**
Su Mahadevan

- 229 **Psychopathic traits and deception: functional magnetic resonance imaging study**
R. S. Fullam, S. McKie and M. C. Dolan

- 235 **The Bipolar World Within Us – poem**
Jenny Wells

- 236 **White matter microstructure in schizophrenia: effects of disorder, duration and medication**
R. Kanaan, G. Barker, M. Brammer, V. Giampietro, S. Shergill, J. Woolley, M. Picchioni, T. Touloupoulou and P. McGuire

- 243 **Neuropsychological status of bipolar I disorder: impact of psychosis**
J. Savitz, L. van der Merwe, D. J. Stein, M. Solms and R. Ramesar

- 252 **Differential efficacy of escitalopram and nortriptyline on dimensional measures of depression**
R. Uher, W. Maier, J. Hauser, A. Marušič, C. Schmael, O. Mors, N. Henigsberg, D. Souery, A. Placentino, M. Rietschel, A. Zobel, M. Dmitrzak-Weglarz, A. Petrovic, L. Jorgensen, P. Kalember, C. Giovannini, M. Barreto, A. Elkin, S. Landau, A. Farmer, K. J. Aitchison and P. McGuffin

- 260 **Group psychoeducation for stabilised bipolar disorders: 5-year outcome of a randomised clinical trial**
F. Colom, E. Vieta, J. Sánchez-Moreno, R. Palomino-Otiniano, M. Reinares, J. M. Goikolea, A. Benabarre and A. Martínez-Arán

- 266 **Self-harm in UK armed forces personnel: descriptive and case-control study of general hospital presentations**
K. Hawton, L. Harriss, D. Casey, S. Simkin, K. Harrison, I. Bray and N. Blatchley

- 273 **Attention-deficit hyperactivity disorder: treatment discontinuation in adolescents and young adults**
S. McCarthy, P. Asherson, D. Coghill, C. Hollis, M. Murray, L. Potts, K. Sayal, R. de Soysa, E. Taylor, T. Williams and I. C. K. Wong

- 278 **Public attitudes towards people with mental illness in England and Scotland, 1994–2003**
N. Mehta, A. Kassam, M. Leese, G. Butler and G. Thornicroft

Short report

- 285 **Stroop-test interference in bipolar disorder**
E. Kravariti, K. Schulze, F. Kane, S. Kalidindi, E. Bramon, M. Walshe, N. Marshall, M.-H. Hall, A. Georgiades, C. McDonald and R. M. Murray

Columns

- 287 **Correspondence**
288 **Correction**
289 **Book reviews**
290 **Contents of *Advances in Psychiatric Treatment***
291 **Contents of the *American Journal of Psychiatry***
292 **From the Editor's desk**

Cover picture

Capricorn (2007) by Carola Mathers (b.1955)

Carola Mathers was formerly a consultant psychotherapist in the South West London and St George's Mental Health Trust. She now works privately as a Jungian analyst and psychotherapist. As an artist, she began with watercolours using the wet on wet technique, and now works with oils and mixed media. A selection of her work may be seen on her website, www.alternativeartsales.com. Mathers describes *Capricorn* as follows: 'This painting is oil and mixed media on canvas. It is made with torn up pieces of the *BMA News* magazine pasted onto the canvas, stained with ink and then painted. The oil is painted thinly allowing some text to show through. The text refers to addiction and the glass ceiling experienced by women doctors. The form of the painting is laid down by the lines and shapes made by the folds of paper. Capricorn is often depicted as a goat with a fish's tail. Capricornians are said, among other things, to be ambitious: the goat is always striving to find higher pastures. None the less it retains its roots in the unconscious, as depicted in the reference to the fish. Women in medicine are as ambitious as men but have more difficulty gaining recognition. Doctors as a whole are prone to stress-related conditions including addictions.'

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Professor Robert Howard, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or robert.howard@iop.kcl.ac.uk

