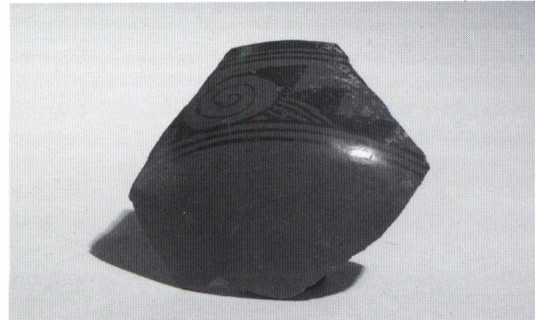
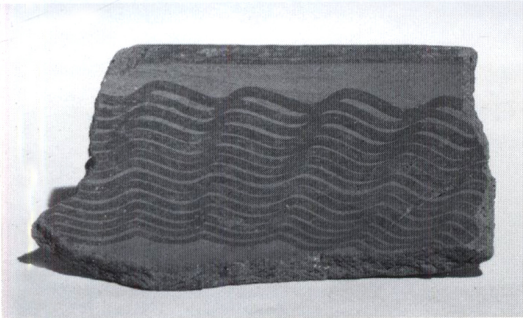


# LATIN AMERICAN ANTIQUITY

VOLUME 20 NUMBER 3 SEPTEMBER 2009



**SAA**  
[Decorative graphic element consisting of a series of geometric shapes: a square, a circle, a triangle, and a square, arranged horizontally.]

SOCIETY FOR AMERICAN ARCHAEOLOGY

## EDITORIAL STAFF OF LATIN AMERICAN ANTIQUITY

- Co-editor:* HELAINE SILVERMAN, Department of Anthropology, 109 Davenport Hall, 607 S. Mathews Street, University of Illinois, Urbana, IL 61801. Telephone: (217) 333-1315; Email: laaeditor@gmail.com
- Co-editor:* LUIS JAIME CASTILLO BUTTERS, Dirección de Relaciones Internacionales y Comunicación, Pontificia Universidad Católica del Perú, Av. Universitaria 1801, San Miguel, Lima 32, Perú. Email: laaeditor@gmail.com
- Editorial Assistant for Helaine Silverman:* Kari Zobler, Latin American Antiquity Editorial Office, Department of Anthropology, 109 Davenport Hall, 607 S. Mathews Street, University of Illinois, Urbana, IL 61801. Telephone: (217) 333-1315; Fax: (217) 244-3490; Email: laaeditor@gmail.com
- Editorial Assistants for Luis Jaime Castillo Butters:* Francesca Fernandini and Carlos Rengifo, Programa de Arqueología, Depto. de Humanidades, Pontificia Universidad Católica del Perú, Av. Universitaria 1801, San Miguel, Lima 32, Perú
- Managing Editor:* JOHN NEIKIRK, Society for American Archaeology, 900 Second Street NE, Suite 12, Washington, DC 20002-3560 Email: john\_neikirk@saa.org; Telephone (202) 789-8200
- Associate Editor for Reviews:* WILLIAM H. ISBELL, Department of Anthropology, SUNY/Binghamton University, 3699 Vestal Pkwy East, Science I, Room 137, Binghamton, NY 13902-6000. Telephone: (607) 777-2744; Email: laabooks@gmail.com

## EDITORIAL ADVISORY COMMITTEE FOR LATIN AMERICAN ANTIQUITY

- MARCIA BEZERRA (Secretária Geral da Sociedade de Arqueologia Brasileira, Rio de Janeiro, Brazil)
- LUIS ALBERTO BORRERO (Consejo Nacional de Investigaciones Científicas y Técnicas-CONICET, Buenos Aires, Argentina)
- REMY CHAPOULIE (Université Michel de Montaigne, Bordeaux 3, France)
- ANN CYPHERS (Instituto de Investigaciones Antropológicas, Universidad Nacional Autónoma de México, México, D.F., México)
- FLORENCIO DELGADO-ESPINOZA (Departamento de Antropología, Universidad San Francisco de Quito, Quito, Ecuador)
- CRISTOBAL GNECCO (Departamento de Antropología, Universidad de Cauca, Popayán, Cauca, Colombia)
- PAUL HEALY (Department of Anthropology, Trent University, Peterborough, Ontario, Canada)
- STEPHEN D. HOUSTON (Department of Anthropology, Brown University, Providence, RI)
- JOHN JANUSEK (Department of Anthropology, Vanderbilt University, Nashville, TN)
- CARL LANGEBACK (Departamento de Antropología, Universidad de los Andes, Bogotá, Colombia)
- JOSÉ MARÍA LÓPEZ MAZZ (Departamento de Arqueología & Instituto de Ciencias Antropológicas, Universidad de la República de Uruguay, Montevideo, Uruguay)
- LISA LUCERO (Department of Anthropology, University of Illinois, Urbana, IL)
- KRZYSZTOF MAKOWSKI (Programa de Arqueología & Decano de la Facultad de Letras y Ciencias Humanas, Pontificia Universidad Católica del Perú, Lima, Peru)
- LINDA MANZANILLA (Instituto de Investigaciones Antropológicas, Universidad Nacional Autónoma de México, México, D.F., México)
- MARIA MASUCCI (Department of Anthropology, Drew University, Madison, NJ)
- EDUARDO GÓES NEVES (Museu de Arqueologia e Etnologia, Universidade de São Paulo, São Paulo, Brazil)
- JOSÉ OLIVER (Institute of Archaeology, University College London, London, United Kingdom)
- ARTURO PASCUAL (Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, México, D.F., México)
- GUSTAVO POLITIS (División de Arqueología, Facultad de Ciencias y Museo, La Plata, Argentina)
- JEFFREY QUILTER (Peabody Museum, Harvard University, Cambridge, MA)
- MARIO RIVERA (Department of Anthropology, Beloit College, Beloit, WI)
- STÉPHEN ROSTAIN (C.N.R.S. Maison René Ginouvés-Archéologie & Ethnologie, Nanterre Cedex, France)
- DANIEL SANDWEISS (Department of Anthropology/Climate Change Institute/Graduate School, University of Maine, Orono, ME)
- CALOGERO SANTORO (Universidad de Tarapacá, Arica, Chile)
- TIFFINY A. TUNG (Department of Anthropology, Vanderbilt University, Nashville, TN)

*Latin American Antiquity* (ISSN 1045-6635) is published quarterly in March, June, September, and December by the Society for American Archaeology, 900 Second Street, N.E., Suite 12, Washington, DC 20002-3560. The journal is one of two offered as a benefit of individual membership. Subscription rates are \$159.00 for institutions residing in Australia, Bahrain, Bermuda, Canada, Cyprus, Israel, Japan, Korea, Kuwait, Libya, New Caledonia, New Zealand, Qatar, Saudi Arabia, Sultanate of Oman, Singapore, Taiwan, United States, or western Europe; \$60.00 for members in these countries who already receive the society's other journal as a membership benefit; and \$38.00 for members in Latin America or any other country not listed above. To subscribe, change an address, or order back issues, please write to the Society for American Archaeology at the above address. Prepayment is required, payable in U.S. funds. *Latin American Antiquity* is not available for exchange. Claims for nonreceipt and for damaged copies must be made within 90 days (U.S.) or 180 days (non-U.S.) of the publication date for free replacement. Non-U.S. deliveries cannot be guaranteed; non-U.S. members and subscribers may purchase replacement copies at a 20% discount. *Latin American Antiquity* is typeset by Oakland Street Publishing, Arlington, Virginia, and printed by IPC, St. Joseph, Michigan.

Periodicals postage paid at Washington, D.C., and additional mailing offices. POSTMASTER: Send address changes to *Latin American Antiquity*, c/o Society for American Archaeology, 900 Second Street, N.E., Suite 12, Washington, DC 20002.

# LATIN AMERICAN ANTIQUITY

VOLUME 20 NUMBER 3 SEPTEMBER 2009

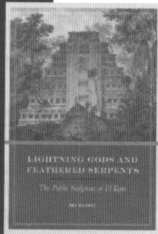
## ARTICLES

- 395 Early Olmec Writing: Reading Format and Reading Order  
*David F. Mora-Marín*
- 413 Eckixil: Understanding the Classic to Postclassic Survival and Transformation of a Peten Maya Village  
*Kevin R. Schwarz*
- 443 Chiconautla, Mexico: A Crossroads of Aztec Trade and Politics  
*Deborah L. Nichols, Christina Elson, Leslie G. Cecil, Nina Neivens de Estrada, Michael D. Glascock, and Paula Mikkelsen*
- 473 Household and Status in Formative Central Mexico: Domestic Structures, Assemblages, and Practices at La Laguna, Tlaxcala  
*David M. Carballo*

## REVIEWS

- 502 The Ancient Andean Village: Marcaya in Prehispanic Nasca, by Kevin J. Vaughn  
*Donald A. Proulx*

*Latin American Antiquity* is indexed or abstracted in the *Hispanic American Periodicals Index* and *Academic Abstracts*.  
Copyright © 2009 by the Society for American Archaeology. All rights reserved.  
ISSN 1045-6635



### LIGHTNING GODS AND FEATHERED SERPENTS

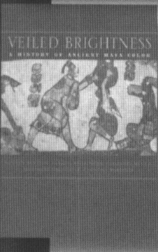
THE PUBLIC SCULPTURE OF EL TAJÍN

By REX KOONTZ

El Tajín, an ancient Mesoamerican capital in Veracruz, Mexico, has long been admired for its stunning pyramids and ballcourts decorated with extensive sculptural programs. *In Lightning Gods and Feathered Serpents*, Rex Koontz undertakes the first extensive treatment of El Tajín's iconography in over thirty years, allowing us to view its imagery in the broader Mesoamerican context of rising capitals and new elites during a period of fundamental historical transformations.

*The Linda Schele Series in Maya and Pre-Columbian Studies*

55 figures, 6 b&w photos, 2 maps • \$60.00 cloth



### VEILED BRIGHTNESS

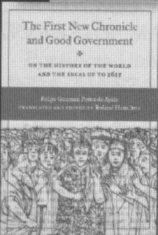
A HISTORY OF ANCIENT MAYA COLOR

By STEPHEN HOUSTON, CLAUDIA BRITTENHAM, CASSANDRA MESICK, ALEXANDRE TOKOVININE, AND CHRISTINA WARINNER

Color is an integral part of human experience, so common as to be overlooked or treated as unimportant. Yet color is both unavoidable and varied. *Veiled Brightness* reconstructs what color meant to the ancient Maya, a set of linked peoples and societies who flourished in and around the Yucatan Peninsula of Mexico and Central America. By using insights from archaeology, linguistics, art history, and conservation, the book charts over two millennia of color use in a region celebrated for its aesthetic refinement and high degree of craftsmanship.

*The William and Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere*

24 color photos, 25 b&w drawings, 2 maps • \$60.00 cloth



### THE FIRST NEW CHRONICLE AND GOOD GOVERNMENT

ON THE HISTORY OF THE WORLD AND THE INCAS UP TO 1615

By FELIPE GUAMAN POMA DE AYALA

Translated and Edited by ROLAND HAMILTON

An authoritative, annotated English translation from the original manuscript of one of the best sources for understanding the culture of the Incas and the first century of colonial Peru.

*Joe R. and Teresa Lozano Long Series in*

*Latin American and Latino Art and Culture*

12 color and 146 b&w illustrations • \$65.00 cloth

*Read more about these books online.*



UNIVERSITY OF TEXAS PRESS

800.252.3206 WWW.UTEXASPRESS.COM