

member of the Anglican episcopate speaks of the 'selfishness of having large families' we realise that the common denominator of Christian principles is diminishing. Berdyaev's discussion on Marxism and a universal morality (p. 29) is well worth pondering. The reader who receives a number of disconcerting jolts as he peruses these essays should examine his own conscience and that of the society in which he lives before expressing indignation at the presumption of the author.

RICHARD BLUNDELL, S.J.

ART FOR ALL. (Art and Technics; 6s.)

Underground movements have often inspired great works of art from the prehistoric times of the cave dwellers and their painted bisons. If the underground section of the London Transport Board has not exactly inspired great art it has certainly commissioned designs from all the most notable among contemporary artists. This monument to the posters of forty years (1908-49) reveals the success which has attended the efforts of the publicity executive in this department. Dame Laura Knight, Graham Sutherland, Rex Whistler, McKnight Kauffer, Barnett Freedman, Rutherford and Brangwyn are only a few of those whose work is here presented in excellent reproductions (coloured and half-tone) and who have helped to encourage people to be carried quickly through the bowels of London to many surface spots of interest. The well-known map by 'Max' Gill, of such delight to children 30 years ago, could not, of course be given its due in this format, but it is a disappointment nonetheless to find only a small reproduction of a design with far less incident. However the book is well worth its six shillings for it includes also three essays on the poster.

C.P.

THE ADVENTURE OF PUBLISHING. By Michael Joseph. (Allan Wingate; 8s.6d.)

Michael Joseph can speak with authority on this adventure as he has made such a success of publishing himself. And he writes in a way which will interest and entertain even one who is only mildly attracted to the question of the modern book. For those interested or implicated in the publishing business his words are of the greatest practical value. His message however is in general gloomy as he foresees a slump in the book trade after its peak period induced by the unnatural conditions of the war years. In order to prevent disaster in the trade he advocates two plans which should be considered by all publishers: a concerted attempt to limit the number of books produced and an arrangement with the commercial lending libraries and the public libraries for the cost of books supplied to them in such a way that thousands of readers reap the benefit of the author's words while hardly contributing at all to the livelihood of author or publisher. All who think books are expensive should read the chapter on 'The Price of Books'; the selling price has risen by 20 or 30 per cent while the cost of production has increased by 160 per cent on pre-war price.

C.P.