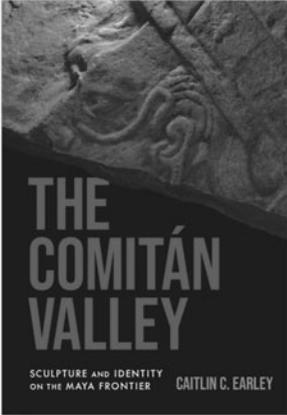


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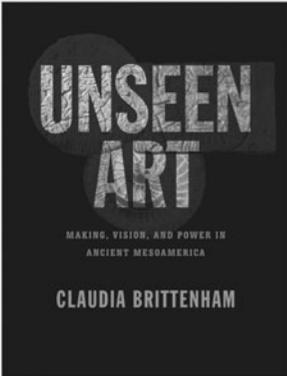
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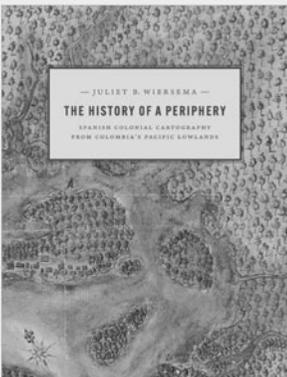
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On the Cover: Panel IV o Gran Panel de Vilacaurani: A: chaco; B: rodeo. Taken from “Interacción humano-camélido en la Puna de Atacama (área surandina): Caza y demografía humana desde el arte rupestre” by Hugo D. Yacobaccio, Francisco Gallardo, and Marcela Sepúlveda, p. 281.

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