
News Section

Composers

JOHN ADAMS. *Nixon in China* (London première)—25 January 1998/London Barbican Hall (concert performance)/Dietrich Henschel, Gwynne Geyer, Judith Howarth, London Voices, LSO c. Kent Nagano.

DOMINICK ARGENTO. *Reverie (Reflections on a Hymn Tune)*—18 February 1998/London, Barbican/Minnesota Orchestra c. Eiji Oue.

RICHARD BARRETT. *The Opening of the Mouth* (UK première of extracts)—1 November/London, ICA/Ute Wassermann (mezzo), Friedrich Gauwerky (vlc), composer (mixing & sampling).

MICHAEL BERKELEY. *Secret Garden* (première)—28 January 1998/London, Barbican Hall/LSO c. Sir Colin Davis.

SIR HARRISON BIRTWISTLE. *Exody* (première)—22 January 1998/Chicago/Chicago SO c. Daniel Barenboim. 9 Movements for string quartet (Japanese première)—3 November/Tokyo, Opera City/Arditti Quartet.

PIERRE BOULEZ. *Anthèmes* (première of electro-acoustic version)—19 October/Donaueschingen Musiktage/Haw Sun Kang with electronics by IRCAM.

HAVERGAL BRIAN (d.1972). *The Cenci*, opera in eight scenes after Shelley (concert première)—12 December/London, Queen Elizabeth Hall/Helen Field (sop), David Wilson-Johnson (bar), Millennium Sinfonia c. James Kelleher.

DAVID BURRELL. Flute Concerto (première)—8 January 1998/London, Barbican/William Bennett (fl), London Schools SO.

MARTIN BUTLER. *Fin de Siècle* (première)—6 December/Leeds Town Hall/English Northern Philharmonic c. Carlo Rizzi.

ELLIOTT CARTER. String Quartet No.5 (Japanese première)—3 November/Tokyo, Opera City/Arditti Quartet. Clarinet Concerto (UK première)—19 January 1998/London, Queen Elizabeth Hall/Michael Collins (cl), London Sinfonietta c. Oliver Knussen.

JOHN CÖRIGLIANO. *Red Violin*, chaconne for violin and orchestra (première)—26 November/San Francisco/Joshua Bell (vln), San Francisco Symphony c. Roberto Spano.

PASCAL DUSAPIN. *Quad* (UK première)—30 November/Huddersfield Festival/Clio Gould (vln), London Sinfonietta c. Markus Stenz.

ROSS EDWARDS. *The Cries of Australia* (première)—2 November/London, Wigmore Hall/Barry Humphries (actor), Steven Isserlis (vlc), Susan Tomes (pno).

MICHAEL FINNISSY. *Sehnsucht* (première); *In Stiller Nacht* (première of revised version)—18 November/London, RAM/Manson Ensemble. *L'Union Libre* (première)—28 November/Moscow/Ensemble 4'33" c. Alexei Aigi.

VENIAMIN FLEISCHMANN (d.1941). *Rothchild's Violin* (orchestration completed by SHOSTAKOVICH) (UK première)—23 November/London, Queen's Hall/Jeremy White (bar), Thameside Opera, Berkshire Youth Orchestra c. George Badacsonyi.

EDWARD HARPER. Trio for clarinet, cello and piano (première)—19 October/Glasgow, RASMD/Hebrides Ensemble.

RAYMOND HEAD. *This We Call Being (Homage to Marsilio Ficino)* for choruses and instruments (première)—16 February 1998/Birmingham Conservatoire Chorus c. Julian Pike.

HANS WERNER HENZE. *Trauer-Ode für Margaret Geddes* (première)—19 October/Kronberg/soloists in the cello festival, c. Mstislav Rostropovich. *Das Urteil der Kalliope* (première of new orchestration)—26 October/Giessen, Stadttheater. *Neue Volkslieder und Hirtengesänge* (première)—15 December/Berlin/Scharoun Ensemble. *Pulcinellas Erzählungen; Minotaurus Blues; Zigeunerweisen und Sarabanden* (premières)—16 January/Cologne/Radio SO c. Markus Stenz.

MANUEL HIDALGO. *La ira pura* (première)—24 October/Munich, Musica Viva/Michael Svoboda (euphonium), Bavarian Radio SO c. Bernhard Kontarsky.

HEINZ HOLLIGER. Violin Concerto (première)—20 March 1998/Cologne/Thomas Zehetmair (vln), Radio SO c. composer.

DAVID HORNE. *Beyond the Blue Horizon* (première)—21 October/Cambridge, Arts Theatre/Trestle Theatre Company; Britten Sinfonia. *Flex; Sparks; Unbound* (UK premières)—25 January 1998/London, Royal Festival Hall/composer (pno), members of Philharmonia c. Nicholas Kok.

TOSHIO HOSOKAWA. *Voyage III* for trombone and ensemble (première)—12 November/Amsterdam/Michael Svoboda (tbn), Schönberg Ensemble c. Reinbert de Leeuw. *Seascapes - Night* (première)—22 November/Stuttgart/Stuttgart Sudfunk Choir, VARIANTI Ensemble c. Rupert Hüber.

GIYA KANCHELI. *Abii ne viderem* (UK première)—13 October/London, Queen Elizabeth Hall/London Sinfonietta c. Markus Stenz.

AARON J. KERNIS. *New Era Dance* (UK première)—11 December/Glasgow, City Hall/BBC Scottish SO c. Tan Dun.

DAVID LANG. *International Business Machine* (UK première)—11 December/Glasgow, City Hall/BBC Scottish SO c. Tan Dun.

MAGNUS LINDBERG. *Ferta* (US première)—23 October/New York, Avery Fisher Hall/NYPO c. Jukka-Pekka Saraste.

JONATHAN LLOYD. *Toward the Whitering Dawn ... And Beyond* (première of *And Beyond*)—24 January 1998/London, Queen Elizabeth Hall/Trevor McDonald (speaker), Patricia Bardon (mezzo)/London Sinfonietta Voices and Chorus, London Sinfonietta c. Markus Stenz.

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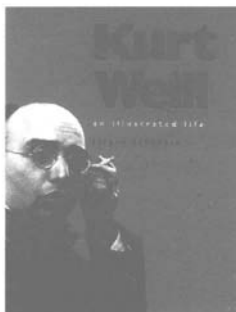
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- EDWARD McGUIRE. *Thalamion* (première)—30 November/Glasgow, RSAMD/Paragon Ensemble.
- STEPHEN MACKEY. *Humble River* (première)—15 January 1998/Rotterdam/Leonore Palmer (fl), Rotterdam Ensemble.
- SIR PETER MAXWELL DAVIES. *Sails in St Magnus II* (première)—23 October/Manchester/BBC Philharmonic c. composer. Piano Concerto (première)—7 November/Nottingham/Kathryn Stott (pno), RPO c. composer. *Job* (European première)—22 November/London, Barbican/Catherine Pirard (sop), Catherin Wyn-Rogers (contr), Mark Padmore (ten), Kevin MacMillan (bar), BBC Singers, City of London Sinfonia c. Richard Hickox.
- DETLEV MÜLLER-SIEMENS. *Phoenix 3* (première)—15 December/Berlin/Scharoun Ensemble.
- OLGA NEUWIRTH. *Photophorus* (première)—24 October/Munich, Musica Viva/Bavarian Radio SO c. Bernhard Kontarsky.
- CHRIS NEWMAN. Symphony No.2 (première)—12 December/Munich, Musica Viva/Bavarian Radio SO c. Marek Janowski.
- HELMUT OEHRING. *silence moves* (première)—4 October/Dresden/Ensemble Intrors.
- ARVÖ PÄRT. *The Women with the Alabaster Box; Tribute to Caesar* (premières)—18 October/Karlstad Cathedral/Erik Westberg Vocal Ensemble.
- ANTHONY PAYNE. *Reflections in the Sea of Glass* (première)—21 November/Edinburgh/Leon Coates (organ).
- KRZYSTOF PENDERECKI. *Hymne an den heiligen Daniel* (première)—4 October/Moscow/Choir and wind instrumentalists of TV6, Moscow SO c. composer. Trumpet Concerto (première)—26 January 1998/Santa Cruz/Hakan Hardenberger (tpt), SWF Symphony Orchestra Baden-Baden u. Freiburg c. Michael Gielen.
- STEVE REICH. *City Life* (French première)—19 December/Paris, Cité de la Musique/Ensemble Intercontemporain c. David Robertson.
- ARIBERT REIMANN. *Metamorphosen über ein Menuett von Schubert* (première)—8 December/Cologne/Kremerata Musica; (UK première)—12 December/London, Barbican/same performers.
- WOLFGANG RIHM. String Quartet No.10 (première)—20 September/Berlin/Arditti Quartet.
- NED ROEM. *The Evidence of Things Not Seen* (première)—22 January 1998/New York, Carnegie Hall/Kurt Ollman (bass), Lisa Saffer (alto), Lorraine Hunt (sop).
- CHRISTOPHER ROUSE. *Der gerettete Alberich* (première)—15 January/Cleveland, Ohio/Evelyn Glennie (perc), Cleveland Orchestra c. Christoph von Dohnanyi; (European première)—21 April 1998/London, Barbican Hall/Glennie, LSO c. Michael Tilson Thomas.
- POUL RUDERS. Symphony No.2 (première)—13 November/New York, Alice Tully Hall/Riverside Symphony c. George Rothman.
- REBECCA SAUNDERS. String Quartet (première)—2 October/Graz, Musikprotokoll/Arditti Quartet.
- ROBERT SAXTON. *Songs, Dances and Ellipses* (première)—5 November/London, Barbican/Chilingirian Quartet.
- DIETER SCHNEBEL. *Toccata mit Fugen* (première)—10 October/Nuremberg/Werner Jacob (organ). *Ekstasis* for soprano, percussion, chorus and orchestra (première)—7 November/Cologne/Isolde Siebert (sop), Radio Choir and SO c. Peter Eötvös. *Worte, Töne, Schritte* (Italian première)—10 November/Rome/Anna Clementi (voice). Octet with piano (première)—15 December/Berlin/Scharoun Ensemble. *Majakowskis Tod - Totentanz* (première)—8 March 1998/Leipzig Opera/produced by Achim Freyer, c. Johannes Kalitzke.
- TAN DUN. *Marco Polo* (US première)—8 November/New York/NY City Opera, c. composer. Concerto for pizzicato piano and 10 instruments (UK première)—5 December/Glasgow, BBC Studio 1/Rolf Hind (pno), BBC Scottish SO c. composer. Cello Concerto (UK première)—11 December/Glasgow, City Hall/Anssi Kartunnen (vlc), BBC Scottish SO c. composer.
- JOHN TAVENER. *Apolytikon of St Martin* (première)—11 November/London, St Martin-in-the-Fields/Choir of St Martin-in-the-Fields.
- MICHAEL TORKE. *Brick Symphony* (première)—14 January 1998/San Francisco/San Francisco SO c. Alasdair Neale.
- MARK-ANTHONY TURNAGE. *Invention on Solitude* (première)—8 April 1998/London, Purcell Room/Michael Collins (cl), Nash Ensemble.
- PETERIS VASKS. *Dona nobis pacem* for chorus and 7 instruments (première)—4 October/Brixen/Stuttgart Vocal Ensemble, ensemble recherche c. Oswald Sallaberger. Violin Concerto (German première)—26 November/Ludwigshafen/Gidon Kremer (vln), Kremerata Baltica c. Saulis Sondeckis. Cello Concerto (UK première)—26 November/Poolo, Dorset/David Geringas (vlc), Bournemouth SO c. Yakov Kreizberg.
- KEVIN VOLANS. Cello Concerto (première)—12 December/Munich, Musica Viva/Wen-Sinn Yang (vlc), Bavarian Radio SO c. Marek Janowski.
- IANNIS XENAKIS. *Windungen* (UK première)—25 November/Cellos of BBC Philharmonic Orchestra. *Cendrées* (UK première)—29 November/New London Chamber Choir, BBC Philharmonic c. Charles Zacharie Bornstein. Both performances at Huddersfield Festival.

Books Received.

(A listing in this column does not preclude a review in a future issue of Tempo)

Gerald Finzi: *An English Composer* by Stephen Banfield. Faber & Faber, £25.00.

Sibelius. *Volume III: 1914-1957* by Erik Tawastjerna, trs. by Robert Layton. Faber & Faber, £30.00.

Henri Dutilleux: *his life and works* by Caroline Potter. Ashgate Publishers, £35.00.

The Last Prodigy: a Biography of Erich Wolfgang Korngold by Brendan G. Carroll. Amadeus Press, \$34.95.

The Penguin Price Guide for Record and CD Collectors by Nick Hamlyn, Penguin, £15.99.