

GIACINTO SCELSI. *I presagi* for brass, saxophone, and percussion (première)—25 February/Almeida Theatre/Music Projects—London c. Richard Bernas.

DIETER SCHNEBEL. *B dur* for enlarged piano quintet (première)—13 February/Almeida Theatre/Music Projects—London c. Richard Bernas.

WOLFGANG VON SCHWEINITZ has completed a Quartet for 4 Saxophones to be premiered by the Rascher Saxophone Quartet at the 1986 Witten Tage Neue Musik.

FRANCIS SHAW. *A Summer Cantata* (première)—31 May/Rochester Cathedral/Felicity Palmer, London Festival Orchestra c. Ross Pople.

ROBERT SIMPSON. Sonata for violin and piano (première)—3 February/Wigmore Hall/Pauline Lowbury, Christopher Green—Armytage. Simpson is writing his Ninth Symphony.

PATRIC STANDFORD. Symphony No. 5 (première)—25 February/Manchester/BBC Philharmonic c. Brian Priestman.

MANFRED TROJAHN. *Nachtwandlung* (première)—17 February/Paris, IRCAM/Annette Küttenbaum (mezzo-sop), Ensemble 2e2m.

WALTER ZIMMERMANN. *Die Blinden* (première)—20 April/Gelsenkirchen.

Periodicals

FINNISH MUSIC QUARTERLY

3-4/85

Ronald Weitzman, *Sallinen's Orchestral Music*, pp. 28-38. Jouni Kaipainen, *Comments on the Orchestral Works of Leevi Madetoja*, pp. 45-56. Erik Tawastjerna, *Sibelius's Eighth Symphony—Part II*, pp. 92-101.

KEY NOTES

No. 21, 1/1985

Peter-Jan Wagemans, *Matthijs Vermeulen and the Dialectic of Freedom*, pp. 3-7. Theun de Vries, *The Varieties of Imagination—Remembering Rudolf Escher*, pp. 8-11. Elmer Schönberger, *Rudolf Escher—M. C. Escher, an Interchange by Correspondence*, pp. 12-15. Wim Markus, *Observations on Rudolf Escher*, pp. 16-17. Dirk Jacob Hamoen, *The 'Chansons de Bilitis'—Fiction, Facts and a New Face*, pp. 18-24.

MUSICA

4, July-August 1985

Johann Peter Vogel, *Die Wiederbelebung der Klaviersonate: Deutscher Klassizismus im 20. Jahrhundert*, pp. 353-359.

5, September-October 1985

A 'Music in the DDR' issue.

6, November-December 1985

Wolfgang Rihm, *Zu: Spät*, p. 536. Giseler Schubert, *Arabella und Mundharmonika-orchesters: zu Hindemiths Spätwerk*, pp. 557-563.

NUOVA RIVISTA MUSICALE ITALIANA

Anno XIX—n.3, July-September 1985

Raffaele Pozzi, *Polemica antiurbana ed isolamento ideologico in 'Central Park in the Dark' di Charles Ives*, pp. 471-481.

PERSPECTIVES OF NEW MUSIC

Fall-Winter 1984 Contents include:

Arthur Berger, *For Elliott at 75, Study in 7ths and 9ths*, pp. 38-43. Terence J. O'Grady, *A Conversation with Leo Ornstein*, pp. 126-133. James Siddons, *On the Nature of Melody in Varèse's 'Density 21.5'*, pp. 298-317 (also articles on this piece by Jeffrey Kresky and Marion Guck). Robin Hartwell, *Duration and Mental Arithmetic; The First Movement of Webern's First Cantata*, pp. 348-359.

Books Received

(A listing in this column does not preclude a review in a future edition of TEMPO)

NEW SOUNDS, NEW PERSONALITIES: British Composers of the 1980's in conversation with Paul Griffiths. Faber (paperback), £5.95.

SONGS AND BALLADS OF DUNDEE by Nigel Gatherer. John Donald, £7.50.

JAZZ HERITAGE by Martin Williams. Oxford University Press, £15.00.

ESSAYS ON THE PHILOSOPHY OF MUSIC by Ernst Bloch, translated by Peter Palmer with an Introduction by David Drew. Cambridge University Press, £10.95.

THE CAMBRIDGE MUSIC GUIDE edited by Stanley Sadie with Alison Latham. Cambridge University Press, £15.00.

BEETHOVEN: THE LAST DECADE 1817-1827 by Martin Cooper. O.U.P., £9.95 (a revised reprint with a new medical appendix by Edward Larkin).

GUSTAV MAHLER: Volume III, Songs and Symphonies of Life and Death by Donald Mitchell, Faber, £35.00.