



Work in Progress

The following survey of current scholarship is drawn from answers to questionnaires sent to subscribers to Early China as well as from letters sent to the Editors by those wishing to have their work and interests known to colleagues. The information is arranged under the following rubric: I. Current research topics; II. Papers and forthcoming publications; III. Headings which classify areas of interest and specialization. An index to individuals by the headings listed under III can be found at the end of the survey.

1. Sarah Allan, Far East Department, School of Oriental and African Studies, Malet St., London WC1E 7HP

I. 1. Currently doing research on the states of Qi, Lu and Song (roughly modern Shandong Province) from neolithic to early Han times.

II. 1. The Heir and the Sage: Dynastic Legend in early China, CMC, San Francisco, publication expected in early 1981.
2. "Sons of Suns: Myth and Totemism in Ancient China," to be published in the Bulletin of the School of Oriental and African Studies, LII, 2 (June, 1981).

III. 1. Religion
2. Myth
3. History

2. Lester J. Bilsky, Department of History, University of Arkansas at Little Rock, Little Rock, AR 72204

II. 1. "Ecojustice: A Case Study from Early Chinese History," submitted to Environmental Review

III. 1. Environmental History
2. Religious History

3. Barry B. Blakely, Chairman, Department of Asian Studies, Seton Hall University, South Orange, NJ 07079

I. 1. Completing annotated genealogies of ruling clans of Ch'u, Chin, Ch'i, Lu, Cheng, Sung, Chou, during Ch'un-Ch'iu period.
2. Continuing work on Ch'u history: geographical and social aspects of political

administration (Eastern and Western Chou).

II. 1. Review of Hsu Cho-yun, Han Agriculture, forthcoming in AHR.
2. Review of Ch'i-yun Ch'en, Hsün Yüeh and the Mind of Late Han China, forthcoming in Philosophy East and West.

III. 1. History -- Ch'un-Ch'iu
2. History -- Eastern Chou, Western Chou
3. Ch'u

4. Nicholas C. Bodman, Professor Emeritus of Linguistics, Department of Modern Languages and Linguistics, Cornell University, Ithaca, NY 14853

III. 1. Historical and Descriptive Chinese Linguistics
2. Dialect Study
3. Sino-Tibetan Linguistics
4. Min dialects

5. Michael Broschat, Dept. of Asian Languages and Literature, D0-21 University of Washington, Seattle, WA 98195

I. 1. I am particularly interested in the relationship of structure to meaning in Old Chinese prose.
2. Hope to continue following an interest in the Mawangdui manuscripts.
3. Dissertation topic will concern the text Guigu zi 鬼谷子, with special attention to rhetorical aspects.

6. Dessa P. Bucksbaum, c/o Department of History, University of California, Berkeley, CA 94720

I. 1. Ph.D. thesis in preparation: "The Mid-Chou Transition: Bronze Patronage and Social-Political Change in the 10th-4th Centuries BC"

III. 1. Chou social history
2. Bronze inscriptions

7. Suzanne E. Cahill, Dorm 25, Room 320, Beijing University, Beijing, China

I. 1. Han bronze mirror depiction of Hsi Wang

- Mu.
- II. 1. Reviews of Michael Loewe's Ways to Paradise and Timothy Wixted's The Poetry of Wei Chuang forthcoming in JAOS.
 - III. 1. History of religion
 2. Han iconography, history of religion
8. Shelley Carnes, 205 Second Ave., 2B, New York, NY 10003
 - III. 1. Myths
 2. Religion
 3. Folklore
 4. Foreign Contacts
 9. Cheng-mei Chang, Department of Anthropology, University of Pennsylvania, Philadelphia, PA 19104
 - I. 1. Art and archaeology of Shang-Chou period
 - III. 1. Art
 2. Archaeology
 3. Shang
 4. Chou
 10. Chun-shu Chang, Department of History, The University of Michigan, Ann Arbor, Michigan 48109
 - I. 1. I have been working on the concept of emperorship in early Ch'ing China, and now come back to my longtime research interest: "The Concept of Kingship in Early Chou China."
 - III. 1. Kingship
 2. Chou
 11. K. C. Chang, Department of Anthropology, Peabody Museum, Harvard University, Cambridge, Massachusetts 02138
 - III. 1. Chinese archaeology.
 2. Ancient Chinese history.
 12. W. T. Chase, Head Conservator, Freer Technical Laboratory, Freer Gallery of Art, Smithsonian Institution, 12th St. & Jefferson Drive, S.W., Washington, D.C. 20560
 - I. 1. Technology of bronze casting: ore source determination by means of lead isotopic ratios.
 2. Corrosion of metals in archaeological conditions.
 3. Conservation of archaeological bronzes and other objects.
 - III. 1. Bronze
 2. Metal
 3. Archaeological
 4. Conservation
 5. History of technology
 6. Ancient metallurgy
 13. Chi-yun Chen, Department of History, University of California, Santa Barbara, CA 93016
 - I. 1. A variety of crosscurrents and subcurrents of Confucianism and Taoism
 2. Philosophical and religious Taoism
 - III. 1. Han Intellectual History
 2. Confucianism and Taoism
 14. W. South Coblin, Department of Asian Languages and Literature, University of Iowa, Iowa City, Iowa 52242
 - I. 1. "Notes on the Western Han Initials"; "The Finals of Yang Xiong's Language"; several studies in Old Tibetan phonology and verbal morphology (in progress).
 - III. 1. Chinese Historical Linguistics
 2. Sino-Tibetan Comparative Linguistics
 3. Han Phonology
 15. William G. Crowell, Department of History, Loyola Marymount University, Los Angeles, CA 90045
 - I. 1. "Notables, Officials, and Local Society during the Later Han."
 - III. 1. Social history
 2. Economic history
 3. Land tenure and land systems
 4. Agricultural history
 5. Han
 16. Michael Dalby, Department of Far Eastern Languages and Civilization, University of Chicago, 5736 So. Woodlawn Ave., Chicago, IL 60637
 - III. 1. Cultural history
 2. Institutional history
 3. Studies of ritual
 4. Kingship
 5. Historical anthropology
 17. Albert E. Dien, Asian Languages Department, Stanford University, Stanford, CA 94305
 - II. 1. "A Study of Early Chinese Armor." To be published in Artibus Asiae
 - III. 1. Early Chinese Armor
 18. Doris Dohrenwend, Far Eastern Department, Royal Ontario Museum, 100 Queen's Park, Toronto, Ontario, M5s 2C6 Canada
 - III. 1. Bronzes
 2. Glass

3. Jade
 4. Human Image before Buddhism
 5. Contacts with pre-Buddhist Japan
19. Stephen W. Durrant, 250 FB, Brigham Young University, Provo, Utah 84602
- III. 1. Mo tzu
 2. Pre-Han Grammar
 3. Shih chi
20. Susan Cope Ekstrom, Department of Philosophy, Michigan State University, East Lansing, MI 48824
- I. 1. My teaching and research concentrates on seven philosophers of the classical period--Confucius, Mo Tzu, Mencius, Lao Tzu, Chuang Tzu, Hsün Tzu, and Han Fei Tzu--concentrating on a conceptual analysis of some of the major philosophical terms, especially as they develop over the course of the Warring States period.
- III. 1. Religion
 2. Philosophy
21. Chauncey S. Goodrich, Eastern Languages and Literatures, University of California, Santa Barbara, CA 93106
- II. 1. "Ssu-ma Ch'ien's Biography of Wu Ch'i," to appear in Monumenta Serica.
 2. "Some Preliminary Remarks on the Philology and Archaeology of the Saddle in Ancient China." (Paper presented at the conference "China's Past Unearthed: Archaeological Discoveries and the History of the Early Imperial Period," San Francisco, March 26-28, 1980).
- III. 1. Historiography
 2. Monarchy and Dynastic succession
 3. Horsemanship
22. David W. Goodrich, Department of Anthropology, Yale University, Box 2114 Yale Station, New Haven, CT 06520
- I. 1. Dissertation in progress, "The Northern Frontier of Chou China: The Upper Hsia-chia-tien Culture."
- II. 1. Article submitted for publication "Soviet Studies of Chinese Archaeology."
- III. 1. Chinese archaeology
 2. Archaeology of East and Inner Asia
 3. Bronze Age China
 4. Early metallurgy and metalworking
 5. Steppe archaeology
23. Hsing, I-tien, P.O. Box 23-128, Taipei, Taiwan, Republic of China
- II. 1. Rome and China: The Role of the Armies in the Imperial Succession: A Comparative Study. Ph.D. dissertation completed in December 1980, University of Hawaii.
- III. 1. Military history
 2. Ch'in-Han documents
 3. Comparative studies
24. Cho-yun Hsü, Department of History, University of Pittsburgh, PA 15260
- I. 1. I am temporarily putting aside my research on the T'ang local social structure and shifting my attention once again to Chou history. Prof. Kathrine Lindreff and I are collaborating on a volume of Western Chou history.
- III. 1. Chou history
25. James Chin-hsiung Hsu, East Asian Studies, University of Toronto, Toronto, Ontario, Canada
- III. 1. Oracle Bone Studies
 2. Ancient Chinese Culture
26. Robert L. Irick, P.O. Box 22048, Taipei, Taiwan 100, Republic of China
- III. 1. Bibliography
27. Jean M. James, 1101 Kirkwood Ave., Iowa City, IA 52240
- II. 1. Paper, "A New Interpretation of the Banners from Tombs 1 and 3, Mawangdui, Changsha" Midwest Conference on Asian Affairs, University of Iowa, October 1980.
 2. Paper, "Archaeology in China: A Review." Archaeological Institute of America, Annual Meeting, New Orleans, December 1980.
- III. 1. Han: Art History
28. David N. Keightley, Department of History, University of California, Berkeley, CA 94720
- I. 1. "Shamanistic Mediation in the Shang Oracle Bones" (in progress).
 2. A book on Temperament and Mentality in Late Shang China (in progress), dealing in particular with conceptions of cosmos, climate, landscape and time.
- II. 1. "The Shang Dynasty," in The Encyclopedia of China, edited by Brian Hook (in press).
 2. "Late Shang Divination: The Magico-Religious Legacy" in Explorations in Early Chinese Cosmology, edited by Henry Rosemont, Jr., and Benjamin Schwartz (in press).
 3. "Akatsuka Kiyoshi and the Culture of Early China: A Study in Historical

- Method" (*HJAS*, in press).
4. "The Late Shang State: When, Where, and What?" in *The Origins of Chinese Civilization*, edited by David N. Keightley (Berkeley: University of California, in press).
- III. 1. Shang, Divination, Cosmology, Time, Historiography, Religion, Shamanism, Climate, Landscape, Origins of Civilization.
29. Frank A. Kierman Jr., 6 Alyce Court, Lawrenceville, NJ 08648
 - III. 1. Chinese Archaeology
 2. Ch'in Dynasty
 30. J. Russell Kirkland, 223 Holley Drive #221, Bowling Green, OH 43402
 - III. 1. Taoism
 2. Pre-Han Thought and Culture
 3. Religion and State in East Asia
 31. David R. Knechtges, Department of Asian Languages and Literature, University of Washington, Seattle, WA 98195
 - I. 1. History of the Fu, 3rd Century BC to AD 7th Century. Volume Three of the Chinese Literary History Series, edited by David R. Knechtges and Stephen Owen. Work is now three-fourths complete.
 - II. 1. *The Han shu Biography of Yang Xiong*. Translated and Annotated, with an Introduction. Center for Asian Studies, Arizona State University. 1981.
 2. "Ssu-ma Hsiang-ju's 'Tall Gate Palace Rhapsody'" *HJAS*, forthcoming.
 3. *Wen xuan*, or Selections of Refined Literature. Volume One: Rhapsodies on Metropolises and Capitals. Translated and Annotated, with an Introduction. Forthcoming, Princeton University Press. 1982.

Manuscripts in progress:

 4. *Wen xuan*, or Selections of Refined Literature. Volume Two: Rhapsodies on Sacrifices, Hunts, Travel, Palaces and Halls, Rivers and Seas. Draft completed.
 5. *Wen xuan*, or Selections of Refined Literature. Volume Three: Rhapsodies on Natural Phenomena, Birds and Animals, Feelings and Aspirations, Sorrowful Laments, Literature, Music, and Passion. Draft completed.
 - III. 1. Chinese literature
 32. Dieter Kuhn, Kunsthistorisches Institut, Universität Heidelberg, Ostasiatische Abteilung, 69 Heidelberg, Seminarstr. 4, Germany
 - II. 1. "The Silk-workshops of the Shang Dynasty (16th-11th Century, B.C.)," *Dr. Joseph Needham 80th Birthday Jubilee Volume* (Shanghai, 1981).
- III. 1. History of arts and technology.
33. Carl Leban, East Asian Languages, University of Kansas, Lawrence, KS 66045
 - I. 1. "The Accession of Ssu-ma Yen."
 2. Working paper "Eunuchs, Wet-nurses and the Interstructure of Han Court Personal Relationships."
 - III. 1. Han institutions
 2. Han military history
 3. Han court politics
 4. Computerized Chinese
 34. Charles LeBlanc, Directeur, Centres de Recherches, Etudes sur l'Asie de l'Est.
 - I. 1. *Concordance du Huang Di si jing (Les quatre classiques de l'Empereur Jaune), précédé d'une étude sur l'histoire du texte et des idées*. Preliminary manuscript available in Spring 1981.
 - II. 1. _____ and Dorothy Borei, eds., *Derk Bodde: Studies in Chinese Thought and Institutions*. Princeton: Princeton University Press, Spring 1981, 600 pp.
 2. "The Myth of Huang Ti (the Yellow Emperor): A Reexamination" in Norman Girardot and John S. Major, eds., *Myth and Symbol in the Chinese Tradition*, forthcoming.
 3. "Le mythe de Fu Xi et Nu Gua dans la tradition écrite chinoise et dans la tradition orale miao," *Cahiers du Centre d'études de l'Asie de l'Est*, 2 (February 1981), forthcoming.
 - III. 1. Chinese philosophy
 2. mythology
 3. archaeology
 4. history
 5. Non-Chinese peoples in ancient China.
 35. J. A. Lefevre, Ricci Institute, Hang Chow South Road, Sec. 1 Lane 71, No. 9, Taipei, Taiwan, Republic of China.
 - II. 1. Oracle Bone Collections in France and Belgium
 - III. 1. Oracle Bones
 36. Lin, Yu-sheng, Department of History, University of Wisconsin, Madison, WI 53706
 - I. 1. A long-term research project on the emergence of moral consciousness in ancient China from a comparative perspective (I expect to publish some interim reports on this project in the

- next few years).
- III. 1. Ancient Chinese intellectual history.
37. Remi Mathieu, 92 rue Jeanne d'Arc, 75646 Paris, cedese 13
- I. 1. In progress: Etude sur la mythologie de la Chine ancienne.
- II. 1. Traduction annotée du Shanhai jing 山海經 (à paraître en 1981 ou 1982)
- III. 1. Mythology
2. Ethnology
3. Archaeology
38. Stanley Lewis Mickel II, Wittenberg University, Springfield, OH 45501
- I. 1. Continued research and compilation of the series of index articles (on Oracle Bones)
2. Research on the semantic values of Shang Military terminology.
3. Research on the literary features, especially narrative techniques, of Shang and Chou inscriptions. In beginning stages of research for article on narrative techniques seen in Shang inscriptions (both bone and bronze) and/or Western Chou bronze texts.
- II. 1. "An Index to Rejoinings and Sets in the Hsiao-t'un ti-erh-pen: Yin-hsu Wen-tzu yi-pien," forthcoming in Chinese Culture.
2. "Literary Aspects of the Shang Oracle Bone Inscriptions" to appear in Companion to Traditional Chinese Literature.
3. "Literary Aspects of the Bronze Inscriptions," to appear in Companion to Traditional Chinese Literature.
4. Recent Book Reviews: Chang Kwang-chih. Shang Civilization to appear in The Historian; David N. Keightley. Sources of Shang History: The Oracle Bone Inscriptions of Bronze Age China to appear in JAOS.
- III. 1. Indexes: Shang Oracle Bones
2. Semantic values: Shang military vocabulary.
3. Literary techniques: Shang and Chou inscriptions.
39. William H. Nienhauser, Jr., Van Hise Hall 1208, Department of East Asian Language and Literature, University of Wisconsin, Madison, WI 53706
- I. 1. Working on a Companion to Traditional Chinese Literature which will include 550-600 entries, some on early Chinese literature. About 130 contributors and ed. board of Y. W. Ma, Steve West, Charles Hartman, and I (editor). EDC: Summer 1983.
- III. 1. Traditional Chinese Literature.
40. David Shepherd Nivison, Department of Philosophy, Stanford University, Stanford, CA 94305
- II. 1. "The Chu-shu Chi-nien" to appear in Handbook on Early Chinese Texts of the Chou and Han Periods, edited by Professors William Boltz and Michael Loewe.
2. "Investigations in Chinese Philosophy": The 1980 Evans-Wentz Lectures, Stanford University, Feb-March: (i) "'Virtue' in Bone and Bronze" (on the early concept of te, "virtue"); (ii) "The Paradox of 'Virtue'" (primarily on Mencius); (iii) "Can Virtue be Self-Taught?" (on Hsün Tzu and later Confucian moralists).
3. "A New Interpretation of the Ho Tsun Inscription" (together with: "The Ho Tsun Inscription: a Tentative Translation"); presented at the annual meeting of the American Oriental Society, San Francisco, April 16, 1980.
4. "The Dates of Western Chou;" read at the Symposium on the Great Bronze Age of China, in the New York Metropolitan Museum of Art, June 3, 1980; argues for a chronology assigning the Conquest the date of 1045 B.C.; gives exact dates for 68 inscriptions; this paper has been revised several times, to Dec. 1980; 26 typed pages plus charts and 6-page supplement on inscription dates; Chinese translation being prepared.
5. "Yüan-chia Twenty-seven;" presented to the Stanford Conference on Medieval China, August, 1980; analyzes events of A.D. 450; argues that Sung Wen Ti's ill-fated expedition against Northern Wei in that year was motivated by numerical-astrological beliefs, probably based on the Chu-shu Chi-nien, which implies that 450 was the 1500th anniversary of the Chou conquest of Shang (9 pp. typed).
- III. 1. Chinese Philosophy
2. Chronology
3. Bronzes
41. Jordan Paper, 242 VC, York University, Downsview, Ontario, Canada M3J 1P3
- I. 1. Work Paper: "The Ritual Core of Chinese Religion" (Analyzing Chinese ritual from the neolithic period to the present).
2. Work in Progress: "Bird Motifs in Early Chinese Religion" (focusing on the early Chou period).
3. Next Project: "Ancestral Religion in Early China and West Africa" (to see if West African practices and concepts shed light from religio-ecological perspectives on the early Chinese situation).

- II. 1. "From Shaman to Mystic in the Chuang tzu," Scottish J. of Religious Studies, forthcoming.
- III. 1. Religion
2. Aesthetics
42. Margaret J. Pearson, History Department, Skidmore College, Saratoga Springs, NY
- II. 1. The 'worthy (賢)' unemployed: an introduction to the political thought of a Chinese dissident -- the Comments of a Recluse (游天論, Ch'ien-fu lun) of Wang Fu (王符, fl. 163 AD). Dissertation, University of Washington. Completed draft 1980.
2. A brief paper summarizing main points of dissertation was given at AAS/MAR meeting, October 1979, on panel "Unemployed scholars in Han and Sung China: Activities in Retirement."
- III. 1. Intellectual History
2. Philosophy
3. Government -- description and critique.
4. Translation
43. Richard J. Pearson, Department of Anthropology, University of British Columbia, Vancouver V6T 2B2 British Columbia, Canada
- II. 1. Expansion of the Han Chinese. Encyclopedia of China. Trewin Copplestone Publishing Company.
2. The Ch'ing-lien-kang Culture and the Chinese Neolithic. Origins of Chinese Civilization. D. Keightley, editor. University of California Press.
3. The Neolithic Cultures of the Lower Yangtze River and Coastal China. Proceedings of the Conference on the Origins of Agriculture and Technology, West or East Asia? November 1978. Scandinavian Institute for Asian Studies and University of Aarhus.
4. South China and Southeast Asian Neolithic Pottery Relationships. Proceedings of the International Conference on Sinology, Academia Sinica. Taiwan, August 1980.
- III. 1. Prehistory
44. Michel J. Perrault, 25 Prince Ave., Winchester, MA 01890
- III. 1. Bamboo Annals
45. Heather A. Peters, Dept. of Anthropology, Yale University, New Haven, CT 06520
- I. 1. I am currently writing my Ph.D. thesis entitled "The Role of the Chu State and Culture in Eastern Zhou China: a Study of Interaction and Exchange."
- III. 1. Archaeology, esp. South China
2. Hong Kong
3. Ch'u
46. Michèle Pirazzoli-t'Serstevens, 25 rue Saulnier 75009 Paris, France
- I. 1. In preparation: la civilisation Han.
- III. 1. Chinese Archaeology
2. Shang Civilization
3. Chou Civilization
4. Han Civilization
47. E. G. Pulleyblank, Department of Asian Studies, University of British Columbia, Vancouver, B.C. Canada V6T 1W5
- II. 1. Review of Luc Kwanten, Imperial Nomads, American Historical Review 85 (1980) 193-194.
2. "Some notes on Chinese historical phonology," to appear in a volume in honor of P. Demiéville.
- Reviews of:
3. D. Keightley, Sources of Shang History, to appear in Journal of the History of Religion.
4. A. F. P. Hulswé, China in Central Asia, to appear in Journal of Chinese Linguistics.
- III. 1. Chinese historical linguistics
2. History of China to T'ang
3. History of Central Asia
48. Jessica Rawson, Department of Oriental Antiquities, British Museum, London W.C.I.
- I. 1. Bronzes, Zhou period.
2. Jades, Neolithic to Han periods.
- III. 1. Bronzes
2. Jades
3. Archaeology
4. Tombs
5. Archaism
6. Inscriptions (bronze)
49. Jeffrey K. Riegel, Department of Oriental Languages, University of California, Berkeley, CA 94720
- I. 1. "Notes on the Poetical Parts of the I Ching" (Work paper--draft in hand)
2. "Archery and Hunting Poems in the Shih Ching with Special Reference to Mao #'s 11, 25, and 106" (Work in progress)
- II. 1. "From the Tombs of Early China" to be published by The Asia Society.
2. "Epigraphy and the Earliest Texts" to

- appear in The Encyclopedia of China.
- III. 1. Classical Chinese language and literature; portents and bronze iconography.
50. Daphne Lange Rosenzweig, Department of Art, University of South Florida, Tampa, FL 33620
- III. 1. Chinese jade
51. John Wm. Schiffeler, 511 El Camino del Mar, San Francisco, CA 94121
- I. 1. Book Review for the Journal of American Folklore: Crafts of China.
2. Book Review for A Madman of Ch'u: The Chinese Myth of Loyalty and Dis-sent.
3. "Chinese Concepts of Health and Sickness: An Etymological Study."
4. Work on the Shan-hai ching.
5. Professor J. A. Schufle (New Mexico Highlands Univ.) and I have been collaborating on the research both historical and physical, of my p'en-shui t'ung-p'en (噴水銅盆) or "brass water-spouting bowl" (N.B. Isis Vol. 70, No. 251 [1979], pp. 144-145). Professor Schufle has completed his research of the physical properties of this bowl, to be published in a forthcoming volume of Isis, and I am continuing with my historical research, to eventually be published as a second part to this same article.
- III. 1. Folk medicine
2. Shan-hai ching
3. "Brass water-spouting bowl"
52. Carolyn Woodford Schmidt, 95 South Park View Ave., Columbus, Ohio 43209
- I. 1. Shang Dynasty Bronze Iconography and Stylistic Development.
- III. 1. Shang Bronzes
53. Axel Schuessler, Wartburg College, Waverly, Iowa 50677
- II. 1. "The meaning of Early Zhou Chinese final *-s (qusheng)" Benedict Festschrift 1982.
2. "On word order in Early Zhou Chinese" JCL 1981 or 1982.
- III. 1. Archaic Chinese Phonology
2. Archaic Chinese Grammar
54. Nancy J. Schuster, 557 Wormwood Hill Road, Mansfield, Connecticut 06250
- III. 1. Buddhism, Han Dynasty
2. Art and Archaeology, Han Dynasty
3. Philosophy: Interaction of Buddhism with Indigenous Traditions.
55. Anna Seidel, Institut du Hōbōgirin, Rinkō Shōkokuji, Kamikyō-ku, 602 Kyōto, Japan
- II. 1. "Imperial Treasures and Taoist Sements - Taoist Roots in the Apoc in Mélanges en honneur de Monsieur Rolf A. Stein, Mélanges chinois bouddhiques, Bruxelles, 1981.
- III. 1. Chinese religions
2. Taoism
3. Buddhism
56. Hua-moh Shen, Department of History of Ar Hayes Hall, Ohio State University, Colu OH 43210
- I. 1. Translation of Loksema (Han) tradition of Akṣobhyavūha 阿閼維國經
- III. 1. Buddhism
57. Mary V. Stark, 1532 Prospect Place, Victo B.C., Canada V8R 5X8
- I. 1. Working on a paper based upon my master's thesis: "The Beginning Bronze Technology in East Asia."
- III. 1. China
2. Bronze technology
58. Ken-ichi Takashima, Department of Asian S University of British Columbia, Vancouv B.C. V6L 1W5, Canada
- I. 1. "Noun Phrases and Nominalization of the Oracle-Bone Inscriptions" (Research in progress -- to be submitted probably to Papers Presented to His Eightieth Birthday).
- II. 1. "The Early Archaic Chinese Word the Shang Oracle-Bone Inscriptive Word-Family, Etymology, Grammar, tics and Sacrifice" (typescript to appear in Cahiers de Linguist (Paris, France)).
2. "The Ritual Performed at the Cau An Inquiry into the Meaning of t Word Ting 𠄎 in Shang Oracle In scriptions" (typescript 8 pp.) to be mitted to Early China.
- III. 1. Oracle Bone Inscriptions
2. Oracle Bone Inscriptive Grammar
3. Shang Religion
59. Laurence G. Thompson, 5515 Media Valley C Agoura, CA 91301
- I. 1. Major work in progress: English lation of 吳耀王著 . 三教 測 (Taipei, 新文豐出版 1976).

2. Also in progress: Revised and supplemented edition of my Studies of Chinese Religion: A Comprehensive and Classified Bibliography of Publications in English, French, and German through 1970 (Dickenson 1976). New edition will include many items missed in first edition, and will cover through 1980 publication date.
- III. 1. Chinese Religion
2. Chinese Thought
60. Dr. William Trousdale, Department of Anthropology, National Museum of Natural History, Smithsonian Institution, Washington, D.C. 20560
- III. 1. Jade
61. Robert Orr Whyte, Research Fellow, Centre of Asian Studies, University of Hong Kong
- I. 1. The evolving biogeography of China, especially within Innermost Asia, from the mid-Tertiary to date, involving study and analysis of the evidence of the effects of progressive changes in geological and geomorphological history (plate tectonics, orogeny) on the palaeoclimates, and so on the components of the ancient biological ecosystems (palaeontology, palaeobotany). How these sequences of events may be interpreted to explain present distribution of climatic zones, zones of plant and animal distribution, and the actual and potential use of land resources since man became an active component of the ecosystems.
- III. 1. biogeography
2. palaeoclimate, palaeobotany, palaeozoology
3. land use
62. Tien-wei Wu, Department of History, Southern Illinois University, Carbondale, IL 62901
- I. 1. My ongoing research is on the Xia dynasty (c. 2205-1766?) which is still archaeologically unresolved. I am working on Chinese written sources.
- III. 1. Hsia
63. Rev. Paul Yang, S.J., Jesuit Community, Georgetown University, Washington, D.C. 20057
- II. 1. Chinese Dialectology: A Selected and Classified Bibliography to be published during 1981 by the Chinese University Press, Shatin, N.T. Hong Kong. It consists of about 250 pages, 2275 entries, including books and articles published in the important languages of the world. Contents: Bibliographies and biographies; History of Chinese dialectology; Methodology; Archaic and old dialects; Modern dialects.
- III. 1. Dialectology, Chinese
64. Ta-hsiung Yeh, Department of History, National Taiwan University, Taipei, Taiwan 107, Republic of China
- I. 1. I am currently working on the political history of Western Chou Dynasty on the basis of the newly-excavated bronze inscriptions.
- III. 1. Chou Political History
2. Bronze Inscriptions
65. David C. Yu, 5315 E. 17th Avenue, Denver, CO 80220
- I. 1. "The Creation Theme of Chaos in Daoist Religion"
- II. 1. "Creation Myth and Its Symbolism in Classical Taoism." Philosophy East and West, forthcoming.
2. "The Myths of Chaos in Ancient Taoism and Contemporary Chinese Thought," Journal of Chinese Philosophy, forthcoming.
- III. 1. Classical Daoism
2. Daoist Religion



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