

## CONTRIBUTORS

AYODELE AKENROYE is a postdoctoral research and teaching fellow with the Centre for Criminology and Sociolegal Studies at the University of Toronto, Canada. He holds a law degree from Obafemi Awolowo University, Nigeria, and a master's degree in law from the University of Manitoba, Canada. He earned his doctorate in international criminal law from McGill University, Canada, where his thesis critically examined the theoretical foundations of victimhood in international criminal law. He previously worked as a visiting professional with the Office of the Prosecutor at the International Criminal Court where he provided subject matter expertise in the prosecution of Dominic Ongwen – a former child soldier – for seventy counts of crimes against humanity and war crimes committed in northern Uganda. He has published mainly in the fields of international criminal law, Canadian criminal law, international peacekeeping, and human security.

KAMARI MAXINE CLARKE is the Distinguished Professor of Transnational Justice and Sociolegal Studies at the University of Toronto at the Centre for Criminology and the Centre for Diaspora and Transnational Studies. For more than twenty years, Professor Clarke has conducted research on issues related to legal institutions, international legal domains, religious nationalism, and the politics of globalization and race. She has spent her career exploring theoretical questions of culture and power and, in the field of law and anthropology, detailing the relationship between new transnational formations and contemporary problems. She is the author of nine books and more than fifty peer reviewed articles and book chapters, including her 2009 publication of *Fictions of Justice: The International Criminal Court and the Challenge of Legal Pluralism in Sub-Saharan Africa* (Cambridge University Press, 2009) and *Affective Justice* (Duke University Press, 2019), which won the finalist prize for the American Anthropological Association's 2020 Elliot P. Skinner Book Award for the Association for

Africanist Anthropology, and was the recipient of the 2019 Royal Anthropological Institute's Amaury Talbot Book Prize.

MARIE-CHRISTINE DUGAL is completing a PhD in history at the University of Saskatchewan about Indigenous activism and memory in Guatemala. She was also part of the research team of the Public Inquiry Commission on relations between Indigenous Peoples and certain public services in Québec in 2018.

DIANE ENNS is Professor of Philosophy at Toronto Metropolitan University, specializing in social and political thought. Her research and teaching are focused on a range of themes including decolonization, feminism, identity politics, racism, peace and reconciliation, and violent conflict. She is the author of *Speaking of Freedom: Philosophy, Politics and the Struggle for Liberation* (Stanford University Press, 2007), *The Violence of Victimhood* (Pennsylvania State University Press, 2012), and *Love in the Dark: Philosophy by Another Name* (Columbia University Press, 2016), *Thinking Through Loneliness* (Bloomsbury Press, 2022) and co-editor of *Thinking About Love: Essays in Contemporary Continental Philosophy* (Pennsylvania State University Press, 2015).

SARAH FEDERMAN is Associate Professor of Conflict Resolution in the Joan B. Kroc School of Peace Studies at the University of San Diego. She completed her doctorate at George Mason University's School for Conflict Analysis and Resolution. She specializes in the role of language in conflict, post-conflict contexts, and the role of corporations in mass atrocity. The social construction of victims and perpetrators remains a central theme of her research, including in her book *Last Train to Auschwitz: The French National Railways and the Journey to Accountability* (University of Wisconsin Press, 2021), where she elaborates a framework for "ideal perpetrators," as illustrated by the role of the French National Railways (SNCF) in the World War II Holocaust deportations. Her work for this book included archival research, over 130 interviews (with Jewish leaders, historians, legislators, lawyers and over 90 Holocaust survivors) and *pro bono* work with the US House of Representatives and the US State Department.

ALEX HINTON is Distinguished Professor of Anthropology and Global Affairs, Director of the Center for the Study of Genocide and Human Rights, and UNESCO Chair on Genocide Prevention at Rutgers University. He is a past president of the International Association of

Genocide Scholars (2011–2013). He is the author of the award-winning *Why Did They Kill? Cambodia in the Shadow of Genocide* (University of California Press, 2005) and eleven edited or co-edited collections, including the *Oxford Handbook of Transitional Justice* (Oxford University Press, 2019). He recently completed two book projects related to the Khmer Rouge tribunal: *Man or Monster? The Trial of a Khmer Rouge Torturer* (Duke University Press, 2016) and *The Justice Facade: Trials of Transition in Cambodia* (Oxford University Press, 2018).

SAMANTHA LAKIN holds a PhD in History (Strassler Center for Holocaust and Genocide Studies, Clark University) and an MA in Law and Diplomacy (The Fletcher School, Tufts University). Her research explores memory and justice after atrocity crimes and genocide, focusing on post-genocide Rwanda. Lakin has led research teams on issues of human security, atrocity prevention, gender analysis, and African affairs, with organizations including Search for Common Ground, the Kigali Genocide Memorial/Aegis Trust, and the US Ambassador's Fund for Cultural Preservation. She has published with the *World Peace Foundation*, the *World Policy Institute*, *African Arguments*, *Genocide Studies and Prevention*, and the *Journal of the International Bar Association*. Lakin is the co-author of *Heroines of Vichy France: Rescuing French Jews During the Holocaust* (Praeger, 2019). Her work was supported by Fulbright scholarships in Rwanda and Switzerland, and a Research Fellowship at the Program on Negotiation at Harvard Law School.

VANESSA LIU completed her JD at Harvard Law School and for the past twenty years has worked at the intersection of media and technology. She joined forces with Andy Russell to build and launch a digital media venture fund, Trigger Media, and to co-found its two portfolio companies, InsideHook and Fevo (formerly Host Committee). She now heads SAP.iO Foundries in North America, which are SAP's accelerators for B2B enterprise startups. She is also now looking to make a major social impact in areas typically underinvested in by businesses and governments, such as clean tech, global health, and the elder care market.

NAYANIKA MOOKHERJEE is a professor of political anthropology in Durham University and Co-Director of the Institute of Advanced Studies. Based on her book *The Spectral Wound: Sexual Violence, Public Memories and the Bangladesh War of 1971* (Duke University

Press, 2015), in 2019 she co-authored a graphic novel and animation film, *Birangona and Ethical Testimonies of Sexual Violence during Conflict*, and received the 2019 Praxis Award from the Washington Association of Professional Anthropologists. She has published extensively on the anthropology of violence, ethics, and esthetics, including editing and contributing to journal special issues on “The Aesthetics of Nation” (2011), “The Self in South Asia” (2013), “Aesthetics, Politics and Conflict” (2015); and “On Irreconciliation” (2022). She has had fellowships with ESRC, Wenner-Gren Foundation for Anthropological Research, British Academy, Leverhulme, and the Rockefeller Foundation at Bellagio. She is finalizing her manuscript *Arts of Irreconciliation* and, as a British Academy fellow, is carrying out research on transnational adoption.

RONALD NIEZEN is Distinguished James McGill Professor in the Department of Anthropology and Associate Member of the Faculty of Law at McGill University. He has conducted research on an Islamic reform movement in West Africa, justice campaigns in Indigenous communities in Canada, and the international movement of Indigenous peoples in the United Nations. His books include: *The Origins of Indigenism: Human Rights and the Politics of Difference* (University of California Press, 2003), *Truth and Indignation: Canada’s Truth and Reconciliation Commission on Indian Residential Schools* (University of Toronto Press, 2017), and *#HumanRights: The Technologies and Politics of Rights Claims in Practice* (Stanford University Press, 2020).

LEIGH A. PAYNE is Professor of Sociology and Director, Latin American Centre, School of Interdisciplinary Area Studies, Oxford University. Her research focuses on building human rights cultures in the Americas. She does this in her work on transitional justice, justice from below, and contentious coexistence. A book co-written with colleagues at the Latin American Center, *Transitional Justice in Balance* (United States Institute of Peace, 2010), emphasizes the value of trials in strengthening democracy and human rights, while recognizing the role that amnesties play in stabilizing new democracies with a human rights agenda. Under the broad rubric of justice from below, the Oxford team that works with her has considered the limits of international human rights law and associated international institutions in promoting justice in specific areas of abuse. With funding from the British Academy, the ESRC, the Open Society

Foundation, and the Ford Foundation, they have been engaged in projects with NGOs and academic partners to advance local-level initiatives to make abuses visible, combat impunity, and promote victims' rights.

DANIEL L. SHAPIRO is Founder and Director of the Harvard International Negotiation Program, Associate Professor of Psychology at the Harvard Medical School/McLean Hospital, and Affiliate Faculty at the Program on Negotiation at Harvard Law School. He is author of *Negotiating the Nonnegotiable* (Penguin, 2017) and coauthor (with Roger Fisher) of *Beyond Reason: Using Emotions as You Negotiate* (Penguin, 2006). Professor Shapiro specializes in practice-based research – building theory and testing it in real-world contexts. He has launched successful conflict resolution initiatives in the Middle East, Europe, and East Asia, and for three years chaired the World Economic Forum's Global Agenda Council on Conflict Resolution. He is the recipient of the American Psychological Association's Early Career Award, the Cloke–Millen Peacemaker of the Year Award, and Harvard's *Joseph R. Levenson Memorial Teaching Prize for Excellence in Undergraduate Teaching*, the oldest of the teaching awards given out by the Undergraduate Council.

DEBBIE SHARNAK is Assistant Professor of History and International Studies at Rowan University. Her book, *“Of Light and Struggle”: The International Histories of Human Rights and Transitional Justice in Uruguay* will be published with the University of Pennsylvania Press in 2023. Other work has appeared in *Diplomacy and Statecraft*, the *Journal of Iberian and Latin American Studies*, *TALLER*, the *Washington Post*, and several edited volumes on topics such as US foreign policy, Latin America, human rights, and transitional justice. She is the co-editor of the forthcoming volume *Uruguay in Transnational Perspective* with Routledge. She was previously a Lecturer at Harvard University and a Fulbright Scholar in Uruguay. She holds a PhD from the University of Wisconsin-Madison.

KARINE VANTHUYNE is Associate Professor of Anthropology, and Director of the Interdisciplinary Research Group on Territories of Extraction (GRITE) at the University of Ottawa. Her research focuses on memory, identity, and Indigenous rights advocacy. In Guatemala, she examined how the Maya-Chuj were engaging with genocide court cases coordinated by a human rights organization (*La présence d'un passé de violences: Mémoires et identités autochtones dans le Guatemala de l'après*

*génocide*, Hermann/PUL, 2014). In Canada, she documented how the Crees of Eeyou Istchee remembered forced residential schooling in the context of Canada's Truth and Reconciliation Commission (*Power through Testimony: Residential Schools in the Age of Reconciliation*, UBC Press, 2017). Her current project is on how the colonial history and decolonization processes of the Maya-Mam and of the Crees are differently encoding their practices of engagement with mining.

