

News and Notes

THE RENAISSANCE SOCIETY OF AMERICA announces that library and individual membership dues for the calendar year 1965 and thereafter are to be \$8.00. The new rate applies to *Renaissance News* XVIII, *Studies in the Renaissance* XII, and all subsequent issues.

RENAISSANCE SYMPOSIUM was the title of a series of lectures and exhibits scheduled for the autumn by the Division of Humanities of the State University of New York, Albany. Lecturers included George Boas (Johns Hopkins U), 'Cross Currents of the Italian Renaissance'; Robert Conant (Yale), a recital and lecture on the music of the Renaissance; J. H. Randall, Jr. (Columbia), 'The Intellectual Development of the Renaissance'; Clifford Leech (U of Toronto), 'Shakespeare: Elizabethan and Jacobean'; Bernard Cohen (Harvard), 'Science in the Renaissance'; and Colin Eisler (NYU), 'Michelangelo and the North.' The University Theatre presented Marlowe's *Doctor Faustus* in the Cathedral of All Saints November 9 through 14.

THE METROPOLITAN MUSEUM OF ART reported that the attendance for the year 1963 totaled 6,968,673, an extraordinary figure reflecting in part the strong interest in the *Mona Lisa*, displayed in the spring of that year. Noteworthy acquisitions of 1963 include a Persian manuscript containing eight remarkable illustrations by Near Eastern painters of the fifteenth and sixteenth centuries; an Umbrian panel painting of *Madonna and Child* (ca. 1330); and a bronze, *The Rape of a Sabine*, by Giovanni Bologna.

THE UNIVERSITY OF KENTUCKY, in the start of a program designed to stimulate and encourage research activity among the various departments and schools of the University, reported that ninety-eight of its faculty members had been awarded fellowships of \$1,200 each for a two-month period of research this past summer.

A CONFERENCE in celebration of the five-hundredth anniversary of Caterina Sforza's birth was held at Imola, Italy, last summer. On June 29 the following papers were presented at the Communal Library: G. Franceschini (U of Urbino), 'The historical significance of the *Signoria* of the C. Sforza'; G. P. Picotti (U of Pisa), 'The Romagna at the time of

the invasion of Charles VIII'; A. Torre (U of Bologna), 'Caterina Sforza'; Cecil H. Clough (U of Toronto), 'Caterina Sforza, Gasparo Sanseverino and Castiglione's *Il Cortegiano*'; Giuseppe Vecchi (U of Bologna), 'L'arte nella Imola dei Riario Sforza.' On July 5 a *commedia madrigalesca*, 'Il Metamorfofi Musicale' by A. Banchieri, Maestro di Cappella of Imola, was performed.

THE IRISH-AMERICAN CULTURAL INSTITUTE, a newly established organization in St. Paul, Minnesota, is designed to encourage creative and scholarly works dealing with Ireland. Annual awards for outstanding achievements are planned with particular consideration to be given to literary scholarship written in Irish or dealing with the Irish language movement and to literary and historical works that stress the Irish contribution to world culture. John McKiernan (C of St. Thomas) is interim secretary.

THE UNIVERSITY OF PENNSYLVANIA has initiated a new publication series with the appearance of *The Chapel of the Cardinal of Portugal, 1434-1459, at San Miniato in Florence* by Frederick Hartt, Gino Corti, and Clarence Kennedy. Called the Haney Foundation Series, it will include distinguished work in the fields of the humanities and social sciences. Three awards, each of \$5,000, have been allotted for succeeding volumes, and manuscripts in these fields may be submitted until August 1, 1965. For further information, write to Bernard J. Ford, Secretary of the Haney Foundation Series Committee, Charles Patterson Van Pelt Library, University of Pennsylvania.

THE RIZZOLI INTERNATIONAL BOOKSTORE, specializing in books, periodicals, records, and *objets d'art* from many nations of the world, opened in New York City on October 26. With a Renaissance decor and multilingual clerks, the new bookstore (712 Fifth Avenue) is sponsored in part by the well-known Italian firm Rizzoli Editore. In order to take an active part in the cultural activities of the city, the bookstore will be equipped with a small theatre for the showing of films and exhibits and for special meetings; in January it will open an Italian Language Center.

G. K. HALL & COMPANY reports publication of the following special catalogues and index:
Katalog des Kunsthistorischen Instituts in Florenz. An author catalog of

60,000 volumes in the Florentine institute devoted to the history of Italian art. Prepublication price: \$470; after January 31, 1965: \$590.

Alphabetischer Katalog der Bibliothek des Johann Gottfried Herder Instituts. An alphabetical catalog of 65,000 volumes in the Herder Institute, the largest research center for East Central Europe in West Germany. Prepublication price \$250; after January 31, 1965: \$320.

Shelf-catalog of the Blaikie Collection of Jacobite Pamphlets, Broadsides and Proclamations. A collection of 720 volumes presented to the National Library of Scotland, Edinburgh, in 1928. Prepublication price: \$25; after January 31, 1965: \$30.

Manuscript Sources for the History of Irish Civilisation. An index to manuscripts and archival material in public institutions as well as those still in private ownership, ranging in date from the fifth to the twentieth century. Prepublication price: \$640; after April 30, 1965: \$800.

NEW YORK PRO MUSICA, under the direction of Noah Greenberg, have scheduled the following performances for 1965 at the Theresa L. Kaufmann Concert Hall, New York City: *Early Baroque Music*, works by Hans Leo Hassler and Claudio Monteverdi on January 16; *The Renaissance Band*, instrumental music of sixteenth-century England, Italy, and the Lowlands on February 20; *Josquin des Prez*, sacred and secular music of the fifteenth-century Flemish master. Subscription cost is \$9.00, individual performance \$3.50; tickets may be obtained by writing to Box Office, YM-YWHA, Lexington Avenue and 92nd Street.

Necrology

DR. BEATRICE REYNOLDS, Member of the Executive Board and Chairman of the Membership Committee for two years (1955-57), died on June 21, 1964 [see *RN* xvii, 271]. Born in New York on July 7, 1891, Miss Reynolds attended a private school and then Barnard College where she received her B.A. in 1913, followed by an M.A. from the University of Michigan (1917) and a Ph.D. from Columbia (1931). She had a strong interest in mathematics and taught that subject in England, where she spent many years during the 1920's, attending courses at the