

## *News and Notes*

THE JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION has awarded fellowships for 1985 to the following RSA members for the projects noted: William M. Bowsky (U of California, Davis), The Florentine church in the age of Dante; Natalie Zemon Davis (Princeton U), Religion and society in sixteenth-century Lyon; Richard Helgerson (U of California, Santa Barbara), Elizabethan and Jacobean representations of England; Stanford E. Lehmberg (U of Minnesota), Cathedrals in sixteenth-century English society.

THE GLADYS KRIEBLE DELMAS FOUNDATION has announced its 1985–86 awards for research in Venice, which include grants to the following RSA members for the projects noted: Victor A. Coelho (U of Wisconsin), Italian manuscript sources of seventeenth-century lute music; David Crawford (U of Michigan), Renaissance polyphony at Bergamo and its liturgical contexts; Rona Goffen (Duke U), Giovanni Bellini and the Renaissance in Venice; Anne Jacobson Schutte (Lawrence U), Venetian printers between Renaissance and Counter Reformation.

For its 1986–87 program of pre-doctoral and post-doctoral grants for research in Venice, the following areas of study will be considered: the history of Venice and the former Venetian empire in its various aspects—art, architecture, archaeology, theatre, music, literature, natural science, political science, economics, law, and studies related to the Venetian environment. Applicants should be United States citizens with some experience in advanced research. Graduate students must be at the dissertation stage. Grants will range from \$500 to \$10,000. Prospective applicants should write to The Gladys Kriebel Delmas Foundation, 40 West 57th Street (27th floor), New York, New York 10019. Deadline for applications: December 15, 1985.

NATIONAL HUMANITIES CENTER FELLOWSHIPS 1986–87. The National Humanities Center, North Carolina, announces the availability of 35–40 fellowships. Most are for the academic year, but a few are available for the fall or spring semester. Senior scholars and young scholars (several years past the doctorate) may apply. Scholars from any nation are eligible. In addition to fields normally associated with the humanities, applications are welcomed from representatives

of the social sciences, the arts, the professions, and public life. While in residence at the center and pursuing individual projects, scholars are invited to take part in the various activities offered: interdisciplinary seminars, lectures, conferences, etc. Stipends are based on the scholars' usual academic salaries and amounts vary according to the outside financial help given each scholar. All Fellows receive travel expenses to and from the Center for themselves and their families. Applications, postmarked by October 15, 1985, consist of a form (available from the Center), a curriculum vitae, a 1,000-word project proposal and three letters of recommendation. For information and application materials write to Kent Mullikin, Assistant Director, National Humanities Center, 7 Alexander Drive, Research Triangle Park, N.C. 27709.

THE CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS, NATIONAL GALLERY OF ART, has announced its program for Kress Senior Fellows. Applications will be considered from scholars for study in the history, theory, and criticism of the visual arts (painting, sculpture, architecture, landscape architecture, urbanism, graphics, film, photography, decorative arts, industrial design, etc.) of any geographical area and of any period. Applications are also solicited from scholars in other disciplines whose work examines physical objects or has implication for the analysis and criticism of physical form. In addition, applications are solicited from scholars who are specifically interested in curatorial research related to objects in the painting, sculpture, graphics, and other collections of the Gallery. Senior Fellowships are limited to those who have held the Ph.D. for five years or more or who possess a record of professional accomplishment at the time of application and are awarded without regard to the age or nationality of the applicant. There are, in addition, a number of short-term (maximum sixty days) A. Mellon Bruce Visiting Senior Fellowships available. For a descriptive brochure and application forms, write to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. 20565. Telephone: (202) 842-6480. Deadlines are March 21, 1986 and September 21, 1986.