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Published for the American Society for Theatre Research

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Theatre Survey is chartered by the American Society for Theatre Research as a theatre history journal. Published three times a year, *Theatre Survey* provides rigorous historical and theoretical studies of performance across all periods, cultures, and methodologies; letters to the Editor; book reviews; lists of books received; and essays on new theatrical resources and exhibits. Recent issues have included position-pieces on theatre history and historiography in the New Millennium; and the subjects of other articles have ranged from postmodern Shakespearean production (on stage and in film) to the Kabuki theatre; from medieval performance to the New Orleans Mardi Gras; and from issues of race, class, and colonialism in performance to studies of John Rich's Covent Garden account books.



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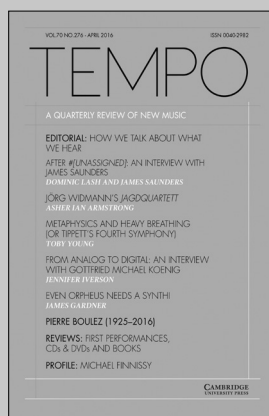
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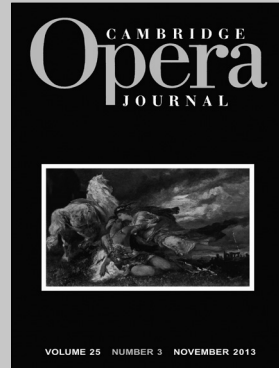
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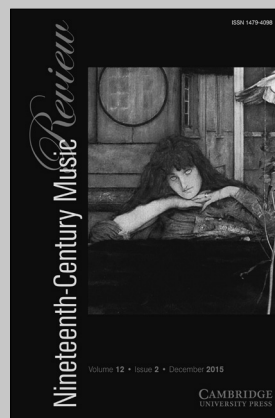
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Journal article: Bert O. States, ‘Phenomenology of the Curtain Call’, *Hudson Review*, 34, 3 (Autumn 1981), pp. 371–80, p. 374.
Newspaper article: Jon Parles, ‘A New Platform for the New York Poets’, *New York Times*, November 10, 2003, B1 or p. 10. Repeat references with author’s name and page number, and if there are several references to the same author include short reference to title as well.
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Cover illustration: A section of the audience at a Roverman production, December 2015.
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