

ART LIBRARIES JOURNAL

ART LIBRARIES JOURNAL
Revue de Bibliothèques d'Art
Zeitschrift für Kunstbibliotheken
Revista de Bibliotecas de Arte

Visual Resources

Online Databases

Reviews

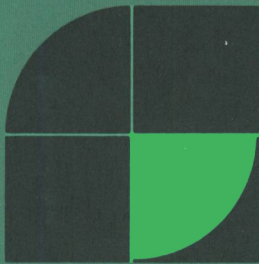
Bibliographies Update

VOLUME 13

NUMBER 2

1 9 8 8

560 Harrison Avenue, Boston, MA 02118 U.S.A.
tel. (617) 357-5212 / telex: 95 1075
telefax: 617-338-5763 / cable: Ars Libri, BSN



ars libri, ltd.

**RARE AND OUT-OF-PRINT
SCHOLARLY BOOKS IN
THE FINE ARTS**

Ars Libri maintains the largest and most comprehensive stock in the United States of rare and scholarly art-reference books and periodicals. We issue catalogues regularly and provide quotations upon request. We welcome want lists.

We are always interested in purchasing libraries and important individual books in the fine arts.

Currently available:

Catalogue 64: Architecture

Catalogue 63: American Art

Catalogue 62: The Art of Germany, Austria
and Switzerland

Catalogue 61: Dutch and Flemish Art

Special Bulletin 56: The Art of Islam, Central
and Southern Asia

Special Bulletin 55: Ancient and Classical Art

EUROPEAN, AMERICAN &
JAPANESE PRINTS



Eishosai Choki, *Sunrise on New Year's Day* 1790s
Colour Woodcut, signed British Museum

Slides and Microfiche

The Icarus photographic survey of British Museum master prints has now been completed. Additional 20th century European prints and an important new collection of Japanese prints from the 12th to the 20th centuries are now available.

All original photographs were taken directly from the finest impressions in the British Museum. The style, technique and quality of each print is displayed with maximum clarity.

The entire collection of over 2200 images is available both on 35mm slides and on 33 high quality microfiches. Each print is fully documented in a reference manual, on the slide labels, and as a database file on a floppy disc.

For a free catalogue, telephone or write:-

ICARUS

Slides for teaching the History of Art
158 Boundaries Road
London SW12 8HG
Tel.:01-682 0900

ART LIBRARIES JOURNAL
Revue de Bibliothèques d'Art
Zeitschrift für Kunstbibliotheken
Revista de Bibliotecas de Arte

VOLUME 13 NUMBER 2 1988
EDITOR PHILIP PACEY

3

Editorial

5

The visual document
Helene E. Roberts

9

Picture libraries: a survey of the present situation and a look into the future
Anthony J. Coulson

13

Beyond art and architecture: broadening the visual resources collection to serve the entire college
Suzanne Quigley

17

The international fashion video library: documenting the globalization of fashion for the future
Marybelen Garrett and Kaycee Hale

21

The electronic museum of graphic design history at Rochester Institute of Technology
R. Roger Remington

24

Databases: artful reference tools or convenient alibis?
Kathryn Deiss

27

The end-user and the art librarian
James C. Boyles

32

Reviews

Alexandra Herz, Sarah S. Gibson, Wolfgang M. Freitag

41

Bibliographies Update

ISSN 0307 4722
© ARLIS/US & EIRE

CONTENTS

Editor: Philip Pacey,
Lancashire Polytechnic Library,
St. Peter's Square,
Preston PR1 2TQ, U.K.

Deputy Editor: Mary Ashe,
Art and Music Department,
San Francisco Public Library,
Civic Center,
San Francisco,
California 94102, U.S.A.

Reviews Editor (North America):
Alexander D. Ross,
Art and Architecture Library,
Stanford University,
102 Cummings Arts Building,
Stanford,
California 94305, U.S.A.

Advertising Manager:
Meg Duff,
Tate Gallery Library
Millbank,
London SW1P 4RG, U.K.

Circulation Manager:
Pat Christie,
Epsom School of Art Library,
Ashley Road,
Epsom,
Surrey KT18 5VE, U.K.

The *Art Libraries Journal* is an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources. The contents of the *Art Libraries Journal* regularly include conference papers of the IFLA Section of Art Libraries.

The *Art Libraries Journal* publishes material in English, French, German, and Spanish; articles in languages other than English will normally be accompanied by an English summary.

In addition to articles and conference papers, the *Art Libraries Journal* publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. A regular column contributed by the IFLA Section of Art Libraries provides current awareness of art bibliographies. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor (North America).

The *Art Libraries Journal* is published quarterly, and normally appears in March, May, September and January. It is published by ARLIS/UK and Eire for the art library profession worldwide; readers' views, comments, and suggestions are sought and valued, and should be directed to the Editor.

The *Art Libraries Journal* is distributed to members of ARLIS/UK and Eire (including Overseas members) as part of their membership, and is available to subscribers outside the U.K. @ £29.00 per annum, postage included.

For details of U.K. membership apply to:
Linda Newington,
Winchester School of Art Library,
Park Avenue,
Winchester, Hampshire,
SO23 8DL, U.K.

For details of overseas membership or to subscribe to the *Art Libraries Journal*, apply to:
Liz White,
Trent Polytechnic Library,
School of Art and Design,
Dryden Street,
Nottingham NG1 4FZ, U.K.

Single copies may be purchased at £6.40 (£5.50 to ARLIS/UK and Eire members), postage included, from:
Pat Christie,
Epsom School of Art Library,
Ashley Road,
Epsom,
Surrey KT18 5VE, U.K.

Subscription copies not received should be claimed from the Circulation Manager. Claims will be accepted until two years after publication.