

ISSN 0075-4358

# JRS

THE JOURNAL OF  
ROMAN  
STUDIES

VOLUME 103 | 2013



THE SOCIETY FOR  
THE PROMOTION OF  
ROMAN STUDIES



THE SOCIETY FOR  
THE PROMOTION OF  
ROMAN STUDIES

*The Society is the leading organisation in the United Kingdom for those interested in the study of Rome and the Roman Empire. Its scope is wide, covering Roman history, archaeology, literature and art down to about A.D. 700. It has a broadly based membership, drawn from thirty-five countries and from all ages and walks of life.*

## THE SOCIETY SUPPORTS

- an extensive programme of publication:
  - two annual publications — the *Journal of Roman Studies*, which contains articles and book reviews dealing with the Roman world in general, and *Britannia*, which has articles and reviews specifically on Roman Britain
  - two monograph series — the *JRS* and *Britannia* monographs
  - an e-Newsletter — *Epistula*, circulated twice a year, keeping members up to date with news of recent discoveries, research, exhibitions, conferences, and publications
- a library of over 130,000 volumes, including 675 current periodical titles, maintained jointly with the Hellenic Society and in conjunction with the University of London's Institute of Classical Studies. It has an international reputation as one of the world's foremost Classics lending libraries. It also houses a lending collection of over 6,700 slides
- a programme of public lectures and conferences, visits to sites and museums, and lectures arranged with local branches of the Classical Association.
- schools, by the award of grants to help the teaching of all aspects of the Roman world
- university students and museums, by the award of museum internship bursaries
- archaeology, through grants for excavations and bursaries to sixth-formers for archaeological fieldwork
- conferences, including the international biennial Roman Archaeology Conference and regional RACS, and the Quadrennial (former Triennial) Conference of the Hellenic and Roman Societies at Oxford or Cambridge
- a website, providing information about the Society, links to other useful sites, and hosting IMAGO, the Society's online image bank developed from the Library slide collection

**Membership** is open to all; no entrance fee or professional qualification is required. Members are entitled to:

- receive annually in print form and via online access either the *JRS* or *Britannia* or both. Student members receive their journal(s) online only.
- receive (by email) the biannual e-Newsletter
- receive advance notice of forthcoming monographs at special offer prices
- use the library and borrow the Society's books and slides, either in person or by post, while living or resident in the UK
- attend the Society's lectures and other events, of which a programme is circulated in September

## MEMBERSHIP RATES

	Individuals & Schools	*Students		Individuals & Schools	*Students
<i>JRS</i> or <i>Britannia</i>	£46/US\$92	£25/US\$50	<i>JRS</i> & <i>Britannia</i>	£69/US\$138	£45/US\$90

A discounted rate of £45 for one journal and £67 for both is available to individual members who pay by direct debit.

\*Student membership is open to students registered at any institution of higher education in any country.

Life membership is open to individual members of five years' standing aged sixty-five or over, at a cost of £450/US\$900.

*For further details contact:*

The Secretary, Roman Society, Senate House, Malet Street, London WC1E 7HU, Tel.: +44 (0)20-7862 8727, Fax: +44 (0)20-7862 8728, E-mail: office@romansociety.org, Web site: www.romansociety.org

### Institutional subscription rates

The *Journal of Roman Studies* (ISSN 0075-4358) is published once a year in November. The subscription price (excluding VAT) of volume 103 (2013), which includes print and electronic access, is £121 net (US\$227 in the USA, Canada and Mexico) for institutions. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT-registered customers should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air where appropriate. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133, USA.

© The Society for the Promotion of Roman Studies 2013

# JRS

THE JOURNAL OF

# ROMAN STUDIES

VOLUME 103 | 2013



THE SOCIETY FOR  
THE PROMOTION OF  
ROMAN STUDIES

PUBLISHED BY CAMBRIDGE UNIVERSITY PRESS FOR THE SOCIETY FOR THE PROMOTION  
OF ROMAN STUDIES, SENATE HOUSE, MALET STREET, LONDON WC1E 7HU

**With acknowledgements to**  
The Cambridge H.A. Thomas Fund  
The Institute of Classical Studies

© The Society for the Promotion of Roman Studies  
ISSN 0075-4358 (Print)  
ISSN 1753-528x (Online)

Typeset by Techset Composition Ltd, Chennai, India  
Printed by Bell & Bain, Glasgow, UK

# CONTENTS

## Articles

- 1 GREGORY ROWE, Reconsidering the *Auctoritas* of Augustus
- 16 CHRISTOPHER HOWGEGO, The Monetization of Temperate Europe
- 46 BRIAN A. KROSTENKO, The Poetics of Naevius' 'Epitaph' and the History of Latin Poetry
- 65 ALEXANDER KIRICHENKO, Virgil's Augustan Temples: Image and Intertext in the *Aeneid*
- 88 MARTIN DEVECKA, The Traffic in Glands
- 96 CHRISTOPHER A. FARAONE, The Amuletic Design of the Mithraic Bull-Wounding Scene
- 117 JOSEPHINE CRAWLEY QUINN AND ANDREW WILSON, Capitolia
- 174 ALAN CAMERON, The Origin, Context and Function of Consular Diptychs
- 208 MICHELE RENEE SALZMAN, Leo's Liturgical Topography: Contestations for Space in Fifth-Century Rome
- 233 M. H. CRAWFORD AND F. BELTRÁN LLORIS, The *Lex riui Hiberiensis*

## Review Article

- 234 T. P. WISEMAN, The Palatine, from Evander to Elagabalus (F. Coarelli, *Palatium: Il Palatino dalle origini all'impero*; A. Carandini (Ed., with P. Carafa), *Atlante di Roma antica: Biografia e ritratti della città. 2 Vols: 1. Testi e immagini; 2. Tavole e indici*)

## Reviews

(in alphabetical order)

- 332 ASSO, P., *A Commentary on Lucan, De Bello Civili IV: Introduction, Edition and Translation* (by Raymond Marks)
- 331 ASSO, P. (Ed.), *Brill's Companion to Lucan* (by Emma Buckley)
- 342 BABUSIAUX, U., *Papinians Quaestiones: Zur rhetorischen Methode eines spätklassischen Juristen* (by Michael Peachin)
- 270 BARONOWSKI, D., *Polybius and Roman Imperialism* (by Brian McGing)
- 287 BELL, S. AND T. RAMSBY (Eds), *Free at Last! The Impact of Freed Slaves on the Roman Empire* (by Theresa Urbainczyk)
- 304 BENEDETTI, B., M. GAIANI AND F. REMONDINO (Eds), *Modelli digitali 3d in archeologia: Il caso di Pompei* (by Matthew Nicholls)
- 300 BÖTTCHER-EBERS, J., *Der Bogen als visuelles Zeichen im römischen Stadtbild. Zum Bedeutungswandel eines Architekturelements in der späten Republik* (by Monika Trümper)
- 279 BRODD, J. AND J. L. REED (Eds), *Rome and Religion: a Cross-Disciplinary Dialogue on the Imperial Cult* (by Gabrielle Frija)
- 269 BURTON, P. J., *Friendship and Empire. Roman Diplomacy and Imperialism in the Middle Republic (353–146 BC)* (by Manuel Tröster)
- 288 CAMPBELL, J. B., *Rivers and the Power of Ancient Rome* (by Georgy Kantor)

- 297 CARRELLA, A., *Marmora pompeiana nel Museo Archeologico Nazionale di Napoli* (by Michael H. Crawford)
- 314 CASSIDY, B. (Ed.), *The Life & Letters of Gavin Hamilton (1723–1798): Artist & Art Dealer in Eighteenth-Century Rome* (by Elizabeth Moignard)
- 324 CASTON, R. R., *The Elegiac Passion: Jealousy in Roman Love Elegy* (by Paul Murgatroyd)
- 315 CESERANI, G., *Italy's Lost Greece. Magna Graecia and the Making of Modern Archaeology* (by Edward Herring)
- 344 CORAZZA, D. (Ed.), *[Maximi Victorini] Commentarium de ratione metrorum, con cinque trattati inediti sulla prosodia delle sillabi finali* (by Paolo d' Alessandro)
- 328 COWAN, E. (Ed.), *Velleius Paterculus: Making History* (by Emil A. Kramer)
- 316 CRAWFORD, M. H. (ED.), W. M. BROADHEAD, J. P. T. CLACKSON, F. SANTANGELO, S. THOMPSON, M. WATMOUGH, E. BISSA AND G. BODARD, *Imagines Italicae: a Corpus of Italic Inscriptions* (by Wolfgang de Melo)
- 320 CRISTOFOLI, R., *Cicerone e l'ultima vittoria di Cesare: Analisi storica del XIV libro delle epistole ad Attico* (by Carl Mazurek)
- 303 DE HAAN, N., *Römische Privatbäder: Entwicklung, Verbreitung, Struktur, und sozialer Status* (by Ann Olga Koloski-Ostrow)
- 285 DE LIGHT, L., *Peasants, Citizens and Soldiers. Studies in the Demographic History of Roman Italy, 225 BC–AD 100* (by Saskia T. Roselaar)
- 351 DEN BOEFT, J., J. W. DRIJVERS, D. DEN HENGST AND H. C. TEITLER, *Philological and Historical Commentary on Ammianus Marcellinus XXVII* (by Gavin Kelly)
- 351 DEN BOEFT, J., J. W. DRIJVERS, D. DEN HENGST AND H. C. TEITLER, *Philological and Historical Commentary on Ammianus Marcellinus XXVIII* (by Gavin Kelly)
- 357 DIGESER, E., *A Threat to Public Piety: Christians, Platonists and the Great Persecution* (by John Dillon)
- 348 DILLON, J., *The Justice of Constantine. Law, Communication and Control* (by Jill Harries)
- 310 DONDIN-PAYRE, M. (Ed.), *Les Noms de personnes dans l'empire romain: transformations, adaptation, evolution* (by Sophia Zoumbaki)
- 360 DYKES, A., *Reading Sin in the World: the Hamartigenia of Prudentius and the Vocation of the Responsible Reader* (by Roger Green)
- 361 EBBELER, J., *Disciplining Christians: Correction and Community in Augustine's Letters* (by Robin Whelan)
- 297 ESPOSITO, D., *Le Officine pittoriche di IV stile a Pompei: Dinamiche produttive ed economiche-sociali* (by Michael H. Crawford)
- 275 GALLIA, A. B., *Remembering the Roman Republic: Culture, Politics and History under the Principate* (by Hannah Swithinbank)
- 276 GERING, J., *Domitian, Dominus et Deus? : Herrschafts- und Machtstrukturen im römischen Reich zur Zeit des letzten Flaviers* (by David Engels)
- 336 GIBSON, R. AND R. MORELLO (Eds), *Pliny the Elder: Themes and Contexts* (by Matthew Roller)
- 297 GIEROW, M. STAUB, *Pompejanische Kopien aus Dänemark* (by Michael H. Crawford)
- 321 GILDENHARD, I., *Paideia Romana: Cicero's Tusculan Disputations* (by Miriam Griffin)

- 297 GUZZO, P. AND M. GUIDOBALDI, *Nuove ricerche archeologiche nell'area Vesuviana* (by Michael H. Crawford)
- 297 GUZZO, P. AND V. SCARANO USSANI, *Ex corpore lucrum facere. La prostituzione nell'antica Pompei* (by Michael H. Crawford)
- 359 GWYNN, D. M., *Athanasius of Alexandria: Bishop, Theologian, Ascetic, Father* (by Michael Stuart Williams)
- 355 HAHN, J. (Ed.), *Spätantiker Staat und religiöser Konflikt: Imperiale und lokale Verwaltung und die Gewalt gegen Heiligtümer* (by Peter Van Nuffelen)
- 329 HALTENHOFF, A., A. HEIL AND F.-H. MUTSCHLER, *Römische Werte und römische Literatur im frühen Prinzipat* (by Andrew Gallia)
- 353 HARPER, K., *Slavery in the Late Roman World, AD 275–425* (by Peter Thonemann)
- 309 HERSCH, K., *The Roman Wedding. Ritual and Meaning in Antiquity* (by Claire Holleran)
- 289 HIRT, A. M., *Imperial Mines and Quarries in the Roman World. Organizational Aspects 27 BC–AD 225* (by R. Bruce Hitchner)
- 306 HOLLERAN, C., *Shopping in Ancient Rome: the Retail Trade in the Late Republic and the Principate* (by Annalisa Marzano)
- 345 JAMES, P., *Ovid's Myth of Pygmalion on Screen — in Pursuit of the Perfect Woman* (by Fiona Cox)
- 323 JONES, F., *Virgil's Garden: the Nature of Bucolic Space* (by Timothy Saunders)
- 295 KEAY, S. AND L. PAROLI (Eds), *Portus and its Hinterland: Recent Archaeological Research* (by Rosario Rovira Guardiola)
- 337 KLOTZ, F. AND K. OIKONOMOPOULOU (Eds), *The Philosopher's Banquet: Plutarch's Table Talk in the Intellectual Culture of the Roman Empire* (by Delfim Leão)
- 346 KREBS, C., *A Most Dangerous Book: Tacitus' Germania from the Roman Empire to the Third Reich* (by Richard Warren)
- 294 LAURENCE, R., S. ESMONDE CLEARY AND G. SEARS, *The City in the Roman West c. 250 BC–c. AD 250* (by Penelope J. Goodman)
- 305 LAURENCE, R. AND D. J. NEWSOME (Eds), *Rome, Ostia, Pompeii: Movement and Space* (by Timothy O'Sullivan)
- 344 LEIWO, M., H. HALLA-AHO AND M. VIERROS (Eds), *Variation and Change in Greek and Latin* (by Michael H. Crawford)
- 341 LOUIS, N., *Commentaire historique et traduction du Divus Augustus de Suétone* (by Tristan Power)
- 312 MACHOLD, C., *Scribonius Largus und die antike Iatromagie: Der Einfluss übernatürlicher Heilkonzepte auf die Compositiones Medica-Mentorum* (by Patricia Gaillard-Seux)
- 281 MANDERS, E., *Coining Images of Power. Patterns in the Representation of Roman Emperors on Imperial Coinage, A.D. 193–284* (by David Biedermann)
- 317 MARASCO, G. (Ed.), *Political Autobiographies and Memoirs in Antiquity: a Brill Companion* (by Dennis Pausch)
- 336 MARCHETTI, S. CITRONI, *La Scienza della natura per un intellettuale romano: Studi su Plinio il Vecchio* (by Matthew Roller)
- 308 MAYER, E., *The Ancient Middle Classes. Urban Life and Aesthetics in the Roman Empire 100 BCE–250 CE* (by Miko Flohr)

- 292 MENEGHINI, R. AND R. SANTANGELI VALENZANI (Eds), *Scavi dei Fori Imperiali, il Foro di Augusto: L'area centrale* (by Penelope J. Goodman)
- 340 NADEAU, Y., *A Commentary on the Sixth Satire of Juvenal* (by Frederick Jones)
- 292 OCCHILUPO, S., *La Necropoli Capuana: Per una definizione della prima fase tra l'età del bronzo finale e la prima età del ferro* (by Michael H. Crawford)
- 349 PASCHOUD, F. (Ed., trans. and comm.), *Histoire Auguste, Tome IV, 3<sup>e</sup> partie. Vies des trente tyrans et de Claude* (by John F. Drinkwater)
- 326 PEIRANO, I., *The Rhetoric of the Roman Fake: Latin Pseudepigrapha in Context* (by Scott McGill)
- 339 PELLING, C., *Plutarch: Caesar* (by W. Jeffrey Tatum)
- 280 PEPPARD, M., *The Son of God in the Roman World. Divine Sonship in its Social and Political Context* (by Hartmut Leppin)
- 274 PETTINGER, A., *The Republic in Danger: Drusus Libo and the Succession of Tiberius* (by Steven Rutledge)
- 325 PUTNAM, M. C. J., *The Humanness of Heroes: Studies in the Conclusion of Virgil's Aeneid* (by Emily Pillinger)
- 299 RAJA, R., *Urban Development and Regional Identity in the Eastern Roman Provinces, 50 BC–AD 250: Aphrodisias, Ephesos, Athens, Gerasa* (by Eric Guerber)
- 290 RIVA, C., *The Urbanisation of Etruria. Funerary Practices and Social Change, 700–600 BC* (by Sinclair Bell)
- 278 RÜPKE, J., *Religion in Republican Rome: Rationalization and Ritual Change* (by Anna Clark)
- 283 RÜPKE, J. (Trans. D.M.B. RICHARDSON), *The Roman Calendar from Numa to Constantine: Time, History, and the Fasti* (by Robert Hannah)
- 333 SCHMELING, G., *A Commentary on the Satyrca of Petronius* (by Giulio Vannini)
- 327 SEELENTAG, S., *Der Pseudovirgilische Culex: Text-Übersetzung-Kommentar* (by Carlo M. Lucarini)
- 356 SESSA, K., *The Formation of Papal Authority in Late Antique Italy: Roman Bishops and the Domestic Sphere* (by Caroline Goodson)
- 271 SMITH, C. AND L. M. YARROW (Eds), *Imperialism, Cultural Politics, and Polybius* (by John Noël Dillon)
- 313 SQUIRE, M., *The Iliad in a Nutshell: Visualizing Epic on the Tabulae Iliacae* (by John R. Clarke)
- 344 VAN HEEMS, G. (Ed.), *La Variation linguistique dans les langues de l'Italie préromaine* (by Michael H. Crawford)
- 297 VARONE, A. AND G. STEFANI, *Titulorum Pictorum Pompeianorum qui in CIL Vol. IV collecti sunt: Imagines* (by Michael H. Crawford)
- 297 VARONE, A., *Titulorum graphio exaratorum qui in CIL Vol. IV collecti sunt: Imagines* (by Michael H. Crawford)
- 297 VERZÁR-BASS, M. AND F. ORIOLO, *Rileggere Pompei. II. L'Insula 13 della Regio VI* (by Michael H. Crawford)
- 294 VISTOLI, F. (Ed.), *La Riscoperta della Via Flaminia più vicina a Roma: Storia, luoghi, personaggi* (by Michael H. Crawford)

- 294 VISTOLI, F. (Ed.), *“Tomba di Nerone”. Toponimo, comprensorio e zona urbanistica di Roma capitale. Scritti tematici in memoria di Gaetano Messineo* (by Michael H. Crawford)
- 273 WEGGEN, K., *Der lange Schatten von Carrhae: Studien zu M. Licinius Crassus* (by Robin Seager)
- 319 WHITE, P., *Cicero in Letters: Epistolary Relations of the Late Republic* (by Katherine Liong)
- 284 WOOLF, G., *Tales of the Barbarians: Ethnography and Empire in the Roman West* (by Kathryn Lomas)
- 301 YEGÜL, F., *Bathing in the Roman World* (by Amanda Kelly)
- 363 Proceedings of the Society

# THE JOURNAL OF ROMAN STUDIES

## POLICY STATEMENT

**Scope:** The *Journal* aims to publish papers in the full range of the field which the Roman Society was established to promote, that is ‘the study of the history, archaeology, literature, and art of Italy and the Roman Empire, from the earliest times down to about A.D. 700’. Although the emphasis of the *Journal* has been on historical themes, submissions on literary, archaeological and art historical topics are welcome, including those on issues of cultural and intellectual history that cut across these categories. Papers primarily concerned with the archaeology of Roman Britain should be sent in the first place to *Britannia*; those concerned with the archaeology of the Roman Empire at large are equally welcomed by this *Journal*.

**Style:** The *Journal* seeks to publish papers that make a fresh and significant contribution to the understanding of the Roman world, and have the potential to stimulate further discussion. Though papers have in recent years tended to be lengthy, the *Journal* is also keen to publish shorter articles so long as they address issues of general importance. All papers should be carefully thought through and clearly argued; this does not necessarily involve a heavy use of footnotes, but does involve clear statement of the argument and of its broader significance, and adequate signposting to the reader of the steps in the argument. The *Journal* will publish articles of over 15,000 words in length, including notes, only in exceptional circumstances. Articles should so far as possible be accessible to the non-specialist reader, and citations in ancient languages should always be translated. The language of publication in the *Journal* is English. Detailed guidelines on matters of presentation are available on the Society’s website ([www.romansociety.org](http://www.romansociety.org)).

**Editorial Procedure:** The *Journal* is run by an Editorial Committee (for membership see Society’s website [www.romansociety.org](http://www.romansociety.org)). Submissions are circulated at the Editor’s discretion to members of the Committee and, where appropriate, to other specialist readers. In order to ensure maximum impartiality, all submissions are circulated without indication of authorship; it is helpful if submissions do not carry the author’s name, institutional affiliation or other indications of identity. The process of refereeing necessarily takes time, but authors may expect to receive a verdict within three months of submission. Detailed comments are normally sent only to authors of submissions which have been accepted, or which are thought suitable for resubmission. Authors are frequently invited to revise submissions in the light of such comments.

**Submission:** Electronic submission by e-mail to the Editor is preferred. All submissions should be accompanied by a separate statement of the name, title, affiliation and postal address of the author: none of these should appear on the submission itself. Documents may be submitted in Word or as PDFs. On occasion the Editor may request a hard copy and/or submission on CD-ROM if fonts or illustrations make this desirable. Further instructions will be issued to the authors of accepted articles regarding what is needed for the final version. The *Journal* is scheduled to appear in November each year. The optimum time for submission is between April and December of any given year for appearance in the following year’s issue.

**Electronic Matters:** The Society’s website ([www.romansociety.org](http://www.romansociety.org)) gives the table of contents and abstracts of all articles in the *Journal* and *Britannia* can be accessed online at [www.journals.cambridge.org](http://www.journals.cambridge.org). Once editing is complete individual articles may be accessed from the Cambridge Journals Online site via FirstView in advance of the appearance of the printed journal. The Society permits JSTOR (a system of electronic archiving) to put on its website back issues of the *Journal* (for more information see [www.romansociety.org](http://www.romansociety.org)).

Article submissions and all general enquiries should be addressed to the Editor, Professor C. E. W. Steel ([catherine.steel@glasgow.ac.uk](mailto:catherine.steel@glasgow.ac.uk)), Department of Classics, University of Glasgow, Glasgow G12 8QQ, UK.

Correspondence relating to reviews should be addressed to the Review Editor, Dr Christopher Kelly ([cmk11@cam.ac.uk](mailto:cmk11@cam.ac.uk)), Library of the Hellenic and Roman Societies, Senate House, Malet Street, London WC1E 7HU, UK.

Books for review should be sent to the Librarian, Hellenic and Roman Societies, Senate House, Malet Street, London WC1E 7HU, UK.

# SOCIETY FOR THE PROMOTION OF ROMAN STUDIES

Company reg. no. 114442 Charity reg. no. 210644

## OFFICERS AND COUNCIL 2013–14

**President** Professor Dominic W. Rathbone

**Vice-Presidents** Dr Andrew M. Burnett, CBE, FBA, FSA  
Professor Michael G. Fulford, CBE, FBA, FSA

Professor Alan K. Bowman, FBA, FSA

### Elected Members of Council

*Elected June 2011*

Professor Kevin E.T. Butcher, FSA  
Ms Charlotte E. Higgins  
Professor Ray Laurence  
Dr Sophie Lunn-Rockliffe  
Dr Clare M. Pickersgill  
Dr Kathryn L. Tempest

*Elected June 2012*

Dr Emma L. Buckley  
Professor Catherine F. Cooper  
Dr Jean-Michel Hulls  
Dr Christopher M. Kelly, FSA  
Professor David J. Mattingly, FBA, FSA  
Professor Stephen Mitchell, FBA  
Sir Peter M. Stothard  
Professor Maria del Carmen Wyke

*Elected June 2013*

Dr Richard Hobbs, FSA  
Miss Katherine E. Murray

**Hon. Treasurer:** Dr Philip B. Kay  
**Hon. Secretary:** Mrs F. Jane Fisher-Hunt

**Secretary:** Dr Fiona K. Haarer, FSA  
**Auditors:** Larkings

### Honorary Vice-Presidents

Mr Colin H. Annis, MA, ALA  
Professor Dame Averil Cameron, CBE, FBA, FSA  
Professor Michael H. Crawford, FBA  
Professor A. Simon Esmonde Cleary, FSA  
Professor Sheppard S. Frere, CBE, FBA  
Professor Atsuko Gotoh  
Professor Edward J. Kenney, FBA  
Mr Graham E.A. Kentfield  
Mr J.H. Colin Leach

Dr Barbara M. Levick, FSA  
Professor Sir Fergus G.B. Millar, FBA, FSA  
Dr Joyce M. Reynolds, FBA, FSA  
Rev. Professor John S. Richardson, FRSE  
Professor Andrew F. Wallace-Hadrill, OBE, FBA, FSA  
Professor John J. Wilkes, FBA, FSA  
Professor T. Peter Wiseman, FBA, FSA

### Honorary Members of the Society

Dr M. Amandry  
Professor A. Carandini  
Professor K.M. Coleman  
Professor H. Cotton  
Professor W. Eck  
Professor E. Gabba

Professor A.T. Grafton  
Professor E.S. Gruen  
Professor M. Mayer  
Professor Dr D. Nörr  
Professor S. Panciera  
Professor P. Zanker

**Hon. American Secretary:** Professor Glen W. Bowersock

**Hon. Librarian:** Professor Michael H. Crawford, FBA  
**Librarian:** Mr Colin H. Annis, MA, ALA  
**Publications Secretary:** Dr Lynn F. Pitts, FSA

**Chairman of Schools Committee:** Mr Steven C. Hunt  
**Chairman of Archaeology Committee:** Dr Peter Guest, FSA

### *Journal of Roman Studies* Editorial Board

**Editor:** Professor Catherine E.W. Steel  
**Review Editor:** Dr Christopher Kelly, FSA  
Professor Barbara E. Borg  
Dr Alison E. Cooley  
Professor Catharine H. Edwards  
Professor Roy Gibson  
Professor Ingo Gildenhard  
Dr Caroline Humfress  
Dr Jonathan R.W. Prag  
Dr Peter Thonemann

### *Britannia* Editorial Board

**Editor:** Mr Richard J. Brewer, FSA  
**Review Editor:** Professor Barry C. Burnham, FSA  
Mr Paul T. Bidwell, FSA  
Mr Paul M. Booth, FSA  
Dr Hella Eckardt, FSA  
Professor Michael G. Fulford, CBE, FBA, FSA  
Mr Neil Holbrook, FSA  
Dr Fraser Hunter, FSA  
Dr John Peter Wild, FSA (Editor, *Britannia* Monographs)

Contributions to the *JRS* should be sent to Professor C.E.W. Steel, The Editor, *Journal of Roman Studies*, Department of Classics, University of Glasgow, Glasgow G12 8QQ

Contributions to *Britannia* should be sent to Professor B.C. Burnham, The Editor Elect, *Britannia*, Britannia, Cwmann, Lampeter, Ceredigion SA48 8JN

Books for review for both the *JRS* and *Britannia* must be sent to The Librarian, Joint Library, Hellenic and Roman Societies, Senate House, Malet Street, London WC1E 7HU

© Society for the Promotion of Roman Studies 2013. All rights reserved.