

HORIZONS

Volume 25

Spring, 1998

Number 1

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Nancy A. Dallavalle, *Neither Idolatry nor Iconoclasm: A Critical
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Gerard S. Sloyan's *The Crucifixion of Jesus: History, Myth, Faith*

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The College Theology Society is a professional organization of college and university professors of religion in the United States and Canada.

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The Journal of the College Theology Society

A journal exploring developments in Catholic theology, the total Christian tradition, human religious experience, and the concerns of creative teaching from the college and university environment.

The authors of our four articles cover a lot of interesting theological territory. Howard Moltz takes us back to the Hebrew Scriptures for a new look at Amos in “A Literary Interpretation of the Book of Amos.” Joseph Bracken helps us think again about a fundamental trinitarian question in “Trinity: Economic *and* Immanent.” Nancy Dallavalle takes on the thorny issue of essentialism in “Neither Idolatry nor Iconoclasm: A Critical Essentialism for Catholic Feminist Theology.” And Patrick McCormick forces us to face some difficult questions about our own lives in “How Could We Break the Lord’s Bread in a Foreign Land? The Eucharist in ‘Diet America.’”

Our Editorial Essays deal with separation and relatedness. Maurice Schepers examines current ecclesial polarization in “Dialogue and Conversion.” And Charles Sabatino considers the interconnectedness of life with Heidegger and Masao Abe in “Spirituality: Experiencing the Everyday World as Grace.”

It is really a special occasion to have Gerard Sloyan’s *The Crucifixion of Jesus* as the focus of our Review Symposium. The author responds to the views of Marie Anne Mayeski, Lawrence Cunningham, Margaret Miles, Michael Slusser, and Frans Jozef van Beeck.

It is with great pleasure that I announce that Elizabeth Johnson and Margaret Farley have joined our Editorial Board. And it is with much gratitude that I acknowledge the long and dedicated service of Norbert Rigali and Elena Malits, whose terms on the Board are ending.

—Walter E. Conn