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Slavic Review

AMERICAN QUARTERLY OF RUSSIAN, EURASIAN, AND
EAST EUROPEAN STUDIES

ARTICLES

Clare Cavanagh : *Lyrical Ethics: The Poetry of Adam Zagajewski*

Laura A. Crago : *The “Polishness” of Production:
Factory Politics and the Reinvention of Working-Class National and Political
Identities in Russian Poland’s Textile Industry, 1880–1910*

Stephen F. Jones : *Democracy from Below?
Interest Groups in Georgian Society*

Nathaniel Knight : *Grigor’ev in Orenburg, 1851–1862:
Russian Orientalism in the Service of Empire?*

Amy Nelson : *The Struggle for Proletarian Music:
RAPM and the Cultural Revolution*

Michael S. Gorham : *Mastering the Perverse:
State-Building and Language “Purification” in Early Soviet Russia*

Keith Livers : *Scatology and Eschatology:
The Recovery of the Flesh in Andrei Platonov’s Happy Moscow*

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