The

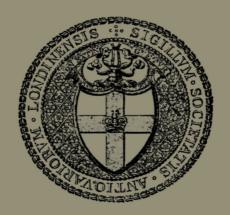
Antiquaries Journal

Being the Journal of the Society of Antiquaries of London

Vol. V January 1925 No. 3

CONTENTS

0011121110			PAGE
The Excavations at Ur, 1923-1924; by C. Leonard Wool	1ey		1
Report on the Excavations at Stonehenge during the sea	son	of	
1923; by LtCol. W. Hawley, F.S.A		٠	21
The Trunnion Celt in Britain; by W. J. Hemp, F.S.A.			51
Notes on some English Alabaster Carvings in Germany	у;	by	
W. L. Hildburgh, F.S.A		٠	55
Pre-Roman Finds at Folkestone; by S. E. Winbolt, M.A.			63
Prehistoric Gold in Wilts.; by Mrs. M. E. Cunnington			68
Notes: Reviews: Periodical Literature: Bibliography			71



PUBLISHED BY HUMPHREY MILFORD OXFORD UNIVERSITY PRESS

LONDON EDINBURGH GLASGOW COPENHAGEN NEW YORK TORONTO MELBOURNE CAPE TOWN BOMBAY CALCUTTA MADRAS SHANGHAI

Quarterly: Price Five Shillings net Annual Subscription, 18s. 6d. post free

All communications on Editorial matters and books for review should be addressed to the Assistant Secretary, Society of Antiquaries, Burlington House, London, W. 1. Messrs. Batsford have pleasure in announcing that they will shortly publish, in a limited edition to subscribers, a finely illustrated volume entitled:—

LONDON TRADESMEN'S CARDS OF THE XVIII CENTURY

AN ACCOUNT OF THEIR ORIGIN AND USE

BY

AMBROSE HEAL

Illustrated by upwards of 100 full-plate collotype reproductions of typical specimens

CONSIDERING the intrinsic interest and often great artistic merit of the Tradesmen's Cards of the eighteenth century, it is a remarkable fact that no work should hitherto have been devoted to their history.

This want of a special work on the subject has long been felt, and Mr. Ambrose Heal has now met it by the preparation of the present volume, which will contain the results of a long and intimate study of this fascinating subject.

Apart from their artistic qualities, the Trade Cards of the eighteenth century possess marked historical, topographical, and heraldic interest, for they not only indicate the wares dealt in by the tradesmen of a past day, but frequently portray the actual shops where the objects were procurable, while in many of the earlier examples is shown the trader's sign which hung out before each shop down to the year 1762, when the numbering of the houses in London's streets became fairly general.

From a monetary point of view these Cards are rapidly becoming more and more valuable, but many of them are still within the reach of collectors of moderate means, and this book should prove of the greatest interest to such, as well as an incitement to others to preserve these beautiful mementos of a time when trade and artistry so often went hand in hand.

To topographers and students of costume the value of the subjects is equally obvious, for by their aid it is possible to identify the position of the shops of the eighteenth-century tradesmen, and follow the changes in fashion of the costume throughout the Georgian reigns.

The format of the work will be Crown Quarto (10 × 7 inches), finely printed on special paper, and bound in antique style. It will be issued to Subscribers at £1 155. net. On publication, the price will be raised to £2 25. net.

As the edition will be limited, intending Subscribers are advised to place their orders without delay as it is probable that the work will quickly go out of print.

An illustrated prospectus wil' be forwarded free on application to the publishers:—

B. T. BATSFORD, LTD., 94 HIGH HOLBORN, LONDON