

PMLA

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*Publications of the
Modern Language Association
of America*

March 1986

Princeton University Press

New Paperbacks

The Illustrated *A Week on the Concord and Merrimack Rivers*

Henry D. Thoreau

With photographs from the Gleason Collection

Edited by *Carl F. Hovde, William L. Howarth, and Elizabeth Hall Witherell*

Like Princeton's best-selling *The Illustrated Walden*, this book, available for the first time in paperback, offers a selection of superb photographs by the famous turn-of-the-century photographer Herbert Gleason. Retracing one of Thoreau's early journeys, Gleason produced moving and dramatic pictures of life along the rivers of New England. The forty-eight photographs chosen are the ideal accompaniment for Thoreau's account of his trip in the late summer and early fall of 1839. This work is a record of the early years of his spiritual and artistic growth that is now seen as an appropriate predecessor of *Walden*. *The Writings of Henry D. Thoreau*
Illustrated. P: \$10.50. C: \$25.00

The Professions of Dramatist and Player in Shakespeare's Time, 1590–1642

Gerald Eades Bentley

From the vantage point of a lifetime of interest and distinguished scholarship in English drama, Gerald Eades Bentley describes the new professionalism that marked the outburst of creativity that was the Elizabethan theater. In a convenient, one-volume paperback edition, his works on the professions of dramatist and player in Shakespeare's time set forth the customary practices and the everyday lives of the participants in that period of astonishing growth and development. P: \$14.50

New

Heroic Commitment in Richardson, Eliot, and James

Patricia McKee

This reading of *Pamela*, *Clarissa*, *Middlemarch*, *Daniel Deronda*, and *The Golden Bowl* argues that both their form and their content challenge traditional concepts of human identity and the literary representation of human nature. Patricia McKee demonstrates that Richardson, Eliot, and James see disorderliness and indeterminacy in the human self, human relations, and literature as primary sources of meaningfulness. \$38.00

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Charles O. Hartman

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English Reformation Literature

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John N. King

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Bernard McElroy

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Khodasevich

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David M. Bethea

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