

AMERICAN ANTIQUITY

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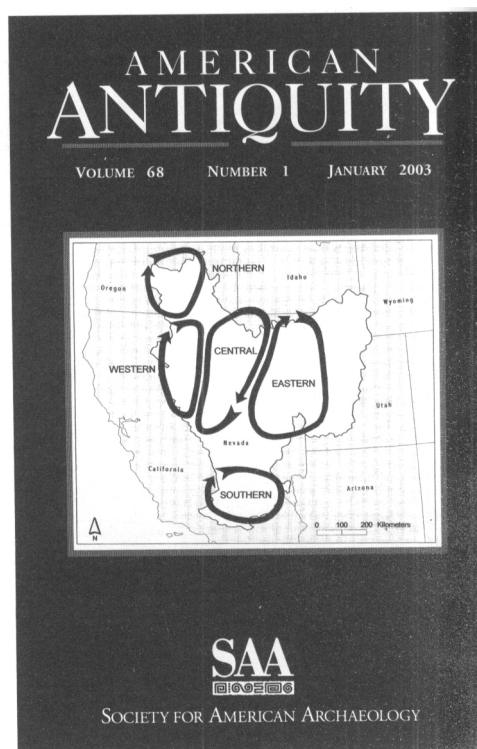
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On the Cover: Plot of principal components 1 and 2 of colonial ceramics from the Metropolitan Cathedral in Mexico City with 90 percent confidence ellipses around each pottery type. (From "Indigenous Ware or Spanish Import? The Case of Indígena Ware and Approaches to Power in Colonial Mexico," by Enrique Rodríguez-Alegría, Hector Neff, and Michael D. Glascock, p. 76)

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