

### Guidance for contributors

We welcome original submissions of international significance, or national significance and international interest, which fall within the scope of the *Journal*.

The *Antiquaries Journal* is published annually in hard copy in September with individual papers published online in advance of the hard copy using the Cambridge Core *FirstView* system. Papers receive a digital object identifier (DOI) and are fully citable from the date of publication on *FirstView*. Papers can be submitted at any time but 31 December is the deadline for consideration for inclusion in the volume to be published the following September.

As a first step, we ask prospective authors to download, complete and submit a Proposal Form by email to the Editor, Dr Stuart Brookes (sbrookes@sal.org.uk). If then invited to submit a full paper for

peer review, authors will be asked to submit text, images and any supplementary material through our online ScholarOne System, through which peer-review, revisions and the submission of final text for publication will be handled (<https://mc.manuscriptcentral.com/antiquaries>). We encourage potential authors to contact the Editor at an early stage in the preparation of research for publication for advice about its suitability for the *Journal* or the submission process.

Papers for the *Journal* should be no longer than 10,000 words including captions, footnotes and bibliography. In addition, supporting data such as transcripts and data tables can be made available through Cambridge Core as supplementary material.

The *Journal* operates double-blind peer-review. Papers will normally be sent to two reviewers who will comment on its suitability for

publication. For review purposes your manuscript should not include any names or information identifying authors. The Editor will decide on the basis of the reviewers' comments whether a paper should be accepted for publication as it stands, or with revisions, or not accepted.

Please bear in mind that the journal has a wide audience and that your paper will be read by colleagues whose primary expertise lies in other disciplines. Please write in plain English, using the active voice where possible, and explaining specialist and technical terms for a wider readership.

Detailed guidance on the preparation of papers for publication and on house style (including the style of footnotes and bibliographies) can be found on Cambridge Core at <https://www.cambridge.org/core/journals/antiquaries-journal/information/instructions-contributors>.

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*Cover image:* The Mocking of Christ; late medieval wall painting from the ruined church at Llandeilo Talybont in western Glamorgan, now recreated at the Welsh National History Museum in St Fagan's. Photograph: © Amgueddfa Genedlaethol. Cymru/National Museum of Wales