

Tempo



RENE LEIBOWITZ
the first of a 2-part study by
Jan Maguire

HK GRUBER
conversations in Berlin
with Fritz Unger, Helmut Danninger

Paul Driver at
GLASGOW MUSICA NOVA

Josef Heinzelmann at the
BERLIN FESTIVAL

Shirley Salmon at
GRAZ MUSIKPROTOKOLL

No 131
60p

REVIEWS

NEWS SECTION

CONTRIBUTORS

FRITZ UNGER practises medicine in Vienna, is a keen amateur musician, and has written song-texts for HK Gruber.

HELMUT DANNINGER was born in Munich in 1951 and studied in Berlin with Carl Dahlhaus. He is active as a musicologist and producer (Cage, Schnebel). His 'conversation' with Gruber is based on a questionnaire he prepared for the 'Composers' Portrait' of Gruber and Schwertsik at the 1979 Berlin Festival. Schwertsik's responses to the same questionnaire will be published in a later issue of *TEMPO*.

JAN MAGUIRE was a former student of Rene Leibowitz, and collaborated with him on the book *Thinking for Orchestra*.

PAUL DRIVER (b. 1954 in Manchester) read English at Oxford and has been researching into the work of Wallace Stevens. He is now a free-lance writer on music, living in London.

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ISSN 0040-2982

TEMPO © 1979 Boosey and Hawkes Music Publishers Ltd., Library of Congress Catalog Card No. 51-367000. Printed in England by The Regent Press (Bootle) Ltd. Liverpool, for Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1R 8JH. New York address: 30 West 57th Street, New York 10019.

Front cover: design by Guy Brabazon; manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft, at £20.00).

Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

No. 131

EDITOR-IN-CHIEF DAVID DREW

December 1979

MANAGING EDITOR CALUM MACDONALD

CONVERSATIONS IN BERLIN: HK GRUBER

TALKS TO

Fritz Unger/Helmut Danninger

RENE LEIBOWITZ (1913-1972)

Jan Maguire

REVIEWS

First Performances

'Composer Portraits' at the
Berlin Festival

Josef Heintzmann

Musica Nova 1979

Paul Driver

Gruber's Violin Concerto

David Murray

Graz Musikprotokoll 1979

Shirley Salmon

Goehr's 'Babylon the Great
has Fallen'

Paul Driver

Books

Holloway's 'Debussy and Wagner' *Oliver Neighbour*

Evans's 'Britten'

Christopher Wintle

Griffiths's 'Boulez'

Clive Bennett

NEWS SECTION

LETTER TO THE EDITOR
