

Language Texts from YALE

NEW!

Includes 3-hour mp3 CD ROM

ADVANCED RUSSIAN THROUGH HISTORY

Benjamin Rifkin and Olga Kagan

with Anna Yatsenko

Advanced Russian Through History is a Russian reader for intermediate and advanced students of Russian and heritage learners of Russian.

The book consists of 36 chapters focusing on the history of Russia, from Kievan Rus' to the post-Soviet era. Each chapter features a written text, a brief lecture on the accompanying audio CD ROM, and web-based learning tasks designed to promote students' abilities to understand and produce argument in the style of scholarly discourse, both in speech and in writing.

Visit companion website at yalebooks.com/advancedrussian

Paperback with audio CD ROM ISBN 978-0-300-10947-4 \$45.00



Includes DVD

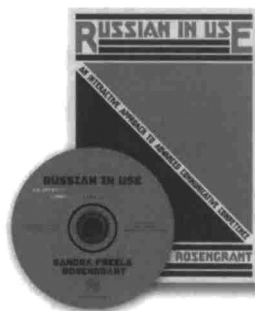
RUSSIAN IN USE

An Interactive Approach to Advanced Communicative Competence

Sandra Freels Rosengrant

Russian in Use is a program intended for advanced students of the Russian language. Focusing on high-frequency topics of general interest, the program offers authentic reading and listening exercises and independent writing and speaking activities. The textbook features an accompanying DVD with multimedia listening and comprehension exercises. An instructor's manual, which contains keys to the exercises and transcripts of the listening passages, is also available.

Paper with DVD ISBN 978-0-300-10943-6 \$53.00



NEWS FROM RUSSIA

Language, Life, and the Russian Media

Andrei Bogomolov and Marita Nummikoski

"An important contribution to Russian studies, and teachers who use it should have a valuable tool for the development of language, reading, and culture skills."—NECTFL Review

Visit companion website at

yalebooks.com/newsfromrussia

Paper ISBN 978-0-300-10437-0 \$35.00

RUSSIAN MOTION VERBS FOR INTERMEDIATE STUDENTS

William J. Mahota

"A sound and readable book. It is well organized, the grammar explanations are intelligently presented, and the Russian sentences are interesting and natural in content."

—Cynthia Vakareliyska, University of Oregon

Paper ISBN 978-0-300-06413-1 \$34.00



YALE

University Press
yalebooks.com/russian

New Haven and London
800-405-1619

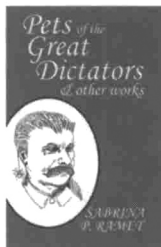
“Hilariously zany, brisk, and suspenseful...

Café Bombshell is a Montypythesque rendition of the incredible adventures of two stuffed rabbits and their wards. Reading the novel was a lot of fun, and it lifted my spirits in some unexpected ways. This is a genuinely unique piece of writing.” – Gordana Crnković, University of Washington.



New Academia Publishing/SCARITH, 2008
192 pages, 8 illustrations
\$20.00 paper, ISBN 9780980081480

Sabrina P. Ramet is a Professor of Political Science at The Norwegian University of Science and Technology, and the author of 12 scholarly books.



New Academia Publishing/SCARITH, 2008
152 pages, 24 illustrations by Christine M. Hassenstab
\$18.00 paper, ISBN 978-0-9818654-2-3

CAFÉ BOMBSHELL
The International
Brain Surgery Conspiracy
Sabrina P. Ramet
Illustrations by Christine M. Hassenstab

Most of the action taking place in this story occurred in the mid-1980s. The narrator was perhaps one of the first to realize that industrial pollution was interconnected with a vast international conspiracy of brain surgeons. He found evidence of this conspiracy not only in the proliferation of brain surgery clinics, but in coded messages embedded in bus schedules, in syringe marks on fruit, even in television commercials.

“Filled with a menagerie of unforgettable animal characters, this story also incorporates a serious critique of environmental destruction, as well as swipes at corporations and their aggressive marketing campaigns.”

– Vjeran Pavlaković, NCEEER
Research Scholar in Zagreb.

PETS OF THE GREAT DICTATORS
& Other Works
Sabrina P. Ramet
Second expanded edition

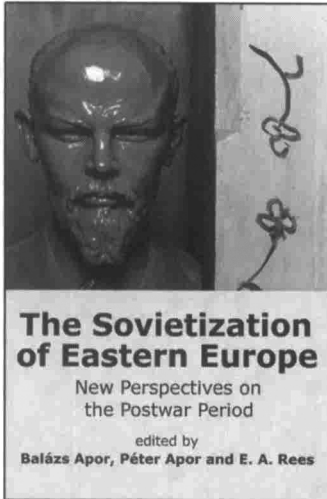
Dictators' pets are too often ignored—but no longer! They're all here in this hilarious collection of madcap ditties. The volume also includes philosophers' songs and a Holy Roman opera, “Turmoil in Brindisi.” Written over a period of 35 years, these jottings are also a record of a lifetime of laughter.



NEW ACADEMIA
PUBLISHING
www.newacademia.com
info@newacademia.com

“This collection offers a captivating reading on how East-Central Europe was transformed into the ‘Other’ Europe.”

– Dr. Dragoş Petrescu, University of Bucharest.



**The Sovietization of Eastern Europe
New Perspectives on the Postwar Period**
Balázs Apor, Péter Apor, E. A. Rees, eds.

“This collection focuses on the ways in which Soviet socialist ideology and practices were appropriated, transformed, subverted or repulsed in different national contexts.”

– Dr. Susan E. Reid, Senior Lecturer,
University of Sheffield.

“This volume’s comparative, transnational perspective makes it an outstanding contribution to the field.”

– Prof. Dr. Christoph Kleßmann, Zentrum
für Zeithistorische Forschung, Potsdam.

New Academia Publishing, 2008

364 pages, 10 illustrations, \$28.00, ISBN 978-0-9800814-6-6

To read an excerpt visit www.newacademia.com

For information: info@newacademia.com

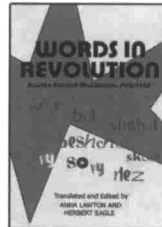
Order from: amazon.com; bn.com; orders@newacademia.com

RUSSIAN FUTURISM
A History
Vladimir Markov
Introduction by R. Vroon



2006: 520 pages; \$28.00 paper
ISBN 0-9777908-0-0

WORDS IN REVOLUTION
Russian Futurist Manifestoes 1912-1928
A. Lawton and H. Eagle, eds., trans.



2005: 360 pages; \$24.00 paper
ISBN 0-9744934-7-3



NEW ACADEMIA PUBLISHING, P.O. BOX 27420, WASHINGTON, DC 20038-7420



Journals in Russian, Central and Eastern European Studies

Central Europe

Central Europe consists of original research articles on the history, languages, literature, political culture, music, arts, and society of those lands once part of the Habsburg Monarchy and Poland-Lithuania from the Middle Ages to the present.
www.maney.co.uk/journals/centraleurope



Slavonica

Established as one of the leading international journals in the field of Slavonic and East European studies, *Slavonica* covers a wide range of topics. Each issue contains around thirty specialist book reviews.
www.maney.co.uk/journals/slavonica



Slovo

Slovo is a bi-annual journal of articles from a number of different perspectives, including: anthropology, art, economics, film, history, international studies, linguistics, literature, media, philosophy, politics and sociology.
www.maney.co.uk/journals/slovo

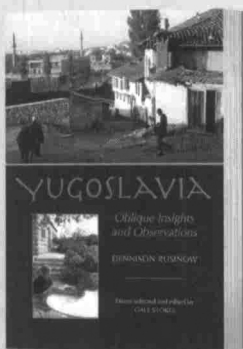


For further information or to subscribe online please visit:
www.maney.co.uk/language/literature



MANEY

NEW FROM PITTSBURGH



Yugoslavia

Oblique Insights and Observations

DENNISON RUSINOW

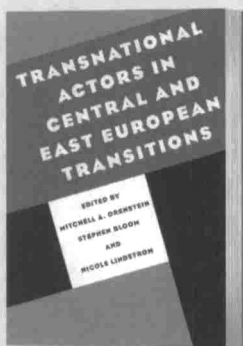
Essays selected and edited by Gale Stokes

Paper \$27.95 • 978-0-8229-6010-2 • 400 pp.

Cloth \$65.00 • 978-0-8229-4361-7

"Just as Rusinow's dispatches, analytical reflections, and lectures shed light on what was happening in the Balkans when he was on the scene, this book will long stand as a source of wisdom about one of the more consequential episodes of the twentieth century."

— Strobe Talbott, president,
The Brookings Institution



Transnational Actors in Central and East European Transitions

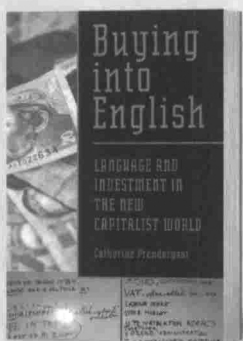
MITCHELL A. ORENSTEIN, STEPHEN BLOOM
& NICOLE LINDSTROM, eds.

Paper \$27.95 • 978-0-8229-5994-6 • 272 pp.

Cloth \$60.00 • 978-0-8229-4348-8

"The first encompassing and theoretically oriented statement on the diverse ways transnational actors and factors could be included in the analysis of change in Central and Eastern Europe."

— Laszlo Bruszt, European University Institute



Buying into English

*Language and Investment
in the New Capitalist World*

CATHERINE PRENDERGAST

Paper \$22.95 • 978-0-8229-6001-0 • 192 pp.

Cloth \$60.00 • 978-0-8229-4346-4

"A welcome contribution to the current debate on global English. The complicated, often paradoxical shifts in the value that English has carried for the individuals in Prendergast's case studies illustrate the error in identifying English in any fixed way with either imperialism, the 'free' market, or political freedom."

—Bruce Horner, University of Louisville

800.621.2736

www.upress.pitt.edu

UNIVERSITY OF PITTSBURGH PRESS

Slavic Studies from YALE

Announcing a new series:
The Yale-Hoover Series on Stalin, Stalinism, and the Cold War

A paperback original

The Lost Politburo Transcripts

From Collective Rule to Stalin's Dictatorship

Edited by PAUL R. GREGORY and NORMAN NAIMARK

"A significant contribution to the scholarship, offering new insights into the important topics discussed in each essay, topics that are of pivotal importance to our understanding of early Soviet history and the rise of the Stalin dictatorship."—Lynne Viola 6 illus. \$50.00

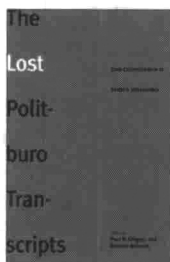
Terror by Quota

State Security from Lenin to Stalin (an Archival Study)

PAUL R. GREGORY

"This important study improves our understanding of dictatorship and broadens the scope of historical economic analysis in general."

—Valery Lazarev 28 illus. \$35.00



Master of the House

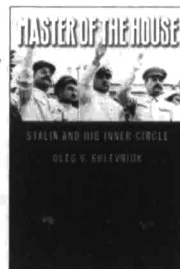
Stalin and His Inner Circle

OLEG V. KHELVNIUK

Translated by Nora Seligman Favorov

"I have no doubt that this brilliant book will supplant all others as an analytical account of the Stalinist political system in the 1930s."—Robert Service

\$38.00



Guns and Rubles

The Defense Industry in the Stalinist State

Edited by MARK HARRISON

"This book presents a clear picture of the role of the defense sector in economic planning in the USSR in the pre-World War II period. It combines economic analysis with archival research."

—Michael Ellman

\$50.00

Ballet's Magic Kingdom

Selected Writings on Dance in Russia, 1911–1925

AKIM VOLYNSKY

Translated, Edited, and with an Introduction and Notes by Stanley J. Rabinowitz

"Rabinowitz's near-miraculous translations of this eccentric Russian critic philosopher's sequential reviews put the reader in the theater, and bring back to life perhaps the most important years in the history of ballet—those leading up to and beyond the great cataclysm of the Russian revolution."

—Elizabeth Kendall

24 illus. \$35.00



Chagall and the Artists of the Russian Jewish Theater

SUSAN GOODMAN

With essays by Zvi Gitelman, Vladislav Ivanov, Jeffrey Veidlinger, and Benjamin Harshav

Featuring stunning reproductions of Chagall's theater murals along with posters and playbills, costume and set designs, and more, this beautiful book chronicles the flourishing of Soviet Jewish theater in the 1920s and 1930s.

Published in association with The Jewish Museum, New York

84 b/w + 146 color illus. \$60.00



YALE University Press • yalebooks.com

Slavic Studies from YALE

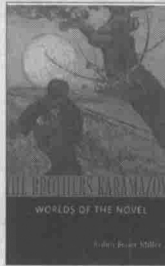
The Brothers Karamazov

Worlds of the Novel
ROBIN FEUER MILLER

"It is thrilling to read *The Brothers Karamazov* with this companion volume—for Miller's book is designed to be read simultaneously with Dostoevsky's—and those who do so are transformed by the experience."

—Cathy Popkin

15 illus. \$22.00 **paperback**



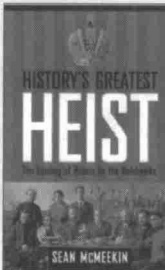
History's Greatest Heist

The Looting of Russia by the Bolsheviks

SEAN MCMEEKIN

"McMeekin's prodigious research uncovers what may be called the financial history of the Bolshevik revolution. It is quite a remarkable book."—Richard Pipes

11 illus. \$38.00



The Atomic Bomb and the Origins of the Cold War

CAMPBELL CRAIG and SERGEY RADCHENKO

"A signal contribution . . . [that] bring[s] together the key aspects of the role of the atom bomb in starting the Cold War, including its development, use, and the proposals for its control."—Robert Jervis

\$27.00

New in paper

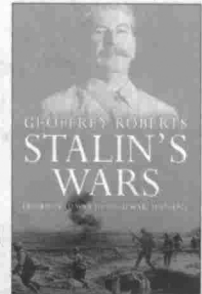
Stalin's Wars

From World War to Cold War, 1939–1953

GEOFFREY ROBERTS

"The standard work on the subject. . . Roberts combines a sophisticated analysis with insights into Soviet policy and a careful reading of previously unused Russian archival sources. . . Essential reading on the history of the cold war."—Evan Mawdsley, *International History Review*

32 illus. \$25.00 **paperback**



Foxbats Over Dimona

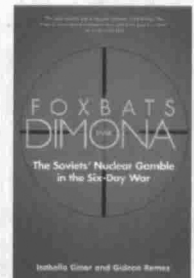
The Soviets' Nuclear Gamble in the Six-Day War

ISABELLA GINOR and GIDEON REMEZ

"Remarkable. . . The authors argue convincingly that both Moscow and Cairo did their best to provoke an Israeli first strike. . . [They have] thus deepened, enlarged, and nuanced the heretofore conventional view of the 1967 War to a considerable degree."

—Shlomo Aronson, *Israel Studies*

Winner of the Silver Prize, given by the Washington Institute
\$17.00 **paperback**



Stalinist Cinema and the Production of History

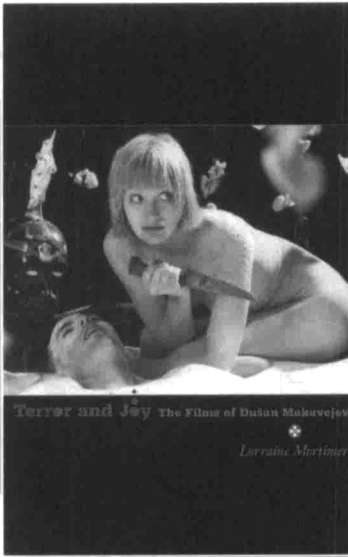
Museum of the Revolution

EVGENY DOBRENKO

"This is essential reading for all those interested in Soviet film. Dobrenko with his fresh approach and non-standard mix of examples confounds many of the clichés about his subject."—Katerina Clark

\$60.00

 YALE University Press • yalebooks.com



Legendary

Dušan Makavejev is a filmmaker, teacher, and intellectual whose films intersect with major historical and political upheavals in Eastern Europe.

Subversive and moving, his films remain touchstones for transcultural and political cinema. Matching the intensity of the films, Lorraine Mortimer takes a radically interdisciplinary approach in this first book-length critical analysis of Makavejev's work.

\$25.00 paper • \$75.00 cloth • 336 pages

University of Minnesota Press • www.upress.umn.edu • 800-621-2736

MINNESOTA

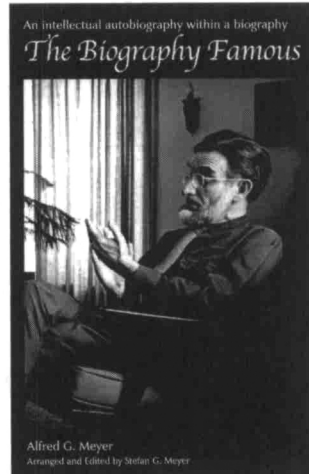


G. MEYER BOOKS

The Biography Famous

Alfred G. Meyer

Toward the end of a distinguished scholarly career in the field of political science, Alfred G. Meyer wrote a biography of Friedrich Engels as well as a memoir that looked back on his life and career. This volume merges the two manuscripts, by juxtaposing the chapters of his memoir that focused on his career as a political scientist with the Engels biography. The result is a radically new experiment in portraiture — an intellectual self-portrait of a scholar rendered by means of the picture he drew of his historical subject.



www.gmeyerbooks.com

AtlasBooks Distribution

1-800-247-6553

ISBN: 0-9788691-0-9

\$14.95

MODERN WAR STUDIES

Through the Maelstrom

A Red Army Soldier's War on the Eastern Front, 1942–1945

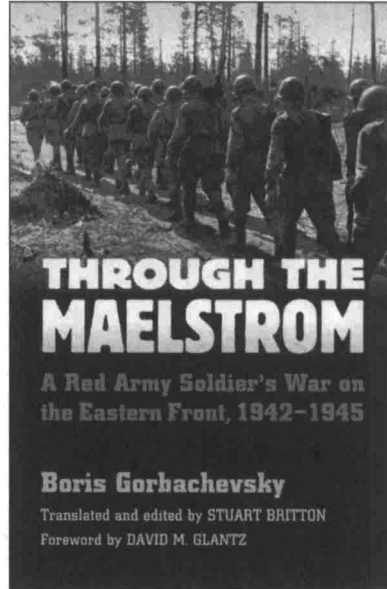
Boris Gorbachevsky

Translated and edited by
Stuart Britton

Foreword by David M. Glantz

“This extraordinary memoir represents a veritable final testament to the countless millions of Soviet soldiers who fought and often perished in cruel anonymity. Gorbachevsky describes the tactical fighting in which he took part and the personalities and command styles of his superior commanders, all with a tailor’s keen eye for preserving detail and refreshing candor regarding the real conditions that Red Army soldiers endured. . . . A superb literary work that is far more accurate and comprehensive than Guy Sajer’s bestselling memoir, *The Forgotten Soldier*.”
—David Glantz, author of *Zhukov’s Greatest Defeat: The Red Army’s Epic Disaster in Operation Mars, 1942*

496 pages, 32 photographs, Cloth \$36.95



University Press of Kansas

Phone (785) 864-4155 • Fax (785) 864-4586
www.kansaspress.ku.edu



New in paper

Stalin and the Soviet Science Wars

Ethan Pollock

“Stalin and the Soviet Science Wars is a fascinating book about one of the most enigmatic periods in Soviet history. With great insight, and on the basis of thorough archival research, Ethan Pollock examines the organized discussions of science in Stalin’s last years. He shows how important those discussions are for understanding not only Stalinism but the Soviet experience as a whole. This will be an indispensable book for historians of the Soviet Union and for historians and sociologists of science more generally.”

—David Holloway, Stanford University

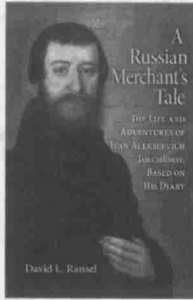
Paper \$24.95 978-0-691-13825-1



PRINCETON UNIVERSITY PRESS

800.777.4726

press.princeton.edu



A RUSSIAN MERCHANT'S TALE
The Life and Adventures of Ivan Alekseevich Tolchënov, Based on His Diary

David L. Ransel
The daily life of an 18th-century Russian merchant family.
Indiana-Michigan Series in Russian and East European Studies
Paper \$24.95 • Cloth \$65.00

PRESERVING PETERSBURG
History, Memory, Nostalgia
Edited by Helena Goscilo and Stephen M. Norris

Innovative perspectives on how St. Petersburg's rich cultural heritage is preserved and remembered.
Paper \$22.95 • Cloth \$60.00

WOMEN'S SOCIAL ACTIVISM IN THE NEW UKRAINE

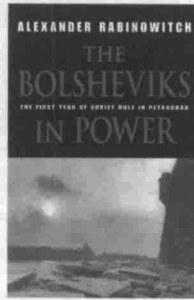
Development and the Politics of Differentiation
Sarah D. Phillips

Democratization, privatization, and women's lives in postsocialist Ukraine.
New Anthropologies of Europe
Paper \$24.95 • Cloth \$65.00

THE SHOAH IN UKRAINE

History, Testimony, Memorialization
Edited by Ray Brandon and Wendy Lower

An in-depth study of the Holocaust in Ukraine.
Published in association with the United States Holocaust Memorial Museum
Cloth \$35.00



THE BOLSHEVIKS IN POWER
The First Year of Soviet Rule in Petrograd

Alexander Rabinowitch
The dramatic story of the Bolsheviks' struggle for political survival during the first year of Soviet power.
Now in Paperback! \$21.95

CRISIS AND THE EVERYDAY IN POSTSOCIALIST MOSCOW

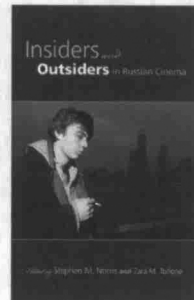
Olga Shevchenko
How Russians have navigated large-scale social change.
Paper \$24.95 • Cloth \$65.00

SCIENCE IN THE NEW RUSSIA

Crisis, Aid, Reform
Loren Graham and Irina Dezhina
The first comprehensive look at changes in Russian science since the collapse of the Soviet Union.
Paper \$22.95 • Cloth \$60.00

RELIGION, MORALITY, AND COMMUNITY IN POST-SOVIET SOCIETIES

Edited by Mark D. Steinberg and Catherine Wanner
The resurgent role of religion in post-Soviet Russia and Eurasia.
Published in association with the Woodrow Wilson Center Press
Paper \$24.95 • Cloth \$65.00



INSIDERS AND OUTSIDERS IN RUSSIAN CINEMA

Edited by Stephen M. Norris and Zara M. Torlone
Explores the depiction of foreignness in Russian and Soviet films.
Paper \$21.95 • Cloth \$55.00

SEARCHING FOR CIORAN

Ilinca Zarifopol-Johnston
Edited by Kenneth R. Johnston
Foreword by Matei Calinescu
A critical portrait of a Romanian-born French philosopher and mystic.
Cloth \$27.95

2006 Foreword Magazine Book of the Year Award, Bronze Medal in History!

ŁÓDŹ GHETTO

A History
Isaiah Trunk • Translated and edited by Robert Moses Shapiro • Introduction by Israel Gutman

The first English translation of the classic history of the Łódź ghetto.
Published in association with the United States Holocaust Memorial Museum
Now in Paperback! \$24.95

THE BRUSILOV OFFENSIVE

Timothy C. Dowling
An important battle and turning point on the Eastern Front during World War I.
Twentieth-Century Battles
Cloth \$24.95



INDIANA UNIVERSITY PRESS

INDIANA UNIVERSITY

800-842-6796 • iupress.indiana.edu

CAMBRIDGE

CAMBRIDGE ARCHIVE EDITIONS

As of Autumn 2008, Cambridge University Press is pleased to announce the acquisition of *Archive Editions*. The new venture will be known as **Cambridge Archive Editions**, with all titles represented and distributed by Cambridge University Press.

Cambridge Archive Editions are primary source research collections, including historical documents, for academic research and political consultations. The **Cambridge Archive Editions** series is an invaluable resource for serious researchers.

Cambridge Archive Editions are essential to any library serving scholars of Slavic Studies:

- Hundreds of thousands of facsimile government documents
- Maps that are essential for the study of boundary formation
- Acid-free paper and library-quality binding
- Essential political reports of the past

Please visit www.archiveeditions.co.uk to browse the entire series.

With the advent of **Cambridge Archive Editions**, Cambridge University Press and Archive Editions look forward to providing the best source materials in scholarship for many years to come.

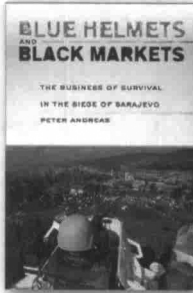
For pricing details, customer service, or any other inquiries, please email mduncan@cambridge.org.

www.cambridge.org/us



CAMBRIDGE
UNIVERSITY PRESS

CORNELL UNIVERSITY PRESS



**BLUE HELMETS AND
BLACK MARKETS**
*The Business of Survival in the
Siege of Sarajevo*
PETER ANDREAS

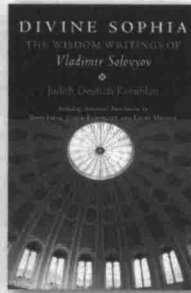
"Andreas describes a flawed international humanitarian relief effort that helped perpetuate the longest siege in modern history, in a manner that enriched criminals and war profiteers."

—Richard Holbrooke
240 PAGES / \$25.00 CLOTH

ADAM MICKIEWICZ
The Life of a Romantic
ROMAN KOROPECKYJ

"Koropeckyj's astute, readable, beautifully researched biography marks a major contribution not just to Slavic scholarship, but to the field of European Romanticism generally."

—Clare Cavanagh,
Northwestern University
568 PAGES / \$45.00 CLOTH



DIVINE SOPHIA
*The Wisdom Writings of
Vladimir Solovyov*
JUDITH DEUTSCH KORNBLATT

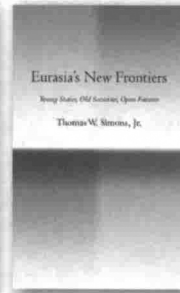
"This comprehensive collection of Solovyov's sophiological writings, carefully translated and thoroughly annotated, offers something for both scholars and seekers."

—Maria Carlson, University of Kansas
336 PAGES / \$21.95 PAPER

EURASIA'S NEW FRONTIERS
*Young States, Old Societies,
Open Futures*
THOMAS W. SIMONS JR.

"Simons, as a preeminent scholar and practitioner, helps us think about developments in Eurasia and then suggests useful options for policy. An illuminating read."

—George P. Shultz, Stanford University
200 PAGES / \$25.00 CLOTH



New in Paperback
LOGICS OF HIERARCHY

The Organization of Empires, States, and Military Occupations
ALEXANDER COOLEY

"Cooley deftly uses organizational theory to illuminate the contemporary restructuring of the post-Soviet political space and beyond."—David A. Lake, UC San Diego

568 PAGES / \$45.00 CLOTH

1-800-666-2211



www.cornellpress.cornell.edu

UNITED STATES POSTAL SERVICE Statement of Ownership, Management, and Circulation (All Periodicals Publications Except Requester Publications)

1. Publication Title Slavic Review*		2. Publication Number 0 0 3 7 - 6 7 7 9		3. Filing Date 10/01/2008
4. Issue Frequency quarterly		5. Number of Issues Published Annually four		6. Annual Subscription Price \$150.00
7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4®) Slavic Review, 57 E. Armory Ave., Champaign IL 61820				Contact Person Jolanta M. Davis Telephone (include area code) 617-495-0679

8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer)
American Association for the Advancement of Slavic Studies (AAASS), 8 Story St., Cambridge MA 02138

9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank)
Publisher (Name and complete mailing address)
American Association for the Advancement of Slavic Studies (AAASS), 8 Story St., Cambridge MA 02138

Editor (Name and complete mailing address)
Mark D. Steinberg, Slavic Review, 57 E. Armory Ave., Champaign IL 61820

Managing Editor (Name and complete mailing address)
Jane T. Hedges, Slavic Review, 57 E. Armory Ave., Champaign IL 61820

10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)

Full Name	Complete Mailing Address
American Association for the Advancement of Slavic Studies (AAASS)	8 Story St., Cambridge MA 02138

11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box None

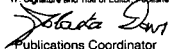
Full Name	Complete Mailing Address

12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates) (Check one)
 The purpose, function, and nonprofit status of the organization and the exempt status for federal income tax purposes.
 Has Not Changed During Preceding 12 Months
 Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)

PS Form 3526, September 2007 (Page 1 of 3 (Instructions Page 3)) PSN 7530-01-000-9931 PRIVACY NOTICE: See our privacy policy on www.usps.com

13. Publication Title Slavic Review		14. Issue Date for Circulation Data Below Fall 2008	
15. Extent and Nature of Circulation		Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (Net press run)		3451	3657
b. Paid Circulation (By Mail and Outside the Mail)	(1) Mailed Outside-County Paid Subscriptions Stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	2760	2866
	(2) Mailed In-County Paid Subscriptions Stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	-----	-----
	(3) Paid Distribution Outside the Mail Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS®	590	585
	(4) Paid Distribution by Other Classes of Mail Through the USPS (e.g. First-Class Mail®)	-----	-----
c. Total Paid Distribution (Sum of 15b (1), (2), (3), and (4))		3350	3451
d. Free or Nominal Rate Distribution (By Mail and Outside the Mail)	(1) Free or Nominal Rate Outside-County Copies included on PS Form 3541	-----	-----
	(2) Free or Nominal Rate In-County Copies included on PS Form 3541	-----	-----
	(3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS (e.g. First-Class Mail)	-----	-----
	(4) Free or Nominal Rate Distribution Outside the Mail (Carriers or other means)	-----	-----
e. Total Free or Nominal Rate Distribution (Sum of 15d (1), (2), (3) and (4))		-----	-----
f. Total Distribution (Sum of 15c and 15e)		3350	3451
g. Copies not Distributed (See Instructions to Publishers #4 (page #3))		101	206
h. Total (Sum of 15f and g)		3451	3657
i. Percent Paid (15c divided by 15f times 100)		100	100

16. Publication of Statement of Ownership
 If the publication is a general publication, publication of this statement is required. Will be printed in the Winter 2008 issue of this publication.
 Publication not required.

17. Signature and Title of Editor, Publisher, Business Manager, or Owner

 Publications Coordinator Date: 10/01/2008

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

The association permits the following additional educational uses without permission or payment of fees: academic libraries may place materials from *Slavic Review* on reserve (in multiple photocopied or electronically retrievable form) for students enrolled in specific courses; teachers may reproduce or have reproduced multiple copies (in photocopied or electronic form) for students in their courses. Those wishing to reproduce material from *Slavic Review* for any other purpose (general distribution, advertising or promotion, creating new collective works, resale, etc.) must obtain permission from *Slavic Review*.

Slavic Review is indexed in ABSEES (American Bibliography of Slavic and East European Studies). Articles appearing in this journal are abstracted or indexed in Historical Abstracts, America: History and Life, ABC Pol Sci: A Bibliography of Contents, Academic Index, Arts and Humanities Citation Index, Linguistic Bibliography, Book Review Index, Children's Book Review Index Historical Abstracts, Humanities Index, MLA, PAIS, RILM, Social Science Index, Social Science Citation Index, Current Contents/Social and Behavioral Sciences, International Bibliography of the Social Sciences.

All issues of *Slavic Review*, excluding the most recent one year, are available online through JSTOR—a full text archive of selected scholarly journals—at participating libraries. (For a list of these libraries, please see our web site.) Current and recent issues are available to members at <http://www.fas.harvard.edu/~aaass/>.

Slavic Review is published at the University of Illinois at Urbana-Champaign, with support from the College of Liberal Arts and Sciences, the Russian, East European, and Eurasian Center, the Department of History, and the Humanities Council.

Articles, books for review, and correspondence concerning editorial matters, advertising, or permissions should be sent to *Slavic Review*, University of Illinois at Urbana-Champaign, 57 E. Armory Avenue, Champaign, IL 61820-6601. Telephone: (217) 333-3621; fax: (217) 333-3872; e-mail: slavrev@uiuc.edu; web site: <http://www.slavicreview.uiuc.edu>. *Slavic Review* does not ordinarily accept unsolicited book reviews. Please consult us if you would like to propose a book for review or a review essay. *Slavic Review* publishes signed letters to the editor by individuals with educational or research merit. For more detailed policy statements on book reviews and letters to the editor, see our web site or contact us at the address above.

INSTRUCTIONS FOR SUBMITTING MANUSCRIPTS

Manuscripts for consideration should be printed on a letter-quality or near letter-quality printer and submitted by post or courier in three double-spaced copies. Notes and block quotations should also be double-spaced; notes should be placed at the end of the manuscript and not at the bottom of the page. Library of Congress transliteration and the *Chicago Manual of Style* are to be followed. Submitted manuscripts may use either the humanities style (endnotes) or the author-date-bibliography system, though accepted articles will need to be revised to conform to *Slavic Review's* house style. Manuscripts are sent to outside readers in anonymous form and should be prepared accordingly.

In general, articles should not exceed 8,000 words, excluding notes. Please indicate the word count on the cover page of the manuscript. Accepted manuscripts will be copyedited electronically, and authors will be asked to submit an electronic version as an e-mail attachment or on computer diskette. Submissions will not be returned.

The policy of *Slavic Review* is not to consider materials that have been published or that are being considered for publication elsewhere. *Slavic Review* is the journal of the American Association for the Advancement of Slavic Studies, whose members support the journal through their dues. *Slavic Review* expects the authors of articles published in the journal to belong to the association.