

An indispensable resource in keeping abreast of the latest theatre developments in Western Europe. Issued three times a year – Spring, Winter and Fall – and edited by Marvin Carlson, each issue contains a wealth of information about recent European festivals and productions, including reviews, interviews, and reports. The 1996 Special Issue is devoted to contemporary women directors. Winter issues focus on the theatre in individual countries or on special themes. News of forthcoming events: the latest in changes in artistic directorships, new plays and playwrights, outstanding performances, and directorial interpretations. – \$15 per annum (\$19.00 foreign).

Please send me the following CASTA publication	on.
Western European Stages	Send order with enclosed check to:
@ \$15.00 per year	CASTA, CUNY Graduate Center
(Foreign)@ \$19.00 per year	33 West 42nd Street
Total	New York, NY 10036

INTERNATIONAL BIBLIOGRAPHY OF THEATRE

Multi-volume, ongoing, annotated index to theatre-related articles, dissertations and books; over 54,000 classed entries with 200,000 subject references, and 50,000 geographical-chronological references to 104 countries.

Author index, taxonomy of theatre and list of theatre journals. "Essential" - Research Guide, Bobst Library, New York Univ. "Invaluable to theatre research" - Louis A. Rachow, ITI.

IBT 1997

Theatre Research Data Center Brooklyn College, 2900 Bedford Avenue Broklyn, NY 11210 USA. Tel (718) 951-5998 Fax (718) 951-4606 E-Mail: rxwbc@cunyvm.cuny.edu

INTERNATIONAL BIBLIOGRAPHY OF THEATRE









ESTRENO Plays is a series of stageworthy translations including works by J. L. Alonso de Santos, Luis Araújo, Fernando Arrabal, J. M. Benet i Jornet, Antonio Buero-Vallejo, Fermín Cabal, Ana Diosdado, Pilar Enciso, Antonio Gala, José López Rubio, M. Martínez Mediero, Lauro Olmo, Paloma Pedrero, Jaime Salom, Alfonso Sastre, Ramón del Valle-Inclán, Alfonso Vallejo, and other autors.

List price, nos. 1-11: \$6; nos. 12-20 & rev. 6, \$8; 40% discount to bookstores and dealers.

Visit our web page at www.rci.rutgers.edu/~estrplay/webpage.html or request our catalog by contacting:

Estreno Plays, Department of Spanish & Portuguese Rutgers, The State University of New Jersey 105 George Street

New Brunswick, NJ 08901-1414

FAX: 732/932-9837 Phone: 732/932-9412x25

E-mail: estrplay@rci.rutgers.edu

Special offer: 3 or more volumes, \$5 each. Mention this ad at time of order.





RETHINKING THE CULTURAL PRODUCTION OF THEATRE

recent contributors include:

Philip Auslander * Errol Durbach

Alan Filewod * Gareth Griffiths

Robert F. Gross * Barbara Hodgdon

Linda and Michael Hutcheon

Richard Paul Knowles

Michael Quinn * David lan Rabey

Sheila Rabillard * Carol Rutter

Michael Sidnell * Robert Wallace

ESSAYS IN THEATRE / ÉTUDES THÉÂTRALES

DEPARTMENT OF DRAMA, UNIVERSITY OF GUELPH, GUELPH, ONTARIO, CANADA N1G 2W1
PHONE (519) 824-4120 EXT.3147 FAX (519) 824-0560 EMAIL HLANE@UOGUELPH.CA

THE AMERICAN SOCIETY FOR THEATRE RESEARCH

The American Society for Theatre Research (ASTR) was founded in 1956 to encourage theatre scholarship and to provide a link with other similar groups represented in the International Federation for Theatre Research (IFTR/FIRT). ASTR is the only American theatre organization affiliated with the American Council of Learned Societies and the International Federation for Theatre Research. In 1967 ASTR was incorporated under the laws of New Jersey as a nonprofit corporation. In informal correspondence, the society is referred to as "ASTR."

Theatre Survey, the official journal of ASTR, is published bianually, in May and in November. The ASTR annual meeting occurs in the fall of each year. Inquiries about ASTR, including membership, should be sent to:

ASTR Records
Department of Theatre
Box 1897
Brown University
Providence, RI 02912

ASTR membership includes a subscription to *Theatre Survey*. ASTR annual dues are \$45 for North American institutions and individuals, \$50 for non-North American institutions and individuals, \$25 for students, and \$30 for retirees.

OFFICERS AND EXECUTIVE COMMITTEE OF ASTR

Margaret Knapp, President (1997-2000) Virginia Scott, Vice-President (1997-2000) Don B. Wilmeth, Secretary (1998-2001) Albert Wertheim, Treasurer (1997-2000)

Joseph Donohue (1998-2001)
Barbara Grossman (1999-2002)
Jorge Huerta (1997-2000)
Samuel Leiter (1999-2002)
Kim Marra (1998-2001)
Judith Milhous (1997-2000)
Janelle Reinelt (1997-2000)
Natalie Crohn Schmitt (1998-2001)
Catherine Schuler (1999-2002)
Brian Singleton (1999-2002)
Daniel J. Watermeier (1997-2000)
Simon Williams (1998-2001)



American Society for Theatre Research

The Department of Drama
105 Hartke
The Catholic University of America
Washington, D.C. 20064

Nonprofit Organization
U.S. Postage

Woodbridge, VA Permit #534

PAID