

Bibliography

- Addison, Joseph. *Interesting Anecdotes, Memoirs, Allegories, Essays, and Political Fragments*. London, 1797.
Remarks on Several Parts of Italy, in the years 1701, 1702, and 1703. 2nd ed. London: J. Tonson, 1718.
- Adkins, Nelson F. "Wordsworth's *Margaret; Or the Ruined Cottage*." *Modern Language Notes* 38.8 (1923): 460–466.
- Alaimo, Stacy. *Bodily Natures: Science, Environment, and the Material Self*. Bloomington: Indiana University Press, 2010.
- Alaimo, Stacy and Susan Hekman. "Introduction: Emerging Models of Materiality in Feminist Theory." In Alaimo and Hekman, 1–19.
- Alaimo, Stacy and Susan Hekman, eds. *Material Feminisms*, Bloomington and Indianapolis: Indiana University Press, 2008.
- Albrecht, Glen A. "Psychoterratic and Somaterratic Health and Dis-ease." July 20, 2018. <https://glennaalbrecht.wordpress.com/2018/07/20/psychoterratic-and-somaterratic-health-and-dis-ease/>
- "'Solastalgia': A New Concept in Health and Identity." *PAN: Philosophy, Activism, Nature* 3 (2005): 44–59.
- Allison, April. "Transnational Sympathies, Imaginary Communities." In *The Literary Channel: The Inter-national Invention of the Novel*, ed. Margaret Cohen and Carolyn Dever, 133–148. Princeton: Princeton University Press, 2002.
Virtue's Faults: Correspondences in Eighteenth-Century British and French Women's Fiction. Stanford: Stanford University Press, 1996.
- Amphlett, Hilda. *Hats: A History of Fashion in Headwear*. New York: Dover Publications, 2003.
- Anderson, Emily Hodgson. "Staged Insensibility in Burney's *Cecilia*, *Camilla*, and *The Wanderer*: How a Playwright Writes Novels." *Eighteenth-Century Fiction* 17.4 (2005): 629–649.
- Anderson, Kathleen. "Frances Burney's *The Wanderer*: Actress as Virtuous Deceiver." *European Romantic Review* 10.4 (1999): 424–447.
Annual Register, or a View of the History, Politics, and Literature, for the Year 1777. London: printed for J. Dodsley, 1778.
- Anon. *The Discovery of the Vital Principle, or Physiology of Man*. London, 1838.

- Anon. *The Monthly Review; Or, Literary Journal Enlarged*, ed. Ralph Griffiths, vol. 37, art. IV, 368–369. London: A. Strahan, 1802.
- Anstey, Christopher. *The New Bath Guide*, ed. Annick Cossic. Bern: Peter Lang, 2010.
- Appadurai, Arjun. "Introduction: Commodities and the Politics of Value." In *The Social Life of Things: Commodities in Cultural Perspective*, ed. Appadurai, 3–63. Cambridge: Cambridge University Press, 1986.
- Aravamudan, Srinivas. "Talking Jewels and Other Oriental Seductions." In *Diderot and European Culture*, ed. Frédéric Ogée and Anthony Strugnell, 15–34. Oxford: Voltaire Foundation, 2006.
- Arendt, Hannah. *The Human Condition*. Chicago: University of Chicago Press, 1958.
- Aristotle, *On the Art of Poetry*. In *Aristotle, Horace, Longinus: Classical Literary Criticism*, trans. T. S. Dorsch, 30–75. Harmondsworth: Penguin, 1965.
- The Poetics*. Perseus Digital Library, ed. Geoffrey R. Crane. Leipzig, 1885.
- Åsberg, Cecilia, Kathrin Thiele, and Iris van der Tuin. "Speculative before the Turn: Reintroducing Feminist and Materialism Performativity." *Cultural Studies Review* 21.2 (2015): 145–172.
- Asendorf, Christoph. *Batteries of Life: On the History of Things and Their Perception in Modernity*, trans. Don Reneau. Berkeley and Los Angeles: University of California Press, 1993.
- Atkinson, Colin and Jo Atkinson. "Maria Edgeworth, *Belinda* and Women's Rights." *Eire/Ireland* 19.4 (1984): 94–118.
- Austen, Jane. *The Novels of Jane Austen: Vol. III, Mansfield Park*, ed. R. W. Chapman. Oxford: Oxford University Press, 1988.
- Sense and Sensibility*. Cambridge: Cambridge University Press, 2006.
- Bachelard, Gaston. *The Poetics of Space: The Classic Look at How We Experience Intimate Places*, trans. Maria Jolas. Boston, MA: Beacon Press, 1994.
- Baker, Malcolm. *Figured in Marble: The Making and Viewing of Eighteenth-Century Sculpture*. Los Angeles: The J. Paul Getty Museum, 2000.
- Bal, Mieke. "Introduction." In Bal, Crewe, and Spitzer, vii–xvii.
- "Memories in the Museum: Preposterous Histories for Today." In Bal, Crewe, and Spitzer, 171–190.
- Narratology: Introduction to the Theory of Narrative*. 3rd ed. Toronto: University of Toronto Press, 2009.
- Bal, Mieke, Jonathan Crewe, and Leo Spitzer, eds. *Acts of Memory: Cultural Recall in the Present*. Hanover, NH: University Press of New England, 1999.
- Balayé, Simone. *Corinne ou l'Italie. Les carnets de voyage de Madame de Staël*. Geneva: Librairie Droz, 1971.
- "Corinne en spectacle." *Littératures* 41 (1999): 97–109.
- "Corinne et la ville Italienne ou l'espace extérieur et l'impasse intérieure." In *Mélanges à la mémoire de Franco Simone, III: France et Italie dans la culture européenne (XIXe et XXe siècles)*. 33–50. Geneva: Slatkine, 1984.
- "Madame de Staël et la statue intérieure." In *Autobiography, Historiography, Rhetoric*, ed. Evans Donaldson, Mary Frappier, Lucienne Mazur, and Gerald Prince, 17–34. Amsterdam: Rodopi, 1994.

- “Plotting with Music and Sound in Corinne.” In Szmurlo, 69–83.
- “Politique et société dans l’œuvre staëlienne: l’exemple de *Corinne*.” *Cahiers de l’Association internationale des études françaises* 46 (1994): 53–67.
- Balfour, Ian. *Famous Diamonds*. Woodbridge: Antique Collectors Club, 2009.
- Barad, Karen. *Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning*. Durham, NC: Duke University Press, 2007.
- Barber, Benjamin. “Constitutional Faith.” In Joshua Cohen, 30–37.
- Barbier, Jean. “Paul et Virginie, une histoire pour se mettre à table.” In Cheval and Tchakaloff, 182–197.
- Barchas, Janine and Kristina Straub. “Collecting Will and Jane.” August 26, 2016. <http://shakespeareandbeyond.folger.edu/2016/08/26/collecting-william-shakespeare-jane-austen/>
- Baretti, Joseph. *A Guide through the Royal Academy*. London, 1781.
- Barrell, John. “‘The Dangerous Goddess’: Masculinity, Prestige, and the Aesthetic in Early Eighteenth-Century Britain.” *Cultural Critique* 12 (Spring, 1989): 101–131.
- Barrett, Estelle and Barbara Bolt, eds. *Carnal Knowledge: Towards a “New Materialism” through the Arts*. London: I.B. Tauris, 2013.
- Batchelor, Jennie. *Dress, Distress and Desire: Clothing and the Female Body in Eighteenth-Century Literature*. Houndmills and New York: Palgrave Macmillan, 2005.
- Bate, Jonathan. *Romantic Ecology: Wordsworth and the Environmental Tradition* (1991). London and New York: Routledge Revivals, 2013.
- Bateson, Gregory. *Steps to an Ecology of Mind*. Chicago: University of Chicago Press, 2000.
- Baudrillard, Jean. *The System of Objects*, trans. James Benedict. New York: Verso, 2005.
- Beattie, James. *Dissertations Moral and Critical*. London: W. Strahan, 1783.
- Beenstock, Zoe. “Reforming Utilitarianism: Lyric Poetry in J. S. Mill’s ‘Thoughts on Poetry and Its Varieties.’” *Journal of the History of Ideas* 81.4 (2020): 599–620.
- Behar, Katherine. “An Introduction to OOF.” In Behar, 1–36.
ed. *Object-Oriented Feminism*. Minneapolis: University of Minnesota Press, 2016.
- Benedict, Barbara M. “Encounters with the Object: Advertisements, Time, and Literary Discourse in the Early Eighteenth-Century Thing-Poem.” *Eighteenth-Century Studies* 40.2 (2007): 193–205.
- Benjamin, Walter. “The Concept of Criticism in German Romanticism.” In *Walter Benjamin: Selected Writings: Vol. 1, 1913–1926*, ed. Marcus Bullock and Michael W. Jennings, 116–200. Cambridge, MA: Harvard University Press, 1996.
Illuminations: Essays and Reflections, ed. Hannah Arendt, trans. Harry Zohn. New York: Schocken Books, 1969.
- Bennett, Jane. *Vibrant Matter*. Durham, NC: Duke University Press, 2010.

- Bennett, John. *Letters to a Young Lady; on a Variety of Useful and Interesting Subjects*. 6th American ed. Vermont, Brattleboro: William Fessenden, 1811.
- Berg, Maxine. "Luxury, the Luxury Trades, and the Roots of Industrial Growth: A Global Perspective." In *The Oxford Handbook of the History of Consumption*, ed. Frank Trentmann, 173–191. Oxford: Oxford University Press, 2012.
- Berman, Carolyn Vellenga. *Creole Crossings: Domestic Fiction and the Reform of Colonial Slavery*. Ithaca, NY: Cornell University Press, 2006.
- Berman, Douglas. "Reading Wordsworth with Hegel and Deleuze." *Comparative Literature and Culture* 14.5 (2012): 1–8.
- Bermingham, Ann. "Elegant Females and Gentlemen Connoisseurs: The Commerce in Culture and Self-Image in Eighteenth-Century England." In Bermingham and Brewer, 489–513.
- Bermingham, Ann and John Brewer, eds. *The Consumption of Culture, 1600–1800: Image, Object, Text*. London: Routledge, 1995.
- Bernardin de Saint-Pierre, Jacques-Henri. *Études de la Nature*. Paris: De L'imprimerie de Monsieur, 1788.
- Paul and Mary: An Indian Story*, trans. Daniel Malthus. London: J. Dodsley, 1789.
- Paul and Virginia*, trans. Helen Maria Williams. London: G. G. & J. Robinson, 1795.
- Paul et Virginie*, ed. Jean Ehrard. Paris: Gallimard, 2004.
- Paul and Virginia*, trans. John Donovan. London and Chester Springs: Peter Owen Publishers, 2005.
- Bernstein, Harry. *The Brazilian Diamond in Contracts, Contraband and Capital*. Lanham: University Press of America, 1988.
- Berry, Wendell. *Standing by Words*. San Francisco: North Point Press, 1983.
- Betz, Dorothy M. "Bernardin's *Paul et Virginie*." *Explicator* 53.3 (1995): 138–141.
- Biger, Pierre-Henri. "Introduction à l'éventail européen aux XVII et XVIII siècles." *Seventeenth-Century French Studies* 26.1 (2014): 84–92.
- Binhammer, Katherine. "The Sex Panic of the 1790s." *Journal of the History of Sexuality* 6.3 (1996): 409–434.
- Bird, James Barry. *Original Precedents of Settlements, Drawn by the Most Distinguished Conveyancers of the Present Day*. London: W. Hughes, 1800.
- Birkett, Jennifer. "Speech in Action: Language, Society, and Subject in Germaine de Staël's *Corinne*." *Eighteenth-Century Fiction* 7.4 (1995): 393–408.
- Bishop, Elizabeth. "Exchanging Hats." *Elizabeth Bishop: Poems, Prose, and Letters*, ed. Robert Giroux and Lloyd Schwartz, 198–199. New York: Library of America, 2008.
- Blanchemain, Laure. "'The Dagger, the Shroud, the Gravestone': Gothic Motifs in Fanny Burney's *The Wanderer*." *Anglophonia: French Journal of English Studies* 15 (2004): 163–170.
- Bongie, Chris. *Islands and Exiles: The Creole Identities of Post/colonial Literature*. Stanford: Stanford University Press, 1998.

- Bonifacio, Mariella. "Venezia e il tempo sospeso in *Corinne ou l'Italie*." *Quaderni veneti* 35 (2002): 9–27.
- Bour, Isabelle. "What Maria Learned: Maria Edgeworth and Continental Fiction." *Women's Writing* 18.1 (2011): 34–40.
- Braunmühl, Caroline. "Beyond Hierarchical Oppositions: A Feminist Critique of Karen Barad's Agential Realism." *Feminist Theory* 19.2 (2018): 223–240.
- British Critic*. "Edgeworth's *Belinda*." *Women Writers in Review*. Art. 22. 1801–07. Northeastern University Women Writers Project, 2016–11–16.
- British Critic*. *British Critic and Quarterly Theological Review*. Vol. 18. London, 1801.
- Britton, Jeanne M. "Theorizing Character in Maria Edgeworth's *Belinda*." *Nineteenth-Century Literature* 67.4 (2013): 433–456.
- Brogan, Stephen. "A 'monster of metamorphosis': Reassessing the Chevalier / Chevalière d'Eon's Change of Gender." In Burrows, Conlin, Goulbourne, and Mainz, 81–96.
- Broglio, Ron. *Beasts of Burden: Biopolitics, Labor, and Animal Life in British Romanticism*. New York: SUNY University Press, 2017.
- Brown, Bill. *Other Things*. Chicago: University of Chicago Press, 2015.
- "The Secret Life of Things: Virginia Woolf and the Matter of Modernism." In *Aesthetic Subjects*, ed. Pamela R. Matthews and David McWhirter, 397–430. Minneapolis: University of Minnesota Press, 2003.
- The Sense of Things: The Object Matter of American Literature*. Chicago: University of Chicago Press, 2003.
- "Thing Theory." In *Things*, ed. Brown, 1–22. Chicago: University of Chicago Press, 2004.
- Brown, Catherine. "What Is 'Comparative' Literature?" *Comparative Critical Studies* 10.1 (2013): 67–88.
- Bruschini, Enrico and Alba Amoia. "Rome's Monuments and Artistic Treasures in Mme de Staël's *Corinne* (1807): Then and Now." *Nineteenth-Century French Studies* 22.3/4 (1994): 311–347.
- Bryant, Levi R. *The Democracy of Objects*. Open Humanities Press, 2011.
- Burke, Edmund. *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*, ed. Adam Phillips. Oxford: Oxford University Press, 1992.
- Reflections on the Revolution in France*, ed. Conor Cruise O'Brien. Harmondsworth: Penguin, 1986.
- Burney, Frances. *Frances Burney: Journals and Letters*, ed. Peter Sabor and Lars E. Troide, with the assistance of Stewart Cooke and Victoria Kortess-Pap. Harmondsworth: Penguin, 2001.
- Evelina; or the History of a Young Lady's Entrance into the World*, ed. Edward A. Bloom. Oxford: Oxford University Press, 1982.
- The Wanderer; or, Female Difficulties* (1814), ed. Margaret Anne Doody, Robert L. Mack, and Peter Sabor. Oxford: Oxford University Press, 1991.
- Burrows, Simon, Jonathan Conlin, Russell Goulbourne, and Valerie Mainz, eds. *The Chevalier d'Eon and His Worlds: Gender, Espionage, and Politics in the Eighteenth Century*. London and New York: Continuum, 2010.

- Butler, Marilyn. "Edgeworth's Stern Father: Escaping Thomas Day, 1795–1801." *Tradition in Transition*, ed. Alvaro S. J. Ribeiro and James G. Basker, 75–94. Oxford: Clarendon Press, 1996.
- Maria Edgeworth: A Literary Biography*. Oxford: Clarendon Press, 1972.
- Butler, Marilyn and Christina Colvin. "Maria Edgeworth et Delphine." *Cahiers Staëliens* (1979): 26–27 and 77–91.
- Byron, George Gordon. *Poetical Works*, ed. Frederick Page and John Jump. Oxford: Oxford University Press, 1991.
- Campbell, Timothy. *Historical Style: Fashion and the New Mode of History, 1740–1830*. Philadelphia: University of Pennsylvania Press, 2016.
- Camper, Petrus. *The Works of the Late Professor Camper*. London: C. Dilly, 1794.
- Canuel, Mark. *Justice, Dissent, and the Sublime*. Baltimore: Johns Hopkins University Press, 2012.
- Capra, Fritjof. *The Hidden Connections: Integrating the Biological, Cognitive, and Social Dimensions of Life into a Science of Sustainability*. New York: Doubleday, 2002.
- The Web of Life: A New Scientific Understanding of Living Systems*. New York: Anchor Books, 1996.
- Carey, Daniel and Lynn Festa, eds. *Postcolonial Enlightenment*. Oxford: Oxford University Press, 2009.
- Cass, Jeffrey. "Fuseli's Milton Gallery: Satan's First Address to Eve as a Source for Maria Edgeworth's *Belinda*." *ANQ* 14.2 (2001): 15–23.
- Cave, Terence. *Pré-histoires: Textes troublés au seuil de la modernité*. Geneva: Droz, 1999.
- Recognitions: A Study in Poetics*. Oxford: Clarendon Press, 1988.
- Chandler, James. "The Question of Sensibility." *New Literary History* 49.4 (2018): 467–492.
- Châtel, Laurent. "Recycling Orientalia: William Beckford's Aesthetics of Appropriation." In Fennetaux, Junqua, and Vasset, 49–67.
- Chatterjee, Partha. *The Black Hole of Empire: History of a Global Practice of Power*. Princeton: Princeton University Press, 2012.
- Chaumeix, Abraham-Joseph. *Préjugés légitimes et réfutation de l'Encyclopédie avec un examen critique du livre de l'esprit* ("Bruxelles," 1758–1759), vol. 1.
- Cheah, Pheng. "Non-Dialectical Materialism." In Coole and Frost, 70–91.
- Cherpack, Clifton. "Paul et Virginie and the Myths of Death." *PMLA* 90.2 (1975): 247–255.
- Cheval, François and Thierry-Nicolas C. Tchakaloff. *Souvenirs de Paul & Virginie, un paysage au valeurs morales*. Paris: Adam Biro, 1995.
- Chow, Rey. "Postmodern Automaton." In *Feminists Theorize the Political*, ed. Judith Butler and Joan W. Scott, 101–120. New York: Routledge, 1992.
- Chrisman-Campbell, Kimberly. *Fashion Victims: Dress at the Court of Louis XVI*. New Haven: Yale University Press, 2015.
- Clark, David L. "Kant's Aliens: The Anthropology and Its Others." *CR: The New Centennial Review* 1.2 (2001): 201–289.

- Clark, T. J. *The Sight of Death: An Experiment in Art Writing*. New Haven: Yale University Press, 2006.
- Cohen, Joshua, ed. *For Love of Country: Debating the Limits of Patriotism*. Martha C. Nussbaum with respondents. Boston, MA: Beacon Press, 1996.
- Cohen, Margaret. "Melancholia, Mania, and the Reproduction of the Dead Father." In Szmurlo, 95–113.
- Cohen, William A. "Trollope's Trollop." *Novel* 28 (1995): 235–256.
- Colley, Linda. *Britons: Forging the Nation 1707–1837*. 2nd ed. New Haven: Yale University Press, 2005.
- Colman, George [the elder; Mr. Town] *The Connoisseur*. XXXVI, 4 vols., vol. 2 (October 3, 1754). New York: Abraham O. Stansbury, 1803.
- Colvin, Christina, ed. *Maria Edgeworth in France and Switzerland*. Oxford: Clarendon Press, 1979.
- ed. *Maria Edgeworth: Letters from England, 1813–1844*. Oxford: Clarendon, 1971.
- Colwil, Elizabeth. "Sex, Savagery, and Slavery in the Shaping of the French Body Politic." In Melzer and Norberg, 198–223.
- Condillac, Étienne Bonnot de. *Treatise on the Sensations*, trans. Geraldine Carr. Los Angeles: University of Southern California Press, 1930.
- Conway, Alison. "Nationalism, Revolution, and the Female Body: Charlotte Smith's *Desmond*." *Women's Studies* 24 (1995): 395–409.
- Cook, Elizabeth Heckendorn. "Crown Forests and Female Georgic: Frances Burney and the Reconstruction of Britishness." In *The Country and the City Revisited: England and the Politics of Culture, 1550–1850*, ed. Gerald Maclean, Donna Landry, and Joseph P. Ward, 197–212. Cambridge: Cambridge University Press, 1999.
- Cook, Malcolm C. *Bernardin de Saint-Pierre: A Life of Culture*. Oxford: Legenda, MHRA, and MANEY, 2006.
- "Harmony and Discord in *Paul et Virginie*." *Eighteenth-Century Fiction* 3.3 (1991): 205–216.
- "Portraits in Eighteenth-Century French Fiction." *Australian Journal of French Studies* 35.2 (1998): 141–155.
- Cooke, William. *The Elements of Dramatic Criticism. Containing An Analysis of the Stage under the following Heads, Tragedy, Tragi-Comedy, Comedy, Pantomime, and Farce. With a Sketch of the Education of the Greek and Roman Actors; Concluding with Some General Instructions for succeeding In the Art of Acting*. London: G. Kearsly and G. Robinson, 1775.
- Coole, Diana. "The Inertia of Matter and the Generativity of Flesh." In Coole and Frost, 92–115.
- Coole, Diana and Samantha Frost, "Introducing the New Materialisms." In Coole and Frost, 1–43.
- Coole, Diana and Samantha Frost, eds. *New Materialisms: Ontology, Agency, and Politics*. Durham, NC: Duke University Press, 2010.
- Cooper, James Fenimore. *Excursions in Italy*. Vol. 1. London: Richard Bentley, 1838.

- Coquery, Natacha. "The Social Circulation of Luxury and Second-Hand Goods in Eighteenth-Century Parisian Shops." In Fennetaux, Junqua, and Vasset, 13–24.
- Courtenay, Florence. *Physical Beauty: How to Develop and Preserve It*. New York: Social Culture Publications, 1922.
- Croker, John Wilson. "D'Arblay's *Wanderer*." *The Quarterly Review* 11 (April–July 1814): 123–130. London: C. Roworth.
- Cumberland, Richard. *The Observer*. Vol. 3. London: C. Dilly, 1786.
- Cumming, Valerie, C. W. Cunnington, and P. E. Cunnington. *The Dictionary of Fashion History*. Oxford and New York: Berg, 2010.
- Cunnington, Cecil Willett and Phillis Cunnington. *Handbook of English Costume in the Eighteenth Century*, 4 vols., vol. 3. London: Faber & Faber, 1957.
- Cuno, James, ed. *French Caricature and the French Revolution, 1789–1799*. Los Angeles: Grunwald Center for the Graphic Arts, Wight Art Gallery, UCLA, 1988.
- Czechowski, Tara. "Black, Patched and Pennyless': Race and Crime in Burney's *The Wanderer*." *Eighteenth-Century Fiction* 25.4 (2013): 677–700.
- Daly, Suzanne. "Indiscreet Jewels: *The Eustace Diamonds*." *Nineteenth Century Studies* 19 (2005): 69–81.
- Damrosch, David. *Comparing the Literatures: Literary Studies in a Global Age*. Princeton: Princeton University Press, 2020.
- D'Arcy Wood, Gillen. *The Shock of the Real: Romanticism and Visual Culture, 1760–1860*. New York and London: Palgrave, 2001.
- Darwin, Erasmus. *Zoonomia; or the Laws of Organic Life*. Vol. 2. London: J. Johnson, 1796.
- de Bolla, Peter. *The Architecture of Concepts: The Historical Formation of Human Rights*. New York: Fordham University Press, 2013.
- de Bruyn, Frans and Shaun Regan. "Introduction." In *The Culture of the Seven Years' War: Empire, Identity, and the Arts in the Eighteenth-Century Atlantic World*, ed. de Bruyn and Regan, 3–22. Toronto: University of Toronto Press, 2014.
- de Courtais, Georgine. *Women's Hats, Headresses and Hairstyles, with 453 Illustrations, Medieval to Modern*. New York: Dover Publications, 1986.
- de Grancourt, Bergeret. *Voyage d'Italie, 1774–1774*. Paris: Éditions Michel de Romilly, 1948.
- d'Éon, Charles d'Éon de Beaumont. *The Maiden of Tonnerre: The Vicissitudes of the Chevalier and the Chevalière d'Éon*, ed. and trans. Roland Champagne, Nina Claire Ekstein, and Gary Kates. Baltimore: Johns Hopkins University Press, 2001.
- de Grazia, Victoria. "Changing Consumption Regimes." In de Grazia and Furlough, 11–25.
- de Grazia, Victoria and Ellen Furlough, eds. *The Sex of Things: Gender and Consumption in Historical Perspective*. Berkeley: University of California Press, 1996.
- Deleuze, Gilles. *Spinoza: Practical Philosophy*, trans. Robert Hurley. San Francisco: City Lights Books, 1988.

- Delpierre, Madeleine. "Rose Bertin, les marchandes de modes et la Révolutions." In *Modes et Révolutions: Musée de la mode et du costume*, ed. Catherine Join-Dieterle and Madeleine Delpierre, 21–26. Paris: Éditions Paris-Musées, 1989.
- de Luppé, Robert, ed. *Madame de Staël et J.-B.-A. Suard: Correspondance Inédite (1786–1817)*. Geneva: Droz, 1970.
- Deneys-Tunney, Anne. "The Novel, Philosophy and Obscenity in Diderot's *Les Bijoux Indiscrets*." *Diderot Studies* 31 (2009): 83–95.
- Derrida, Jacques. *On Cosmopolitanism and Forgiveness*, trans. Simon Critchley and Richard Kearney. London and New York: Routledge, 2001.
- Desan, Suzanne. *The Family on Trial in Revolutionary France*. Berkeley: University of California Press, 2004.
- Diaz, José-Luis, ed. *Madame de Staël, Corinne ou l'Italie: 'L'Âme se mêle à tout.'* Paris, France: SEDES, 1999.
- Diderot, Denis. *On Art and Artists: An Anthology of Diderot's Aesthetic Thought*, ed. Jean Seznec, trans. John S. D. Glaus. London, New York, Dordrecht, Heidelberg: Springer, 2011.
- Les Bijoux indiscrets*. In *Œuvres complète de Diderot*, ed. J. Assézat and M. Tourneux, 20 vols., vol. 4. Paris: Librairie Garnier Freres, 1875–1877.
- The Indiscreet Jewels*, trans. Sophie Hawkes. New York: Marsilio, 1993.
- Oeuvres de Denis Diderot: Salons*. Vol. I. Paris: 1821.
- Salon de 1763*. http://obvil.sorbonne-universite.fr/corpus/critique/diderot_salon-1763/. Université Paris-Sorbonne, LABEX OBVIL, 2013, license cc. ATILF, Frantext, Ro29.
- Didier, Béatrice. "Paroles et silences dans *Corinne ou l'Italie*." *Op. cit.* 13.11 (1999): 161–166.
- Dirks, Nicholas B. *Scandal of Empire: India and the Creation of Imperial Britain*. Cambridge, MA: Harvard University Press, 2006.
- Dolphijn, Rick and Iris van der Tuin. *New Materialism: Interviews & Cartographies*. Ann Arbor: Open Humanities Press, 2012.
- Dow, Gillian. "Women Readers in Europe: Readers, Writers, Salonnières, 1750–1900." *Women's Writing* 18.1 (2011): 1–14.
- Duncan, Carol. *Civilizing Rituals: Inside Public Art Museums*. New York and London: Routledge, 2005.
- Durkheim, Emile. *The Elementary Forms of Religious Life* (1912), trans. Karen E. Fields. New York: Free Press, 1995.
- Edgeworth, Maria. *Belinda* (1802), ed. Kathryn J. Kirkpatrick. 2nd ed. Oxford: Oxford University Press, 2008.
- The Life and Letters of Maria Edgeworth*, ed. Augustus J. C. Hare. 2 vols. Boston, MA and New York: Riverside Press, 1895.
- Edgeworth, Richard Lovell. *Memoirs; begun by Himself and Concluded by his Daughter, Maria Edgeworth*. 3rd ed. London: Richard Bentley, 1844.
- Egenolf, Susan B. *The Art of Political Fiction in Hamilton, Edgeworth, and Owenson*. Burlington: Ashgate, 2009.
- Ellis, Markman. *The Politics of Sensibility: Race, Gender and Commerce in the Sentimental Novel*. Cambridge: Cambridge University Press, 2004 reprint.

- Emanuel, Harry. *Diamonds and Precious Stones: Their History, Value, and Distinguishing Characteristics*. 1st and 2nd ed. London: John Camden Hotten, 1865, 1867.
- Ernst, Wolfgang. "Frames at Work: Museological Imagination and Historical Discourse in Neoclassical Britain." *The Art Bulletin* 75.3 (1993): 481–498.
- Esterhammer, Angela. *The Romantic Performative: Language and Action in British and German Romanticism*. Stanford: Stanford University Press, 2000.
- Romanticism and Improvisation, 1750–1850*. Cambridge: Cambridge University Press, 2008.
- "Translating the Elgin Marbles: Byron, Hemans, Keats." *The Wordsworth Circle* 40.1 (2009): 29–36.
- Eustace, John Chetwode. *A Classical Tour through Italy*. 6th ed. Vol. 2. Paris: Baudry's European Library, 1837.
- Eyre, George and Andrew Strahan. *A Collection of Statutes Relating to the East India Company*. London, 1810.
- Farington, Joseph. *Diary*. Vol. 34. (December 15, 1804). London: Hutchinson & Co., 1924.
- Faubert, Michelle. "The Fictional Suicides of Mary Wollstonecraft." *Literary Compass* 12.12 (2015): 652–659.
- Fennetaux, Ariane, Amélie Junqua, and Sophie Vasset, eds. *The Afterlife of Used Things*. New York and London: Routledge, 2015.
- Fennetaux, Ariane, Amélie Junqua, and Sophie Vasset. "Introduction: The Many Lives of Recycling." In Fennetaux, Junqua, and Vasset, 1–10.
- Fenwick, Eliza. *Secresy; or, the Ruin on the Rock*, ed. Isobel Grundy. 2nd ed. Ontario: Broadview, 1998.
- Ferguson, Olivia. "Venus in Chains: Slavery, Connoisseurship, and Masculinity in *The Monk*." *Gothic Studies* 20.1 (2018): 29–43.
- Festa, Lynn. *Fiction without Humanity: Person, Animal, Thing in Early Enlightenment Literature and Culture*. Philadelphia: University of Pennsylvania Press, 2019.
- "Personal Effects: Wigs and Possessive Individualism in the Long Eighteenth Century." *Eighteenth-Century Life* 29.2 (Spring 2005): 47–90.
- Sentimental Figures of Empire in Eighteenth-Century Britain and France*. Baltimore: Johns Hopkins University Press, 2006.
- Forsyth, Joseph. *Remarks on Antiquities, Arts and Letters, during an Excursion in Italy, in the Years 1802 and 1803*. 4th ed. London: John Murray, 1835.
- Frank, Marcie. "Frances Burney's Theatricality." *ELH* 82.2 (2015): 615–635.
- Free, Melissa. "Dirty Linen": Legacies of Empire in Wilkie Collins's *The Moonstone*." *Texas Studies in Literature and Language* 48.4 (2006): 340–371.
- Freedgood, Elaine. *The Ideas in Things: Fugitive Meaning in the Victorian Novel*. Chicago: University of Chicago Press, 2006.
- Frow, John. "A Pebble, a Camera, a Man Who Turns into a Telegraph Pole." *Critical Inquiry* 28.1 (2001): 270–285.
- Fulford, Tim. "Romanticizing the Empire: The Naval Heroes of Southey, Coleridge, Austen, and Marryat." *MLQ* 60.2 (June 1999): 161–196.

- Gamble, Christopher N., Joshua S. Hanan, and Thomas Nail. "What Is New Materialism?" *Angelaki, Journal of the Theoretical Humanities* 24.6 (2017): 111–134.
- Gamer, Michael. "Maria Edgeworth and the Romance of Real Life." *Novel* 34.2 (2001): 232–266.
- Garber, Marjorie, Paul B. Franklin, and Rebecca L. Walkowitz, eds. *Field Work: Sites in Literary and Cultural Studies*. New York and London: Routledge, 1996.
- Gasché, Rodolphe. *The Honor of Thinking: Critique, Theory, Philosophy*. Stanford: Stanford University Press, 2007.
- Gatens, Moira, ed. *Feminist Interpretations of Benedict Spinoza*. University Park, PA: Pennsylvania State University Press, 2009.
- Gell, Alfred. "The Technology of Enchantment and the Enchantment of Technology." In *Anthropology, Art, and Aesthetics*, ed. Jeremy Coote and Anthony Shelton, 40–63. Oxford: Clarendon Press, 1992.
- Gennari, Geneviève. *Le Premier Voyage de Madame de Staël en Italie, et la Genèse de Corinne*. Paris: Boivin & Co., 1947.
- Gentleman's Magazine: Historical Chronicle* 47. London, 1777.
- Gibbon, Edward. *The Autobiographies of Edward Gibbon*, ed. John Murray. London: John Murray, 1897.
- Gibbon's Journey from Geneva to Rome*, ed. Georges A. Bonnard. London, 1961.
- Gidal, Eric. "Melancholy, Trauma, and National Character: Mme de Staël's *Considérations sur les principaux événements de la Révolution française*." *Studies in Romanticism* 49.2 (2010): 261–292.
- Giedion, Siegfried. *Mechanization Takes Command: A Contribution to Anonymous History*. New York: Oxford University Press, 1948.
- Gigante, Denise. *Taste: A Literary History*. New Haven and London: Yale University Press, 2005.
- Gilpin, William. *Observations on the Western Parts of England*. London: T. Cadell, 1808.
- Ginzburg, Carlo. *Clues, Myths, and the Historical Method*, trans. John and Anne C. Tedeschi. Baltimore: Johns Hopkins University Press, 1992.
- Godfrey, Sima. "Rien que ton costume, on te met à la porte: The Importance of Being Fashionable in 19th-Century French Literature." *Cardozo Studies in Law and Literature* 7.2 (1995): 245–256.
- Goldberger, Avriel H. "Germaine de Staël's *Corinne*: Challenges to the Translator in the 1980s." *The French Review* 63.5 (1990): 800–809.
- Gottlieb, Evan. *Romantic Realities: Speculative Realism and British Romanticism*. Edinburgh: Edinburgh University Press, 2016.
- Gray-Rosendale, Laura and Gil Harootunian. "Introduction." In *Fractured Feminisms: Rhetoric, Context, and Contestation*, ed. Gray-Rosendale and Harootunian, 1–27. Albany: SUNY University Press, 2003.
- Greenfield, Susan C. "'Abroad and at Home': Sexual Ambiguity, Miscegenation, and Colonial Boundaries in Edgeworth's *Belinda*." *PMLA* 112.2 (1997): 214–228.

- Greenhalgh, Michael. *Marble Past, Monumental Present: Building with Antiquities in the Mediaeval Mediterranean*. Leiden and Boston, MA: Brill, 2009.
- Gregoriotti, Guido. *Jewelry through the Ages*, trans. Helen Lawrence. London: Hamlyn, 1973.
- Grieg, Hannah. *The Beau Monde: Fashionable Society in Georgian London*. Oxford: Oxford University Press, 2013.
- Gross, Kenneth. *The Dream of the Moving Statue*. Ithaca, NY: Cornell University Press, 1992.
- Grosz, Elizabeth. "Darwin and Feminism: Preliminary Investigations for a Possible Alliance." In Alaimo and Hekman, 23–51.
The Incorporeal: Ontology, Ethics, and the Limits of Materialism. New York: Columbia University Press, 2017.
- In the Nick of Time: Politics, Evolution, and the Untimely*. Durham, NC: Duke University Press, 2004.
- Volatile Bodies*. Bloomington: Indiana University Press, 1994.
- Grusin, Richard, ed. *The Nonhuman Turn*. Minneapolis: University of Minnesota Press, 2015.
- Gustafson, Susan E. *Absent Mothers and Orphaned Fathers: Narcissism and Abjection in Lessing's Aesthetic and Dramatic Production*. Detroit: Wayne State University Press, 1995.
- Gutwirth, Madelyn. "The Engulfed Beloved: Representations of Dead and Dying Women in the Art and Literature of the Revolutionary Era." In Melzer and Rabine, 198–227.
Madame de Staël, Novelist: The Emergence of the Artist as Woman. Urbana: University of Illinois Press, 1978.
- "Seeing *Corinne* Afresh." In Szmurlo, 26–33.
The Twilight of the Goddesses: Women and Representation in the French Revolutionary Era. New Brunswick, NJ: Rutgers University Press, 1992.
- Gutwirth, Madelyn, Avriel Goldberger, and Karyna Szmurlo, eds. *Germaine de Staël: Crossing the Borders*. New Brunswick, NJ: Rutgers University Press, 1991.
- Guyard, Marius-François. "Lamartine et *Paul et Virginie*." *Revue d'Histoire littéraire de la France* 89.5 (1989): 891–899.
- Hale, J. R. "Art and Audience: The *Medici Venus*, c. 1750–c. 1850." *Italian Studies: An Annual Review* 31 (1976): 37–58, ed. T. G. Griffith, C. Grayson, U. Limentaini, F. Haskell, and C. P. Brand. Leeds: Maney & Son.
- Haley, Bruce. *Living Forms: Romantics and the Monumental Figure*. Albany: SUNY Press, 2003.
- Harriman-Smith, James. "Une tragédie possible: *Corinne, ou l'Italie et Roméo et Juliette*." *Études françaises* 51.1 (2015): 125–140.
- Harris, Mrs. Elizabeth. "Mrs. Harris to Her Son," September 29, 1764. In *Letters of the Earl of Malmesbury and His Contemporaries*. London: Richard Bentley, 1870.
- Hartop, Christopher. *Royal Goldsmiths: The Art of Rundell & Bridge, 1797–1843*. London: John Adamson for Koopman Rare Art, 2005.

- Harvey, Alison. "West Indian Obeah and English 'Obee': Race, Femininity, and Questions of Colonial Consolidation in Maria Edgeworth's *Belinda*." In *New Essays on Maria Edgeworth*, ed. Julie Nash, 1–30. Aldershot and Burlington: Ashgate, 2006.
- Haskell, Francis and Nicholas Penny. *Taste and the Antique: The Lure of Classical Sculpture 1500–1900*. New Haven: Yale University Press, 1998.
- Hawthorne, Nathaniel. *Passages from the French and Italian Note-Books*. New York: Houghton, Mifflin and Co., 1883.
- Haydon, Patrick. "Gilles Deleuze and Naturalism: A Convergence with Ecological Theory and Politics." *Environmental Ethics* 19.2 (1997): 185–204.
- Hazlitt, William. *The Complete Works*, ed. P. P. Howe, 21 vols., vol. 10. London: J. M. Dent and Sons, 1930–1934.
- Hekman, Susan. *The Material of Knowledge: Feminist Disclosures*. Bloomington: Indiana University Press, 2008.
- Heller, Deborah. *Literary Sisterhoods: Imagining Women Artists*. Montreal: McGill-Queen's University Press, 2005.
- "Tragedy, Sisterhood, and Revenge in *Corinne*." *Papers in Language and Literature* 26.2 (1990): 212–232.
- Henderson, Ian. "Reading Lessons: A New Appreciation of Bernardin de Saint-Pierre's *Paul et Virginie*." *SVEC* 12 (2003): 303–329, ed. Jonathan Mallinson. Oxford: Voltaire Foundation.
- Herder, Johann Gottfried. *Sculpture: Some Observations on Shape and Form from Pygmalion's Creative Dream*, ed. and trans. Jason Gaiger. Chicago: University of Chicago Press, 2002.
- Hershinow, Stephanie Insley. *Born Yesterday: Inexperience and the Early Realist Novel*. Baltimore: Johns Hopkins University Press, 2019.
- Hertz, Neil. *The End of the Line: Essays on Psychoanalysis and the Sublime*. New York: Columbia University Press, 1985.
- Heydt-Stevenson, Jillian. "'Amber does not shed so sweet a perfume as the veriest trifles touched by those we love': Engaging with Community through Things in Bernardin de St. Pierre's *Paul et Virginie*." In *Engaging Romanticism*, ed. Mark Lussier and Bruce Matsunaga, 22–40. Newcastle upon Tyne: Cambridge Scholars Press, 2008.
- Austen's Unbecoming Conjunctions: Subversive Laughter, Embodied History*. New York: Palgrave Macmillan, 2005.
- "Changing her gown and setting her head to rights': New Shops, New Hats and New Identities." In *Women and Material Culture, 1660–1830*, ed. Jennie Batchelor and Cora Kaplan, 52–68. New York and London: Palgrave Macmillan, 2007.
- "*Paul et Virginie*: la danse du roman et de l'objet." In Leprêtre, 80–84.
- "Sexualities." *The Cambridge Companion to Women's Writing in the Romantic Period*, ed. Devoney Looser, 198–212. Cambridge: Cambridge University Press, 2015.
- Heydt-Stevenson, Jillian and Charlotte Sussman, eds. *Recognizing the Romantic Novel: New Histories of British Fiction, 1780–1830*. Liverpool: Liverpool University Press, 2008.

- Heyl, Christoph. "The Metamorphosis of the Mask in Seventeenth- and Eighteenth-Century London." In *Masquerade and Identities: Essays on Gender, Sexuality and Marginality*, ed. Efrat Tseëlon, 114–134. London: Routledge, 2001.
- Hickey, William. *Memoirs*. 4 vols. London: 1775.
- Higgins, Ian. "Introduction." *Le Parti pris des choses*, ed. Ian Higgins, 1–36. London: Athlone Press, 1979.
- Higonnet, Margaret. "Introduction." In *Borderwork: Feminist Engagements with Comparative Literature*, ed. Higonnet, 1–16. Ithaca, NY: Cornell University Press, 1994.
- Hillard, George Stillman. *Six Months in Italy*. 21st ed. Boston, MA: Riverside Press, 1881.
- Hobson, Marian. "Measuring Statues, or, Special Neutrality." *Paragraph* 27.1 (2004): 33–49.
- Hogarth, William. *The Analysis of Beauty*. London: W. Strahan, 1772.
- Hogsett, Charlotte. *The Literary Existence of Germaine de Staël*. Carbondale: Southern Illinois University Press, 1987.
- Holcomb, Melanie, ed. *Jewelry: The Body Transformed*. Catalog to the Exhibit at the Metropolitan Museum of Art, New York. New Haven: Yale University Press, 2018.
- Holcroft, Thomas. *The Road to Ruin: A Comedy*. 8th ed. London: J. Debrett, 1792.
- Holland, Anna and Richard Scholar. "Introduction." In *Pre-Histories and Afterlives: Studies in Critical Method for Terence Cave*, ed. Holland and Scholar, 1–13. London: Legenda, Modern Humanities Research Association and Maney Publishing, 2009.
- Honour, Hugh. "Canova's Statues of Venus." *The Burlington Magazine* 114.835 (1972): 658–671.
- Horkheimer, Max and Theodor Adorno. *Dialectic of Enlightenment: Philosophical Fragments*. Stanford: Stanford University Press, 1944; English trans, 2002.
- Horrocks, Ingrid. *Women Wanderers and the Writing of Mobility, 1784–1814*. Cambridge: Cambridge University Press, 2017.
- Hughes, Claire. *Hats*. London: Bloomsbury Visual Arts, 2017.
- Hunt, Leigh. *Autobiography*. London, 1860.
Leigh Hunt's Dramatic Criticism: 1808–1831, ed. Lawrence Huston Houtchens and Carolyn Washburn Houtchens. New York: Columbia University Press, 1949.
- Hunt, Lynn, ed. *Eroticism and the Body Politic*. Baltimore: Johns Hopkins University Press, 1991.
The Family Romance of the French Revolution. New York and London: Routledge, 1992.
 "Freedom of Dress in Revolutionary France." In Melzer and Norberg, 224–251.
Inventing Human Rights: A History. New York: W.W. Norton & Company, 2007.

- “The Political Psychology of Revolutionary Caricatures.” In Cuno, 33–40.
Politics, Culture, and Class in the French Revolution. Berkeley: University of California Press, 1986.
- “The Unstable Boundaries of the French Revolution.” In *A History of Private Life: Vol. 4, From the Fires of Revolution to the Great War*, ed. Michelle Perrot, 13–44. Cambridge, MA: Harvard University Press, 1990.
- Ianetta, Melissa. “‘She Must Be a Rare One’: Aspasia, *Corinne*, and the Improvisatrice Tradition.” *PMLA* 123.1 (2008): 92–108.
- Ingen, Robert, ed. *The Collected Works of Percy Shelley: Letters, 1803–1818*. London: Sir I. Pitman, 1909.
- Introna, Lucas D. “Ethics and the Speaking of Things.” *Theory, Culture & Society* 26.4 (2009): 25–46.
- Isbell, John. “Introduction.” In *Germaine de Staël’s Corinne, or Italy*, trans. and ed. Sylvia Raphael, i–xx. Oxford: Oxford University Press, 2008.
- Israel, Jonathan I. *Democratic Enlightenment: Philosophy, Revolution, and Human Rights, 1750–1790*. Oxford: Oxford University Press, 2012.
- Enlightenment Contested: Philosophy, Modernity, and the Emancipation of Man, 1670–1752*. Oxford: Oxford University Press, 2006.
- Radical Enlightenment: Philosophy and the Making of Modernity, 1650–1750*. Oxford: Oxford University Press, 2001.
- Jacobus, Mary L. *Romantic Things: A Tree, a Rock, a Cloud*. Chicago: University of Chicago Press, 2012.
- “The Science of Herself: Scenes of Female Enlightenment.” In *Romanticism, History, and the Possibilities of Genre: Re-forming Literature 1789–1837*, ed. Tilottama Rajan and Julia M. Wright, 240–269. Cambridge: Cambridge University Press, 1998.
- Jager, Colin. “Can We Talk about Consciousness Again? (Emergence, Natural Piety, Wordsworth).” In *Romantic Frictions*, ed. Theresa M. Kelley, *Romantic Circles* (September 2011, para. 6). <https://webarchive.loc.gov/all/20220831125402/https://romantic-circles.org/praxis/frictions/HTML/praxis.2011.jager.html>
- James, Ian. *The Fragmentary Demand: An Introduction to the Philosophy of Jean-Luc Nancy*. Stanford: Stanford University Press, 2006.
- Jeffries, David. *A Treatise on Diamonds and Pearls. In which their importance is considered; and plain rules are exhibited for ascertaining the value of both; and the true method of manufacturing diamonds*. 3rd ed. C. Clarke, 1800.
- Jenson, Deborah. *Trauma and Its Representations: The Social Life of Mimesis in Post-Revolutionary France*. Baltimore: Johns Hopkins University Press, 2001.
- Johnson, Barbara. “The Lady in the Lake.” *A New History of French Literature*, ed. Denis Hollier, 627–632. Cambridge, MA: Harvard University Press, 1994.
- “Ode on a Public Thing.” In Garber, Franklin, and Walkowitz, 137–143.
- Johnson, Claudia L. *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s: Wollstonecraft, Radcliffe, Burney, Austen*. Chicago: University of Chicago Press, 1995.

- Johnson, Samuel. *A Dictionary of the English Language: in which the words are deduced from their originals, explained in their different meanings, ... Abstracted from the folio edition, by the author, Samuel Johnson, A. M. To which is prefixed, A grammar of the English language*. Vol. 2. London: 1786.
- Jones, Jennifer. "Coquettes and Grisettes: Women Buying and Selling in Ancien Régime Paris." In de Grazia and Furlough, 25–53.
- Jones-Rogers, Stephanie E. *White Women as Slave Owners in the American South*. New Haven: Yale University Press, 2019.
- Juengel, Scott J. "The Novel of Universal Peace." *Cultural Critique* 79 (Fall 2011): 60–93.
- Jullien, François. *The Propensity of Things: Toward a History of Efficacy in China*, trans. Janet Lloyd. New York: Zone, 1996.
- Kaiser, Thomas E. "The Diplomatic Origins of the French Revolution." In *The Oxford Handbook of the French Revolution*, ed. David Andress, 109–127. Oxford: Oxford University Press, 2015.
- Kant, Immanuel. *Groundwork of the Metaphysics of Morals*, ed. and trans. Mary Gregor. Cambridge: Cambridge University Press, 1997.
- "Idea for a Universal History with a Cosmopolitan Purpose." In *Kant: Political Writings*, ed. Hans Reiss, trans. H. B. Nisbet, 41–53. Cambridge: Cambridge University Press, 2003.
- Kates, Gary. *Monsieur D'Eon Is a Woman: A Tale of Political Intrigue and Sexual Masquerade*. Baltimore: Johns Hopkins University Press, 2001.
- Kavanagh, Thomas M. "Language as Deception: Diderot's *Les Bijoux indiscrets*." *Diderot Studies* 23 (1988): 101–113.
- Keats, John. *The Poems of John Keats*, ed. Miriam Allott. London and New York: Longman and Norton, 1970.
- Kelly, Gary. *Women, Writing, and Revolution: 1790–1827*. Oxford: Clarendon Press, 1993.
- Kemper, Rachel H. *Costume*. New York: Newsweek Books, 1979.
- Kenney, James. *Matrimony: A Petit Opera*. London: Longman, Hurst, Rees, and Orme, 1804.
- Khalidi, Omar. *Romance of the Golconda Diamonds*. Ahmedabad: Mapin Grantha, 1999.
- Khalip, Jacques. "The Ruin of Things." In *Romantic Frictions*, ed. Theresa Kelley. *Romantic Circles* (September 2011). <https://webarchive.loc.gov/all/20200209034433/https://romantic-circles.org/praxis/disaster/index.html>
- Kilfeather, Siobhán. "Introductory Note." In *The Works of Maria Edgeworth*. Vol. 2, vii–xiv. New York: Routledge, 2003.
- King, C. W. *The Natural History of Precious Stones and of the Precious Metals*. Bell & Daldy, 1867.
- King James Bible*.
- Kingsley, Charles. "The Life of Saint Paul." In *The Hermits*. London and New York: Macmillan, 1891.
- Kirby, Vicki. *Telling Flesh: The Substance of the Corporeal*. New York: Routledge, 2014, first pub. 1997.

- Kirkley, Laura. "Translating Rousseauism: Transformations of Bernardin de Saint-Pierre's *Paul et Virginie* in the Works of Helen Maria Williams and Maria Edgeworth." In *Readers, Writers, Salonnières: Female Networks in Europe, 1700–1900*, ed. Hilary Brown and Gillian Dow, 93–118. New York: Peter Lang, 2011.
- Kirkpatrick, Kathryn J., ed. "'Gentlemen Have Horrors upon This Subject': West Indian Suitors in Maria Edgeworth's *Belinda*." *Eighteenth-Century Fiction* 5.4 (1993): 331–348.
- "Note on the Text." In Maria Edgeworth, *Belinda*, xxvi–xxxii. 1802 ed. Oxford: Oxford University Press, 2008.
- Klancher, Jon. "Discriminations, or Romantic Cosmopolitanisms in London." In *Romantic Metropolis: The Urban Scene of British Culture, 1780–1840*, ed. James Chandler and Kevin Gilmartin, 65–82. Cambridge: Cambridge University Press, 2005.
- Köhler, Carl. *A History of Costume*. 1928. Ed. and augmented by Emma von Sichart. Reprint. New York: Dover Publications, 1963.
- Kotzebue, Augustus von. *Travels through Italy in the Years 1804 and 1805*. Vol. 1. London: T. Gillet, 1806.
- Kowaleski-Wallace, Elizabeth. "Home Economics: Domestic Ideology in Maria Edgeworth's *Belinda*." *The Eighteenth Century* 29.3 (1988): 242–262.
- Kripal, Jeffrey J. *Roads of Excess, Palaces of Wisdom: Eroticism & Reflexivity in the Study of Mysticism*. Chicago: University of Chicago Press, 2001.
- Kwass, Michael. "Consumption and the World of Ideas: Consumer Revolution and the Moral Economy of the Marquis de Mirabeau." *Eighteenth-Century Studies* 37.2 (2004): 187–213.
- Labio, Catherine. "Reading by the Gold and Black Clock; Or, the Recasting of Bernardin de Saint-Pierre's *Paul et Virginie*." *Eighteenth-Century Fiction* 16.4 (2004): 671–694.
- Lafrance, Geneviève. "De la reconnaissance comme aveu: anagnorisis et sacrifice mémoriel dans *Corinne* ou l'Italie de Mme de Staël." *SVEC* 12 (2006): 261–267, ed. Edward Nye. Oxford: Voltaire Foundation.
- Lake, Crystal B. *Artifacts: How We Think and Write about Found Objects*. Baltimore: Johns Hopkins University Press, 2020.
- Lamartine, Alphonse de. *Raphael; or, Pages of the Book of Life at Twenty*. New York: Harper & Brothers, 1868.
- Lamb, Jonathan. *The Things Things Say*. Princeton: Princeton University Press, 2011.
- Lancelle, Danièle. "*Paul et Virginie* : un livre sulfureux?" In Leprêtre, 95–101.
- Landes, Joan B. "Representing the Body Politic: The Paradox of Gender in the Graphic Politics of the French Revolution." In Melzer and Rabine, 15–37.
- Langley, Susan. *Vintage Hats & Bonnets: 1770–1970*. Kentucky: Collector Books, 1998, 2004.
- Laskey, John C. *A Description of the Series of Medals Struck at the National Medal Mint by Order of Napoleon Bonaparte*. London: H. R. Young, 1818.

- Latour, Bruno. *Politics of Nature: How to Bring the Sciences into Democracy*, trans. Catherine Porter. Cambridge, MA: Harvard University Press, 2004.
- Laver, James. *Costume and Fashion: A Concise History*. Rev. Amy de la Haye. London and New York: Thames and Hudson, 1969, 1995.
- Law-Sullivan, Jennifer. "Civilizing the Sibyl: Staël's *Corinne ou l'Italie*." *French Forum* 32.1–2 (2007): 53–71.
- Le Coat, Nanette. "Places of Memory: History Writing in Staël's *Corinne*." In Szmurlo, 139–153.
- Legal Information Institute, Cornell Law School. www.law.cornell.edu/wex/accessory_after_the_fact
- Leighton, Angela. *On Form: Poetry, Aestheticism, and the Legacy of a Word*. Oxford: Oxford University Press, 2007.
- Leprêtre, Élisabeth, ed. *Paul et Virginie, un exotisme enchanteur*. Paris: Nicolas Chaudun, 2014.
- "Préambule." In *Paul et Virginie, un exotisme enchanteur*, 6–11.
- "Regarder l'esclavage." In *Paul et Virginie: un exotisme enchanteur*, 84–87.
- Levinson, Alfred A. "Diamond Sources and Their Discovery." *The Nature of Diamonds*, ed. George E. Harlow, 72–104. Cambridge: Cambridge University Press, 1998.
- Levinson, Marjorie. "A Motion and a Spirit: Romancing Spinoza." *Studies in Romanticism* 46.4 (2007): 367–408.
- The Romantic Fragment Poem: A Critique of a Form*. Chapel Hill: University of North Carolina Press, 1986.
- Thinking through Poetry: Field Reports on Romantic Lyric*. Oxford: Oxford University Press, 2018.
- Levy, Gayle A. "A Genius for the Modern Era: Madame de Staël's *Corinne*." *Nineteenth-Century French Studies* 30.3–4 (2002): 243–254.
- Lightfoot, Marjorie. "'Morals for Those That Like Them': The Satire of Edgeworth's *Belinda*, 1801." *Eire* 29.4 (1994): 117–131.
- Lilley, James D. *Common Things: Romance and the Aesthetics of Belonging in Atlantic Modernity*. New York: Fordham University Press, 2014.
- Lilti, Antoine. *The Invention of Celebrity: 1750–1850*, trans. Lynn Jeffress. Cambridge, UK: Polity Press, 2017. First published as *Figures publiques. L'invention de la célébrité. 1750–1850*. Librairie Arthème Fayard, 2015.
- Lippert, Sarah J. *The Paragone in Nineteenth-Century Art*. New York and London: Routledge, 2019.
- Liu, Alan. *Wordsworth: The Sense of History*. Stanford: Stanford University Press, 1989.
- Lokke, Kari. "Staël's Enthusiasm, Eternity, and 'les armes du temps.'" *Essays in Romanticism* 15 (2007): 33–49.
- Tracing Women's Romanticism: Gender, History, and Transcendence*. New York and London: Routledge, 2004.
- Looser, Devoney. *Women Writers and Old Age in Great Britain, 1750–1850*. Baltimore: Johns Hopkins University Press, 2008.

- Luppé, Robert, de, ed. *Madame de Staël et J.-B.-A. Suard: Correspondance Inédite (1786–1817)*. Geneva: Droz, 1970.
- Lussier, Mark. "Self-Annihilation/Inner Revolution: Blake's *Milton*, Buddhism, and Ecocriticism." *Religion & Literature* 40.1 (2008): 39–57.
- Luzzi, Joseph. *Romantic Europe and the Ghost of Italy*. New Haven: Yale University Press, 2008.
- Lynch, Deidre Shauna. *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning*. Chicago: University of Chicago Press, 1998.
- Lyttelton, George. "Advice to a Lady." In *The Poetical Works of George Lord Lyttelton: With Additions to which Prefixed an Account of His Life*. London: Cadell and Davies, 1801.
- Macedo, Ana Gabriela and Margarida Esteves Pereira. *Identity and Cultural Translation: Writing across the Borders of Englishness: Women's Writing in English in a European Context*. New York: Peter Lang, 2006.
- Maddow, Paula. *Women of Grub Street: Press, Politics, and Gender in the London Literary Marketplace 1678–1730*. Oxford: Clarendon, 1998.
- MacFadyen, Heather. "Lady Delacour's Library: Maria Edgeworth's *Belinda* and Fashionable Reading." *Nineteenth-Century Literature* 48.4 (1994): 423–439.
- Mackenzie, Althea. *Hats and Bonnets*. London: The National Trust, 2004.
- Mackie, Erin. *Market à la Mode: Fashion, Commodity, and Gender in The Tatler and The Spectator*. Baltimore: Johns Hopkins University Press, 1997.
- Mainz, Valerie. "The Chevalier d'Eon and His Several Identities: Representations of d'Eon in English Caricatures of the 1770s and 1780s." In Burrows, Conlin, Goulbourne, and Mainz, 113–132.
- Mallipeddi, Ramesh. *Spectacular Suffering: Witnessing Slavery in the Eighteenth-Century British Atlantic*. Charlottesville: University of Virginia Press, 2016.
- Malthus, Daniel, trans. of *Paul et Virginie*. Text renamed *Paul and Mary: An Indian Story*. London: J. Dodsley, 1789.
- Mansuelli, Guido. *Galleria degli Uffizi: Le Sculture*. 2 vols. Rome: Istituto poligrafico dello Stato, Libreria dello Stato, 1958–1961.
- Marinetti, F. T. "The Founding and Manifesto of Futurism." *Let's Murder the Moonshine: Selected Writings*, ed. R. W. Flint and trans. R. W. Flint and Arthur A. Coppotelli, 47–52. Los Angeles: Sun & Moon Classics, 1972, 1991.
- Marion, Jean-Luc. *In Excess: Studies of Saturated Phenomena*, trans. Robyn Horner and Vincent Berraud. New York: Fordham University Press, 2002.
- Markovits, Stefanie. "Form Things: Looking at Genre through Victorian Diamonds." *Victorian Studies* 52.4 (2010): 591–619.
- Marso, Lori. "The Loving Citizen: Germaine de Staël's *Delphine*." *The Journal of Political Philosophy* 5 (1997): 109–131.
- Mason, Nicholas. "Class, Gender, and Domesticity in Maria Edgeworth's *Belinda*." In *The Eighteenth-Century Novel*, ed. Susan Spencer, 271–283. Vol. 1. New York: AMS Press, 2001.
- Matlock, Jann. "Reading Invisibility." In Garber, Franklin, and Walkowitz, 183–195.

- Maunu, Leanne. "Quelling the French Threat in Frances Burney's *Evelina*." *Studies in Eighteenth-Century Culture* 31 (2002): 99–125.
- Mawe, John. *Travels in the Interior of Brazil: Particularly in the Gold and Diamond Districts of that Country*. . . London: Longman, Hurst, Rees, Orme, and Brown, 1812.
- A Treatise on Diamonds and Precious Stones*. 1st ed. London, 1813. 2nd ed. London, 1823.
- McAllister, Marie. "Ungovernable Propensities: *Belinda* and the Idea of Addiction." *The Age of Johnson* 23 (2015): 301–331.
- McCann, Andrew. "Conjugal Love and the Enlightenment Subject: The Colonial Context of Non-identity in Maria Edgeworth's *Belinda*." *NOVEL: A Forum on Fiction* 30.1 (1996): 65–77.
- McCue, Maureen. *British Romanticism and the Reception of Italian Old Master Art, 1793–1840*. Farnham and Burlington: Ashgate, 2014.
- McGann, Jerome. *The Romantic Ideology: A Critical Investigation*. Chicago: University of Chicago Press, 1983.
- McMurrin, Mary Helen. "Introduction." In *Mind, Body, Motion, Matter: Eighteenth-Century British and French Literary Perspectives*, ed. Mary Helen McMurrin and Alison Conway, 3–18. Toronto: University of Toronto Press, 2011.
- Melzer, Sara E. and Kathryn Norberg, eds. *From the Royal to the Republican Body: Incorporating the Political in Seventeenth- and Eighteenth-Century France*. Berkeley: University of California Press, 1998.
- Melzer, Sara E. and Leslie W. Rabine, eds. *Rebel Daughters: Women and the French Revolution*. University of California Humanities Research Center. Oxford: Oxford University Press, 1992.
- Mercier, Roger. *L'Afrique noire dans la littérature française: Les Premières images (XVIIIe–XVIIIe siècles)*. Dakar: Publications de la section de langues et littératures, 1962.
- Merry, Robert, *The Laurel of Liberty: A Poem*. London: John Bell, 1790.
- Métra, François et al. *Correspondance secrète, politique & littéraire, ou mémoires pour servir à l'histoire des cours, des sociétés & de la littérature*. Vol. 1. London: John Adamson, 1787.
- Michaelis, Adolf Theodor. *Ancient Marbles in Great Britain*. Cambridge: Cambridge University Press, 1882.
- Michaëlsson, Karl. "Ambiance." *Studia neophilologica* XII (1939–1940): 91–119.
- Michals, Teresa. "Commerce and Character in Maria Edgeworth." *Nineteenth-Century Literature* 49.1 (1994): 1–20.
- Millar, Oliver. *Zoffany and His Tribuna*. The Paul Mellon Foundation for British Art. London: Routledge & Kegan Paul, 1967.
- Miller, Anna Riggs. *Letters from Italy*. Vol. 1. London: Edward and Charles Dilly, 1777.
- Miller, Christopher L. *The French Atlantic Triangle: Literature and Culture of the Slave Trade*. Durham, NC: Duke University Press, 2008.
- Miller, Daniel. "Introduction." In *Materiality*, ed. Daniel Miller, 1–50. Durham, NC: Duke University Press, 2005.

- Millikin, Sandra. "The Tribune in English Architecture." *The Burlington Magazine* 112.808 (1970): 442–446.
- Minor, Vernon. *Art History's History*. Englewood Cliffs, NJ: Prentice Hall, 1994.
- Misson, Maximilien. *Nouveau Voyage d'Italie*. 3rd ed. 2 vols. Holland: Henry van Bulderen, Marchand Libraire, 1702.
- Mitchell, W. J. T. *What Do Pictures Want? The Lives and Loves of Images*. Chicago: University of Chicago Press, 2005.
- Mittelman, James H. *Hyper-conflict: Globalization and Insecurity*. Stanford: Stanford University Press, 2010.
- Moi, Toril. "A Woman's Desire to Be Known: Expressivity and Silence in *Corinne*." *Bucknell Review* 45.2 (2002): 143–175.
- More, Hannah. *The Letters of Hannah More*, ed. R. Brimley Johnson. London: John Lane, The Bodley Head, Ltd., 1925.
- The Morning Chronicle*, May 20, 1780.
- Morris, James M. "Transferrential Rhetoric and Beyond: The West Indian Presence in Maria Edgeworth's *Belinda* and Amelia Opie's *Adeline Mowbray*." In *Intersections of Gender, Class, and Race in the Long Nineteenth Century and Beyond*, ed. Barbara Leonardi, 165–189. New York and London: Palgrave, 2018.
- Morris, Marilyn. "The Chevalière d'Eon, Transgender Autobiography and Identity." *Gender & History* 31.1 (2019): 78–90.
- Mortensen, Peter. *British Romanticism and Continental Influences: Writing in an Age of Europhobia*. New York: Palgrave Macmillan, 2004.
- Morton, Timothy. "All Objects Are Deviant: Feminism and Ecological Intimacy." In Behar, 65–81.
- Ecology without Nature*. Cambridge, MA: Harvard University Press, 2007.
- Dark Ecology: For a Logic of Future Coexistence*. New York: Columbia University Press, 2016.
- Humankind: Solidarity with Nonhuman People*. London and Brooklyn: Verso, 2017.
- Morton, Timothy. "Queer Green Sex Toys." *Secure Sites: Empire and The Emergence of Security*, ed. Jeffrey N. Cox, Jillian Heydt-Stevenson, and Paul Youngquist. *ELN* 54.1 (2016): 15–25.
- Realist Magic: Objects, Ontology, Causality*. Open Humanities Press, 2013.
- Müller-Sievers, Helmut. *The Cylinder: Kinematics of the Nineteenth Century*. Berkeley: University of California Press, 2012.
- Mulrooney, Jonathan. "How Keats Falls." *Studies in Romanticism* 50.2 (2011): 251–273.
- Murray, John. *A Memoir on the Diamond; Including Its Economical and Political History*. 2nd ed. London: Relfe and Fletcher, 1839.
- Myers, Mitzi. "My Art Belongs to Daddy? Thomas Day, Maria Edgeworth and Pre-Texts of *Belinda*: Women Writers and Patriarchal Authority." In *Revising Women: Eighteenth-Century "Women's Fiction" and Social Engagement*, ed. Paula R. Backscheider, 104–146. Baltimore: Johns Hopkins University Press, 2000.

- “Shot from Canons; or, Maria Edgeworth and the Cultural Production and Consumption of the Late Eighteenth-Century Woman Writer.” In Bermingham and Brewer, 193–214.
- Naginski, Isabelle. “Germaine de Staël among the Romantics.” In Gutwirth, Goldberger, and Szmurlo, 177–187.
- Nancy, Jean-Luc. *Being Singular Plural*, trans. Robert D. Richardson and Anne E. O’Byrne. Stanford: Stanford University Press, 2000.
- The Inoperative Community*, ed. Peter Connor and trans. Peter Connor, Lisa Garbus, Michael Holland, and Simona Sawhney. *Theory and History of Literature*. Vol. 76. Minneapolis: University of Minnesota Press, 1991.
- Listening*, trans. Charlotte Mandell. New York: Fordham University Press, 2007.
- The Muses*, trans. Peggy Kamuf. Stanford: Stanford University Press, 1996.
- Nechman, Tillman W. “A Jewel in the Crown? Indian Wealth in Domestic Britain in the Late Eighteenth Century.” *Eighteenth-Century Studies* 41.1 (2007): 71–86.
- Neill, Anna. “The Sentimental Novel and the Republican Imaginary: Slavery in *Paul and Virginia*.” *Diacritics* 23.3 (1993): 36–47.
- Nesselrath, Arnold. *Raphael’s School of Athens. Recent Restorations of the Vatican Museums*. Vol. 1. Rome: Vatican City, 1996.
- “The Venus Belvedere: An Episode in Restoration.” *Journal of the Warburg and Courtauld Institutes* 50 (1987): 205–214.
- Nokes, David. *John Gay: A Profession of Friendship*. Oxford: Oxford University Press, 1995.
- O’Keeffe, John. *Recollections*. London, 1825.
- O’Quinn, Daniel. *Staging Governance: Theatrical Imperialism in London, 1770–1800*. Baltimore: Johns Hopkins University Press, 2005.
- Ogden, Jack. “England’s Largest Diamond.” Published in two separate issues: Part 1: “The Gamble,” *Gem and Jewellery History* 18.2 (2009): 10–12 and Part 2: “From Pall Mall to the Pyramids,” *Gem and Jewellery History* 18.3 (2009): 36–37.
- Oracle and Daily Advertiser*. London: Tuesday, November 18, 1800; Issue 22,398. *Seventeenth and Eighteenth Century Burney Newspapers Collection*.
- Paine, Thomas. *Rights of Man, Common Sense and Other Political Writings* (1792), ed. Mark Philp, 199–331. Oxford: Oxford University Press, 1995.
- Park, Julie. *The Self & It: Novel Objects in Eighteenth-Century England*. Stanford: Stanford University Press, 2010.
- Park, Suzie Asha. “‘All Agog to Find Her Out’: Compulsory Narration in *The Wanderer*.” In Heydt-Stevenson and Sussman, 126–154.
- Parliamentary Register; or, History of the proceedings and debates of the Houses of Lords and Commons*. Vol. XII. London: J. Debrett, 1800.
- Pascoe, Judith. *The Hummingbird Cabinet: A Rare and Curious History of Romantic Collectors*. Ithaca, NY: Cornell University Press, 2006.
- Paulson, Ronald. “The Severed Head: The Impact of French Revolutionary Caricatures on England.” In Cuno, 55–65.

- Peachum, Henry. *Peachum's Compleat Gentleman* (1622). Oxford: Clarendon Press, 1906.
- Peacocke, Emma. *Romanticism and the Museum*. New York: Palgrave, 2015.
- Pearce, Susan M. *On Collecting: An Investigation into Collecting in the European Tradition*. New York and London: Routledge, 1999.
- Peel, Ellen. "Corinne's Shift to Patriarchal Mediation: Rebirth or Regression?" In Gutwirth, Goldberger, and Szmurlo, 101–112.
- Peer, Larry H. "Introduction." In *Romanticism and the Object*, ed. Peer, 1–7. New York and London: Palgrave, 2009.
- Perera, Suvendrini. *Reaches of Empire: The English Novel from Edgeworth to Dickens*. New York: Columbia University Press, 1991.
- Perkins, Pam. "Private Men and Public Women: Social Criticism in Fanny Burney's *The Wanderer*." *Essays in Literature* 23.1 (1996): 69–83.
- Peters, Karin. "Arcadia Goes Overseas: Pastoral and Planetary Consciousness in Bernardin de Saint Pierre's *Paul and Virginia*." In *Globalizing Literary Genres*, ed. Jernej Habjan and Fabienne Imlinger, 90–109. New York and London: Routledge, 2015.
- Pfau, Thomas. *Romantic Moods: Paranoia, Trauma, and Melancholy, 1790–1840*. Baltimore: Johns Hopkins University Press, 2005.
- Phillips, Clare. *Jewels and Jewellery*. London: Victoria & Albert Publications, 2000.
- Pigot, George. *Lord Pigot's Narrative of the Late Revolution in the Government of Madrass, Dated 11th September, 1776*. London, 1778?
- Piozzi, Hester Thrale. *Observations and Reflections Made in the Course of a Journey through France, Italy, and Germany*. Vol. 1. London: A. Strahan, 1789.
- Plantzos, Dimitris. "Free-Standing and Relief Sculpture." In *A Companion to Greek Art*. Vol. 1, ed. Tyler Jo Smith and Dimitris Plantzos, 105–131. London: Wiley-Blackwell, 2012.
- Plato. *The Republic*. New York: Basic Books, 1968.
- Platt, Verity and Michael Squire. "Getting to Grips with Classical Art: Rethinking the Haptics of Graeco-Roman Visual Culture." In *Touch and the Ancient Senses*, ed. Alex Purves, 75–104. London and New York: Routledge, 2018.
- Plotz, John. *Portable Property: Victorian Culture on the Move*. Princeton: Princeton University Press, 2008.
- Pointon, Marcia. *Brilliant Effects: A Cultural History of Gem Stones and Jewellery*. New Haven: Yale University Press, 2009.
- "Intriguing Jewelry: Royal Bodies and Luxurious Consumption." *Textual Practice* 11.3 (1997): 493–516.
- Pollnitz, Charles-Lewis. *The Memoirs of Charles-Lewis, the Baron de Pollnitz*, 2 vols. London: Daniel Browne, 1737.
- Ponge, Francis. *Le Parti pris des choses*, ed. Ian Higgins. London: The Athlone Press, 1979.
- The Voice of Things*, trans. Beth Archer. New York: McGraw Hill, 1972.
- Poovey, Mary. "Mary Wollstonecraft: The Gender of Genres in Late Eighteenth-Century." *Novel: A Forum on Fiction* 15.2 (Winter, 1982): 111–126.

- Potkay, Adam. "Wordsworth and the Ethics of Things." *PMLA* 123.2 (2008): 390–404.
- Pouget, Jean Henri. *Traité des pierres précieuses et de la manière de les employer en parure*. Paris, 1762.
Public Advertiser. Issue 13333. London, July 3, 1777.
- Rabb, Melinda Alliker. *Miniature and the English Imagination: Literature, Cognition, and Small-Scale Culture, 1650–1765*. Cambridge: Cambridge University Press, 2019.
- Racault, Jean-Michel. "De l'île réelle à l'île mythique: Bernardin de Saint-Pierre et l'Île de France." In *L'île, territoire mythique*, ed. François Moreau, 79–99. Paris: Aux Amateurs de Livres, 1989.
- "Paul et Virginie et l'utopie: De la 'petite société' au mythe collectif." *Studies on Voltaire and the Eighteenth Century* 242 (1986): 419–471.
- "Problématique de l'Exotisme Littéraire au XVIIIe Siècle: Pour une situation de *Paul et Virginie* dans les ailleurs fictionnels des Lumières." In Cheval and Tchakaloff, 199–245.
- Radović, Davorka et al. "Evidence for Neandertal Jewelry: Modified White-Tailed Eagle Claws at Krapina." *PLOS ONE* 10.3 (March 11, 2015).
- Ramsay, Andrew Michael. In Joseph Spence. *Observations, Anecdotes, and Characters of Books and Men, Collected from Conversation*, June 6–11, 1729, ed. James M. Osborn. 2 vols. Oxford: Clarendon Press, 1966. Entry # 1289, 1.473.
- Rancière, Jacques. *The Politics of Aesthetics: The Distribution of the Sensible*, trans. Gabriel Rockhill. London: Continuum, 2009.
- "Who Is the Subject of the Rights of Man?" *South Atlantic Quarterly* 103.2/3 (2004): 297–310.
- Rashed, Zenab Esmat. *The Peace of Paris, 1763*. Liverpool: Liverpool University Press, 1951.
- Rausser, Amelia. *The Age of Undress: Art, Fashion, and the Classical Ideal in the 1790s*. New Haven: Yale University Press, 2020.
- Raynal, Guillaume-Thomas. *Histoire philosophique et politique de établissements [sic] et du commerce des Européens dans les deux Indes*, 10 vols. Geneva: Jean-Leonard Pellet, 1780.
- Regier, Alexander. *Fracture and Fragmentation in British Romanticism*. Cambridge: Cambridge University Press, 2010.
- Reichardt, Rolf and Hubertus Kohle. *Visualizing the Revolution: Politics and Pictorial Arts in Late Eighteenth-Century France*. London: Reaktion Books Ltd., 2007.
- Reid, Roddey. *Families in Jeopardy: Regulating the Social Body in France, 1750–1910*. Stanford: Stanford University Press, 1993.
- Reinhard, Kenneth. "Kant with Sade, Lacan with Levinas." *MLN* 110.4 (1995): 785–808.
- Reynolds, Sir Joshua. *Sir Joshua Reynolds's Discourses*, ed. Edward Gilpin Johnson. Chicago: A. C. McClurg, 1891.
- Ribeiro, Aileen. *The Art of Dress: Fashion in England and France, 1750–1820*. New Haven: Yale University Press, 1995.
Fashion in the French Revolution. New York: Holmes and Meier, 1988.

- Richard, Jessica. *The Romance of Gambling in the Eighteenth-Century British Novel*. New York and London: Palgrave Macmillan, 2011.
- Richard-Pauchet, Odile. "Mangogul 'Odysséen' dans *Les Bijoux indiscrets* : le découvreur et le poète." *Recherches sur Diderot et sur l'Encyclopédie* 46 (2011): 119–126.
- Richardson, Jonathan. *An Account of Some of the Statues, Bas-Reliefs, Drawings, and Pictures in Italy*. 2nd ed. London: D. Browne, 1754.
- Roach, Joseph. *It*. Ann Arbor: University of Michigan Press, 2007.
- Robbins, Bruce. "Comparative Cosmopolitanism." *Third World and Post-Colonial Issues*, in *Social Text* 31/32 (1992): 169–186.
- Feeling Global: Internationalism in Distress*. New York: New York University Press, 1999.
- Roberts, Andrew. *Napoleon: A Life*. New York: Viking, 2014.
- Robertson, Martin. *A History of Greek Art*. Vol. 1. Cambridge: Cambridge University Press, 1975.
- Robson, Catherine. "The Stones of Childhood: Ruskin's 'Lost Jewels.'" In *Ruskin and Gender*, ed. Dinah Birch and Francis O'Gorman, 29–46. New York: Palgrave, 2002.
- Rodríguez, Carmen Fernández. "An Analysis of Octave Ségur's Translation of Maria Edgeworth's *Belinda* (1801) into French." *Alicante Journal of English Studies* 29 (2016): 91–111.
- "From Hays to Burney: An Approach to Female Difficulties in Early Nineteenth-Century English Fiction." *Estudios Ingleses de la Universidad Complutense* 16 (2008): 51–66.
- Rogers, Nancy. "Undermining and Overloading: Presentational Style in *Corinne*." In Szmurlo, 37–54.
- Rogister, J. M. J. "D'Éon de Beaumont, Charles Geneviève Louis Auguste André Timothée Chevalier D'Éon in the French Nobility (1728–1810)." In *Oxford Dictionary of National Biography*. Vol. 15. September 23, 2004. Oxford: Oxford University Press, 2004.
- Rolland, Romain. *The Life of Michael Angelo*. London: Ballantyne, 1912.
- Rose, Louis. "Freud and Fetishism: Previously Unpublished Minutes of the Vienna Psychoanalytic Society." *The Psychoanalytic Quarterly* 57.2 (1998): 147–166.
- Rossard, Janine. "La Mort mystérieuse de Virginie." *The French Review* 42.3 (1969): 409–418.
- Roulin, Jean-Marie. "Corinne: Roman et souci patrimonial." In *Madame de Staël, Corinne ou l'Italie: L'âme se mêle à tout*, ed. José-Luis Diaz, 171–184. Paris: SEDES, 1999.
- Rousseau, Jean-Jacques. *Discourse on the Origin and Foundations of Inequality among Men*. Amsterdam: Marc Michel Rey, 1755.
- Rowney, Matthew. *Reframing Romantic Nature: Towards a Social Ecocriticism*. Dissertation. City University of New York, September 2016. DA3729027.
- Roy, Devjani. "Negotiating Money in *The Wanderer*: Lessons from Behavioral Economics." *Style* 47.1 (2013): 25–43.

- Rubin, James Henry. "Pierre-Auguste Cot's *The Storm*." *Metropolitan Museum Journal* 14 (1979): 191–200.
- Ruiz, Luc. "Diderot: le roman comme expérience." *Littérature* 3,171 (2013): 13–24.
- Russell, Gillian. *Women, Sociability and Theatre in Georgian London*. Cambridge: Cambridge University Press, 2007.
- Rzepka, Charles J. "From Relics to Remains: Wordsworth's 'The Thorn' and the Emergence of Secular History." *Romanticism on the Net* 31 (2003): n.p.
- Saint-Beuve, Charles-Augustin. *Oeuvres*. Vol. 2. Paris: Bibliothèque de la Pléiade, Librairie Gallimard, 1960.
- Salih, Sara. "Camilla and *The Wanderer*." *The Cambridge Companion to Frances Burney*, ed. Peter Sabor, 39–53. Cambridge: Cambridge University Press, 2007.
- Scarry, Elaine. *On Beauty and Being Just*. Princeton: Princeton University Press, 1999.
- Schiller, Friedrich. *On the Aesthetic Education of Man; in a Series of Letters*, ed. and trans. Elizabeth M. Wilkinson and L. A. Willoughby. Oxford: Clarendon Press, Oxford University Press, 1967.
- Schlegel, August Wilhelm. *Vorlesungen über dramatische Kunst und Literatur*. Stuttgart: Kohlhammer, 1966.
- Scot's Magazine* 39. Edinburgh, August 1777.
- Séjour, Octave, trans. *Bélinde, conte moral de Maria Edgeworth traduit de l'anglais*. Paris: Maradan, 1802.
- Semmel, Stuart. "Reading the Tangible Past: British Tourism, Collecting, and Memory after Waterloo." *Representations* 69 (Winter 2000): 9–37.
- Serodes, Serge. "Madame de Staël entre voyage et roman: *Corinne ou l'Italie*." In *The Documentary Impulse in French Literature*, ed. Buford Norman and Marja Warehime, 39–49. Amsterdam: Rodopi, 2001.
- Serres, Michel. *Statues: Le second livre des fondations*. Paris: Éditions François Bourin, 1987.
- Statues: The Second Book of Foundations*, trans. Randolph Burks. London and New York: Bloomsbury, 2015.
- Sharren, Kandice. "The Texture of Sympathy: Narrating Sympathetic Failure in Frances Burney's *Camilla* and *The Wanderer*." *European Romantic Review* 28.6 (2017): 701–727.
- Sheats, Paul D. "Cultivating Margaret's Garden: Wordsworthian 'Nature' and the Quest for Historical 'Difference.'" In *Placing and Displacing Romanticism*, ed. Peter J. Kitson, 16–32. Burlington: Ashgate, 2001.
- Sheldon, Rebekah. "Form / Matter / Chora: Object-Oriented Ontology and Feminist New Materialism." In Grusin, 193–222.
- Shelley, Mary. *Frankenstein* (1818). Peterborough, Ontario, Canada: Broadview, 2012.
- History of a Six Weeks' Tour*. London: T. Hookam, 1817.
- Rambles in Germany and Italy in 1840, 1842, and 1843*. Vol. 2. London: E. Moxon, 1844.

- Shelley, Percy. *The Letters of Percy Bysshe Shelley*, ed. Roger Ingpen. Vol. 1. London, 1909.
- Shershow, Scott Cutler. *The Work and the Gift*. Chicago: University of Chicago Press, 2005.
- Siegel, Jonah. *Desire & Excess: The Nineteenth-Century Culture of Art*. Princeton: Princeton University Press, 2000.
- Silver, Sean. *The Mind Is a Collection: Case Studies in Eighteenth-Century Thought*. Philadelphia: University of Pennsylvania Press, 2015.
- Simmel, Georg. *The Philosophy of Money*, trans. Tom Bottomore and David Frisby. New York: Routledge, 2004.
- Simmel on Culture*, ed. David Frisby and Mike Featherstone. London: Sage, 1997.
- “The Sociology of Secrecy and of Secret Societies.” *American Journal of Sociology* 11.4 (January 1906): 441–498.
- Simpson, David. *Wordsworth, Commodification, and Social Concern: The Poetics of Modernity*. New York: Cambridge University Press, 2009.
- Skinner, Gillian. “Professionalism, Performance and Private Theatricals in Frances Burney’s *The Wanderer*.” *Romanticism* 18.3 (2012): 294–305.
- Smith, Bonnie. “*Corinne* and the Hermeneutics of History.” In *Who’s Afraid of Femininity? Questions of Identity*, ed. Margret Brüggmann, Sonja Heebing, Debbi Long, and Magda Michielsens, 67–74. Amsterdam and Atlanta, GA: Rodopi, 1993.
- Smith, Charlotte. *Desmond*, ed. Antje Blank and Janet Todd. Ontario: Broadview, 2001.
- Smith, Chloe Wigston. “The Haberdasher’s Plot: The Romance of Small Trade in Frances Burney’s Fiction.” *Tulsa Studies in Women’s Literature* 37.2 (Fall 2018): 271–293.
- Women, Work, and Clothes in the Eighteenth-Century Novel*. Cambridge: Cambridge University Press, 2013.
- Smith, Sharon. “Juba’s ‘Black Face’ / Lady Delacour’s ‘Mask’: Plotting Domesticity in Maria Edgeworth’s *Belinda*.” *The Eighteenth Century* 54.1 (Spring 2013): 71–90.
- Smith, Woodruff. *Consumption and the Making of Respectability, 1600–1800*. New York and London: Routledge, 2002.
- Sobin, Gustaf. “Archaeological Rhetoric.” In *Luminous Debris: Reflecting on Vestige in Provence and Languedoc*, 38–44. Berkeley: University of California Press, 1999.
- Collected Poems*, ed. Esther Sobin, Andrew Joron, Andrew Zawacki, and Edward Foster. Greenfield, MA: Talisman House, 2010.
- Sodeman, Melissa. “Novel Anachronisms: Sophia Lee’s *The Life of a Lover* and Frances Burney’s *The Wanderer*.” In *The Sentimental Novel in the Eighteenth Century*, ed. Albert J. Rivero, 190–207. Cambridge: Cambridge University Press, 2019.
- Sofer, Andrew. *The Stage Life of Props*. Ann Arbor: University of Michigan Press, 2003.

- Solomon-Godeau, Abigail. "The Other Side of Venus: The Visual Economy of Feminine Display." In de Grazia and Furlough, 113–150.
- Souriau, Maurice. *Bernardin de Saint-Pierre d'après ses manuscrits*. Paris: Société Française d'imprimerie et de librairie, 1905.
- Spaas, Lieve. "Paul et Virginie: The Shipwreck of an Idyll." *Eighteenth-Century Fiction* 13.2–3 (2001): 315–324.
- Spacks, Patricia Meyer. *Privacy: Concealing the Eighteenth-Century Self*. Chicago: University of Chicago Press, 2003.
- Spence, Joseph. *Observations, Anecdotes, and Characters of Books and Men, Collected from Conversation*, ed. James M. Osborn. 2 vols. Oxford: Clarendon Press, 1966. Entry # 1289, 1.473.
- Polymetis: or, An Enquiry concerning the Agreement between the Works of the Roman Poets and the Remains of the Antient Artists, etc.* (1747). London, 1755.
- Spinoza, *Ethics*, trans. Andrew Boyle and G. H. R. Parkinson. London: Everyman, 1993.
- Ethics*, ed. and trans. Edwin Curley. London: Penguin Books, 1996.
- Spitzer, Leo. "Milieu and Ambiance: An Essay in Historical Semantics," *Philosophy and Phenomenological Research* 3.1 (Sept. 1942): 1–42 and 3.2 (Dec. 1942): 169–218.
- Spolsky, Ellen. "Introduction." In *Iconotropism: Turning toward Pictures*, ed. Ellen Spolsky, 11–20. Lewisburg: Bucknell University Press, 2004.
- Spyer, Patricia, ed. *Border Fetishisms: Material Objects in Unstable Spaces*. New York: Routledge, 1998.
- Squire, Michael. "Greek Art through Roman Eyes." In *A Companion to Greek Art*. Vol. 2, ed. Tyler Jo Smith and Dimitris Plantzos, 599–620. Chichester: Wiley-Blackwell, 2012.
- Staël, Germaine de. *De l'Allemagne*. Paris: Garnier-Flammarion, 1968.
- Corinne, or Italy*, ed. and trans. Sylvia Raphael. Oxford: Oxford University Press, 2008.
- Corinne ou l'Italie*, ed. Simone Balayé. Paris: Gallimard, 1985.
- Considerations on the Principal Events of the French Revolution* (LF ed.) Liberty Fund, 2008 <https://oll.libertyfund.org/title/craiutu-considerations-on-the-principal-events-of-the-french-revolution-lf-ed>
- Delphine*, trans. Avriel H. Goldberger. Delkalb: Northern Illinois University Press, 1995.
- On Germany*, ed. O. W. Wight. New York: Hurd and Houghton, 1871.
- The Influence of Literature upon Society*. New York: William Pearson, 1835.
- De la littérature*. Paris: Flammarion, 1991.
- De la littérature. Œuvres Complètes*. Vol. 4. Paris: Treuttel and Würtz, 1820.
- Stam, Robert. "Introduction: The Theory and Practice of Adaptation." In *Literature and Film: A Guide to the Theory and Practice of Film Adaptation*, ed. Robert Stam and Alessandra Raengo, 1–52. Oxford: Blackwell, 2005.
- Starr, G. Gabrielle. "Burney, Ovid, and the Value of the Beautiful." *Eighteenth-Century Fiction* 24.1 (2011): 77–104.

- Statutes Passed in the Parliaments held in Ireland*. Vol. 12. Dublin: George Grierson, 1801.
- Steel, Henry Draper. *The India Officer's and Trader's Pocket-Guide, In Purchasing the Drugs and Spices of Asia and the East-Indies: With practical Directions for the Choice of Diamonds*. . . 2nd ed. London, 1789.
- Steiner, Deborah Tarn. *Images in Mind: Statues in Archaic and Classical Greek Literature and Thought*. Princeton: Princeton University Press, 2001.
- Steiner, George. *After Babel: Aspects of Language and Translation*. New York: Oxford University Press, 1975.
- Steiner, Wendy. *Venus in Exile: The Rejection of Beauty in Twentieth-Century Art*. Chicago: University of Chicago Press, 2001.
- Stern, Daniel N. *Forms of Vitality: Exploring Dynamic Experience in Psychology, the Arts, Psychotherapy, and Development*. Oxford: Oxford University Press, 2010.
- Stewart, Susan. *On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection*. Durham, NC: Duke University Press, 1993.
- Storrie, Calum. *The Delirious Museum: A Journey from the Louvre to Las Vegas*. London and New York: I.B. Tauris & Co. Ltd., 2007.
- Strasser, Susan. *Waste and Want: A Social History of Trash*. New York: Metropolitan Books, 1999.
- Straub, Kristina. *Divided Fictions: Fanny Burney and Feminine Strategy*. Lexington: University Press of Kentucky, 1987.
- Streeter, Edwin W. *The Great Diamonds of the World: Their History and Romance*, ed. Joseph Hatton and A. H. Keane. London: George Bell & Sons, 1882.
- Stuurman, Siep. *The Invention of Humanity: Equality and Cultural Difference in World History*. Cambridge, MA: Harvard University Press, 2017.
- Sutton, John. "Porous Memory and the Cognitive Life of Things." In *Prefiguring Cyberculture: An Intellectual History*, ed. Darren Tofts, Annemarie Jonson, and Alessio Cavallaro, 130–141. Cambridge, MA: MIT Press, 2002.
- Swainson, William. *On the Natural History and Classification of Birds*. Vol. 2. London: Longman, et al., 1837.
- Swallow, Noreen J. "Portraits: A Feminist Appraisal of Mme de Staël's *Delphine*." *Atlantis* 71 (1981): 65–76.
- "The Weapon of Personality: A Review of Sexist Criticism of Madame de Staël." *Atlantis* 8.1 (1982): 78–82.
- Sweet, Rosemary. "British Perceptions of Florence in the Long Eighteenth Century." *The Historical Journal* 50.4 (2007): 837–859.
- Szabo, Franz A. J. *The Seven Years War in Europe: 1756–1763*. Harlowe: Pearson Education Limited, 2008.
- Szmurlo, Karyna, ed. *The Novel's Seductions: Staël's Corinne in Critical Inquiry*. Lewisburg: Bucknell University Press, 1999.
- Taine, Hippolyte. *Italy: Naples and Rome*, trans. J. Durand, 4th ed. New York: Henry Holt, 1874.
- Tavernier, Jean-Baptiste. *Travels in India*, trans. V. Ball. Vol. 2. London and New York: Macmillan and Co., 1889.

- Taylor, William Cooke. *A Popular History of British India*. Delhi: Mittal Publications, 1987.
- Tenenbaum, Susan. "Corinne: Political Polemics and the Theory of the Novel." In Szmurlo, 154–162.
- Thibault, Gabriel-Robert. "Si le grain ne meurt. . . ." In Leprêtre, 52–79.
- Thois-Dallem, Anne, de. "Impressions colorées de *Paul et Virginie*." In Leprêtre, 102–117.
- Thomas, Ruth. "The Death of an Ideal: Female Suicides in the Eighteenth-Century French Novel." In *French Women and the Age of Enlightenment*, ed. Samia I. Spencer, 321–331. Bloomington: Indiana University Press, 1984.
- Thomas, Sophie. "Introduction – A Tour, a Text, a Body, a Building, a Model: Some (Fore-) words for the Nineteenth-Century Museum." In *Recollecting the Nineteenth-Century Museum*, ed. Sophie Thomas. *Romanticism on the Net* 70 (2018): 1–6.
- Thomas, Sophie. *Romanticism and Visuality: Fragments, History, Spectacle*. New York and London: Routledge, 2008.
- "Vital Matter(s): Shelley, Herder, and Sculpture." *European Romantic Review* 29.3 (2018): 377–387.
- Thompson, Helen. "How *The Wanderer* Works: Reading Burney and Bourdieu." *ELH* 68.4 (2001): 965–989.
- Thomson, James. *Liberty*. In *The Works of James Thomson*, 309–421. Oxford: Oxford University Press, 1908.
- Tiffany, Daniel. *Infidel Poetics: Riddles, Nightlife, Substance*. Chicago: Chicago University Press, 2009.
- Toal, Catherine. "Control Experiment: Edgeworth's Critique of Rousseau's Educational Theory." In *An Uncomfortable Authority: Maria Edgeworth and Her Contexts*, ed. Heidi Kaufman and Chris Fauske, 212–231. Newark: University of Delaware Press, 2004.
- Toinet, Paul. *Paul et Virginie: Répertoire bibliographique et iconographique*. Paris: G.-P. Maisonneuve et Larose, 1963.
- Trentmann, Frank. "Introduction." In *The Oxford Handbook of the History of Consumption*, ed. Trentmann, 1–19. Oxford: Oxford University Press, 2012.
- Tronzo, William. "Justinian's Hagia Sophia, Angels and Restlessness." In *Radical Marble: Architectural Innovation from Antiquity to the Present*, ed. J. Nicholas Napoli and William Tronzo, 23–42. New York and London: Routledge, 2018.
- Trouille, Mary Seidman. *Sexual Politics in the Enlightenment*. Buffalo: SUNY University Press, 1997.
- Trussler, John. *The Honours of the Table for the Use of Young People* (1767), 2nd ed. London: Literary-Press, 1792.
- Twining, Edward Francis. *A History of the Crown Jewels of Europe*. London: B. T. Batsford, 1960.
- Vallois, Marie-Claire. "Exotic Femininity and the Rights of Man: *Paul et Virginie* and *Atala*, or the Revolution in Stasis." In Melzer and Rabine, 178–197.

- “Old Idols, New Subject: Germaine de Staël and Romanticism.” In Gutwirth, Goldberger, and Szmurlo, 82–97.
- “Voice as Fossil; Germaine de Staël’s *Corinne, or Italy: An Archaeology of Feminine Discourse*.” In Szmurlo, 127–138.
- van Eck, Caroline. *Art, Agency and Living Presence: From the Animated Image to the Excessive Object*. Berlin: Walder de Gruyter GmbH & Co KG, 2015.
- Vareschi, Mark. “Motive, Intention, Anonymity, and *Evelina*.” *ELH* 82.4 (2015): 1135–1158.
- Vasquez, Alexandra. *Listening in Detail: Performances of Cuban Music*. Durham, NC: Duke University Press, 2013.
- Verhoeven, Wil. “The Global British Novel.” In *The Oxford History of the Novel in English: Vol. 2, English and British Fiction, 1750–1820*, ed. Peter Garside and Karen O’Brien, 566–588. Oxford: Oxford University Press, 2015.
- Vertovec, Steven and Robin Cohen. “Introduction: Conceiving Cosmopolitanism.” *Conceiving Cosmopolitanism: Theory, Context, and Practice*, ed. Vertovec and Cohen, 1–22. Oxford: Oxford University Press, 2002.
- Viallaneix, Paul. “La Fable d’Elvire.” *Romantisme* 3 (1972): 33–42.
- Vitruvius, *The Ten Books of Architecture*, trans. Morris Hicky Morgan. Cambridge, MA: Harvard University Press; London: Humphrey Milford; Oxford: Oxford University Press, 1914.
- Volmert, Miriam. “Introduction.” In *European Fans in the 17th and 18th Centuries: Images, Accessories, and Instruments of Gesture*, ed. Volmert and Danijela Bucher, 9–20. Berlin: De Gruyter, 2020.
- Volmert, Miriam and Danijela Bucher, eds. *European Fans in the 17th and 18th Centuries: Images, Accessories, and Instruments of Gesture*. Berlin: De Gruyter, 2020.
- Voltaire, François-Marie-Arouet de. “Poème sur le désastre de Lisbonne.” <https://gallica.bnf.fr/essentiels/anthologie/poeme-desastre-lisbonne>
- Waldie, Jane. *Sketches Descriptive of Italy in the Years 1816 and 1817*. Vol. 4. London: John Murray, 1820.
- Wall, Anthony. “Le Bavardage du corps ou *Les Bijoux indiscrets* de Denis Diderot.” *Neophilologus* 78.3 (1994): 351–359.
- Wall, Cynthia. “The English Auction: Narratives of Dismantlings.” *Eighteenth-Century Studies* 31.1 (1997): 1–25.
- Wallace, Tara Ghoshal. “Rewriting Radicalism: Wollstonecraft in Burney’s *The Wanderer*.” *Eighteenth-Century Fiction* 24.3 (2012): 487–508.
- Waller, Margaret. *The Male Malady: Fictions of Impotence in the French Romantic Novel*. New Brunswick, NJ: Rutgers University Press, 1993.
- Walpole, Horace. “H. Walpole to Lady Mary Coke, Paris, 22 August 1771.” *The Yale Edition of Horace Walpole’s Correspondence*, 48 vols., ed. W. S. Lewis. New Haven: Yale University Press, 1937–1980.
- Warwick, Alexandra and Dani Cavallaro. *Fashioning the Frame: Boundaries, Dress and Body*. Oxford: Berg, 1998.
- Watkins, Thomas. *Travels through Switzerland, Italy, Sicily*. 2nd ed. Vol. 1. London: J. Owen, 1794.

- Webb, Samantha. "Feeding on Disquiet: *The Ruined Cottage* and the Unmediated Event." *Essays in Romanticism* 18 (2011): 29–43.
- Webb, Timothy. *English Romantic Hellenism: 1700–1824*. Manchester: Manchester University Press, 1982.
- Weber, Caroline. *Queen of Fashion: What Marie Antoinette Wore to the Revolution*. New York: Picador, 2006.
- Webster, John. *The Duchess of Malfi*, ed. John Russell Brown. London: Methuen, 1964.
- Wehle, Winfried. "Trauma et eruption : La littérature comme mise en scène de l'inconscient. Réflexions sur *Corinne ou l'Italie* de Madame de Staël." *Revue d'Histoire littéraire de la France* 110.1 (2010): 35–64.
- Weiss, Deborah. "Extraordinary Ordinary Belinda: Maria Edgeworth's Female Philosopher." *Eighteenth-Century Fiction* 19.4 (2007): 441–461.
- Wheeler, Wendy. *The Whole Creature: Complexity, Biosemiotics, and the Evolution of Culture*. London: Lawrence & Wishart, 2006.
- Whitman, Vincent. "'Remember My Verse Sometimes': Corinne's Three Songs." In Szmurlo, 55–68.
- Wilcox, R. Turner. *The Mode in Hats and Headdresses: A Historical Survey with 198 Plates*. New York: Dover Publications, 2008.
- Willett, C. and Phillis Cunnington. *Handbook of English Costume in the Eighteenth Century*, 4 vols., vol. 3. London: Faber & Faber, 1957.
- Williams, Helen Maria, trans. *Paul and Virginia*, by Bernardin de Saint-Pierre. London: G. G. & J. Robinson, 1795.
- Williams, Raymond. *Culture and Society: 1780–1950*. New York: Columbia University Press, 1983.
Keywords: A Vocabulary of Culture and Society. Oxford: Oxford University Press, 1983. 1st pub. 1976.
- Wilson, James. *A Journal of Two Successive Tours upon the Continent in the Years 1816, 1817, and 1818*. Vol. 1. London: W. Blackwood, 1820.
- Winckelmann, Johann. *The History of Ancient Art among the Greeks*, trans. G. Henry Lodge. London: John Chapman, 1850.
- Wohlgemut, Esther. *Romantic Cosmopolitanism*. New York and London: Palgrave, 2009.
- Wollstonecraft, Mary. *A Vindication of the Rights of Woman and The Wrongs of Woman, or Maria*, ed. Anne K. Mellor and Noelle Chao. New York: Longman, 2007.
- Wordsworth, William. "Lines Composed a Few Miles above Tintern Abbey, On Revisiting the Banks of the Wye during a Tour. July 13, 1798." In *Lyrical Ballads and Other Poems, 1797–1800*, ed. James Butler and Karen Green. Ithaca, NY: Cornell University Press, 1992.
The Prelude 1799, 1805, 1850, ed. Jonathan Wordsworth, M. H. Abrams, and Stephen Gill. New York and London: Norton Critical Edition, 1979.
The Ruined Cottage. 1799. The Poems of William Wordsworth: Collected Reading Texts from the Cornell Wordsworth. A Complimentary Addendum. Jared

- Curtis, ed. Humanities-Ebooks, *LLP*, Tirril Hall, Tirril, Penrith CA102JE, 2012.
- Yeats, William Butler. "Leda and the Swan." In *The Collected Poems of W. B. Yeats*, 211–212. London: Macmillan, 1933. Reprint, 1973.
- Yogev, Gedalia. *Diamonds and Coral: Anglo-Dutch Jews and Eighteenth-Century Trade*. London: Leicester University Press, 1978.
- Young, Arthur. *Travels during the Years 1787, 1788, and 1789*. 2nd ed. Vol. 1. London: W. Richardson, 1794.
- Youngquist, Paul. *Monstrosities: Bodies and British Romanticism*. Minneapolis: University of Minnesota Press, 2003.
- Zonitch, Barbara. *Familiar Violence: Gender and Social Upheaval in the Novels of Frances Burney*. Newark: University of Delaware Press, 1997.