

## NOTICES

all students an invaluable service by providing a completely detailed chronicle of Marx's life and writings. Such a book is inevitably not exciting: bones usually aren't. But no bones, no body: and there can henceforward be no excuse for a disembodied Marx. It is a trifle sad-making that the producers have given this volume of revolutionary dynamite such an ashenly bourgeois appearance and dulled our affection for Karl by presenting a photograph of him, bearded and frock-coated, the quintessential grandfather. (A.M.)

**CHARLEMAGNE.** By Douglas Woodruff. (Peter Davies; 5/-)

At a time when the importance of the study of Carolingian history has been generally recognized, there must obviously be a place for a simple and popular introduction to the period. Little distortion is necessary to give its main outlines contemporary significance; the Rhine frontier is as great a problem now as then and it would not be difficult to re-estimate the imperialist movement in terms of modern fascism with Agobard as a kind of Streicher. Mr. Woodruff has preferred a more orthodox course; he quotes extensively from Einhard. His language is simple without a corresponding simplicity of thought. The general impression left by the book is of a mass of unco-ordinated fact. Its most valuable feature is a short critical bibliography, which may prove a stimulus to those deterred by the remainder of the volume. (J.M.R.)

**STENDHAL: L'HOMME ET L'OEUVRE.** Par Pierre Jourda. (Collection *Temps et Visages*; Desclée de Brouwer, Paris; Frs. 20.)

The life forms the framework into which the account of the writings is woven. Documentation kept to notes and bibliography, the picture of the man-artist is interestingly made. The personality, fashioned not least by reaction to childhood miseries in the rue des Vieux Jésuites; Don Juan manqué, because always too timid to achieve in fact what had in thought been too ingeniously contrived, failing to achieve financial success, failing to win recognition until at the end tribute comes from Balzac. The art, *sec, clair*; hatred of the *coryphées du beau langage*, search for the truth, psychological insight. A good introduction to the man, an incentive to read or re-read his work. (L.S.G.V.)

## BOOKS RECEIVED

ABBAYE DU MONT CESAR (Louvain): *La Participation active des fideles au culte, Cours et Conférences des Semaines Liturgiques*, Louvain, 1933 (Belg. Frs. 20).

## BLACKFRIARS

- BRITISH PUBLISHING CO. (Gloucester)** : *Cardinal Newman and the Church of the Birmingham Oratory*, Henry Tristram, Cong Orat. (1/-).
- BURNS OATES** : *The Sacrament of Confirmation*, by a Secular Priest (6d.); *More Pilgrim Ways*, F. I. Cowles (3/6); *Prayers to the English Martyrs*, compiled by W. Raemers, C.S.S.R. (1/- wrapper, 1/6 cloth); *The Story of the Catholic Church under Henry VIII as told by . . . John Stow*, Ed. C. A. Newdigate, S.J. and E. A. Dignam, S.J. (1/6); *Fifty-six Years a Missionary in China*, Mother St. Austin, H.H.S., Prefaces by Abp. Goodier, S.J. and the Bp. of Nanking (5/-); *Early Irish Laws and Institutions*, Eoin MacNeill, D.Litt. (5/-); *The Communist Attack on Great Britain*, G. M. Godden (1/6).
- CAPE** : *Between Two Worlds: An Autobiography*, J. Middleton Murry (10/6).
- CAMBRIDGE UNIVERSITY PRESS** : *Problems of Mind and Matter*, John Wisdom (6/-); *Christianity and the Nature of History*, H. G. Wood (6/-).
- CATHOLIC RECORDS PRESS (Exeter)** : *L'Abbé Jean-Baptiste Debrabant*, Mgr. Laveille, Tr. Dom W. W. Phillipson, O.S.B. (6/-).
- CATHOLIC TRUTH SOCIETY** : *Studies in Comparative Religion*. By various authors, Vols. I, II and III (3/- each); several twopenny pamphlets.
- CENTENARY PRESS (G. Bles)** : *Recollections of Malines; A Contribution to the Cause of Christian Reunion*, Rt. Rev. Walter Frere, C.R. (3/6); *Freedom of the Spirit*, Nicholas Berdyaev (12/6).
- DESCLEE DE BROUWER (Paris)** : *L'Itinéraire et l'Idéal monastique de Saint Augustin*, M. Mallet, O.P. (Frs. 10); *Sous la signe de l'Hostie: La Mère M.-M. Doens, moniale bénédictine*, D. E. Misserey (Collection 'Pax') (Frs. 12); *Traité de l'Oraison mentale*, La Mère Marguerite D'Arbouze, Ed. D. B. Sodar (Collection 'Pax'); *Erasmus*, Thomas Quoniam (Collection 'Temps et Visages,' illustrated) (Frs. 15); *Recueils*, F.-D. Joret, O.P. (Frs. 15).
- EYRE AND SPOTTISWOODE** : *The Emperor Charles IV*, Bede Jarrett, O.P. (10/6); *A History of Europe*, Vol. I. Ancient and Mediaeval, H. A. L. Fisher (18/-).
- FENLAND PRESS (Wisbech)** : *Modern Poems for Children*, Isabel and R. L. Megroz (2/- wrapper; 2/6 cloth).
- HEGNER (Leipzig)** : *Das alte Wahre; Eine Bildungsgeschichte des Abendlandes*, Karl Thieme (RM. 4.50); *Christliche Existenz*, Erich Przywara, S.J. (RM. 4.50).
- LONGMANS GREEN** : *The Hedge Schools of Ireland*, P. J. Dowling, Introduction by Rev. T. Corcoran, S.J., D.Litt (10/6); *Vita Christi, Third Year, Part II*, Mother St. Paul (5/-).
- MARRIETTI (Turin)** : *Casus Conscientiae de praecipuis hujus aetatis peccandi occasionibus*, Fr. Ter Haar, C.S.S.R. (L. 10).
- OXFORD UNIVERSITY PRESS** : *The Letters of Gerard Manley Hopkins*, Ed. Claude Collier Abbott, 2 vols (30/-).
- RUSHWORTH AND DREAPER (Liverpool)** : *Cantate Domino: A Collection of Supplementary Hymns*, compiled and edited by V.G.L. (6d.)
- WARNY (Louvain)** : *Introductio Generalis ad Philosophiam et ad Thomismum*, 2nd edn. L. de Raeymaeker (no price).
- A selection of these books will be reviewed in due course.*

---

Printed in Great Britain by the Oxonian Press, Oxford, and published for the Proprietors by The Rolls House Publishing Co., Ltd., Rolls House, 2 Breams Buildings, London, E.C.4.

---