

# Early China *publications*

*Early China* is published jointly by the Society for the Study of Early China and the Institute of East Asian Studies, University of California, Berkeley. The Society's website, <http://www.earlychina.org>, provides a variety of resources to scholars in the early China field.

The IEAS publications program manages publication and distribution of *Early China* and the Early China Special Monograph Series. The journal's current issue (\$40.00 for individuals; \$50.00 for institutions; \$20.00 for students and retired scholars) and some back issues (\$15.00–\$30.00) are available from the Institute, as are two of the Early China Special Monographs: no. 4, *Qiu Xigui's Chinese Writing* (\$40.00), and no. 6, *Japanese Scholarship on Early China, 1987–1991* (\$25.00). Two are no longer in print: no. 1, *A Concordance of the Xiaotun Nandi Oracle-Bone Inscriptions*, and no. 3, *New Sources of Early Chinese History*. Currently, no. 2, *Early Chinese Texts: A Bibliographical Guide*, and no. 5, *The Guodian Laozi*, are available as print-on-demand books that can be ordered through bookstores or on-line booksellers, not through IEAS.

Media-mail domestic shipping is \$5.00 for one volume; international air mail costs \$18.00 (shipping charges may be less for multiple volumes). Prices are guaranteed until 1 January 2012. Payment may be made by VISA, MasterCard, or check drawn on a U.S. bank made payable to "UC Regents." Specific order forms are available at [http://ieas.berkeley.edu/publications/early\\_china\\_publications.html](http://ieas.berkeley.edu/publications/early_china_publications.html).

IEAS Publications  
University of California  
2223 Fulton Street, 6th Floor  
Berkeley, CA 94720-2318 USA

Phone: (510) 643-6325  
Fax: (510) 643-7062  
E-mail: [easia@berkeley.edu](mailto:easia@berkeley.edu)  
<http://ieas.berkeley.edu/publications>


Early China Special Monograph Series No. 4

# *Chinese Writing*

by Qiu Xigui

translated by Gilbert L. Mattos  
and Jerry Norman

*Chinese Writing* is a translation of Professor Qiu Xigui's renowned *Wenzixue gaiyao* 文字學概要, based on the revised edition published in 1994 in Taipei by the Wanjuanlou Tushu Co. Ltd. Recognized as the most authoritative work of its type, *Chinese Writing* discusses in detail the nature, composition, history, and evolution of Chinese script, drawing upon a wide variety of original source materials from Shang oracle bones to slips of paper from Dunhuang. By providing a comprehensive basis for the analysis of Chinese script, *Chinese Writing* represents an outstanding contribution not only to the field of Chinese grammatology but to grammatology as a whole. The usefulness of Professor Qiu's original work has been enhanced by the addition of new indexes of characters discussed and topics, as well as a classified bibliography of all sources cited in the text. Price: \$40.

 倉頡見鳥獸蹄迹之跡...初造書契  
許慎說文序

# Birdtrack Press

## 鳥跡排字

**B**IRDTRACK PRESS sets type for sinological publications that integrate East Asian characters with alphabetic text in both print and electronic documents. Sinology remains a challenge for those who design and publish books, and Birdtrack Press is known for making custom logographs for variant and archaic East Asian characters, as well as the special diacritics sinologists require. Print is still the medium for good typography, but the new challenge is to utilize opportunities for searching and indexing available with electronic documents: at Birdtrack we know how to incorporate metadata to increase the usefulness and visibility of electronic publications and we also keep abreast of developments in Unicode and font technology to ensure compliance with evolving standards.

David W. Goodrich  
26 McKinley Avenue  
New Haven, CT 06515  
203.389.7789  
dgoodrich@birdtrack.com