

NIGEL OSBORNE has been commissioned to write a Violin Concerto for Ernst Kovacic and the BBC Scottish Symphony Orchestra.

ANDRZEJ PANUFNIK. Bassoon Concerto (European première)—26 March/Queen Elizabeth Hall/Robin Thompson (bsn), English Chamber Orchestra c. Andrzej Panufnik. He is composing a String Sextet to a commission from the Park Lane Group.

ANTHONY PAYNE. *A 1940's Childhood* (première)—10 April/Wigmore Hall/Clive Conway (fl), Gerald Garcia (gtr).

STEVE REICH is writing an orchestral work, scheduled for first performance by the San Francisco Symphony in October, and a work for guitar entitled *Electric Counterpoint*.

WOLFGANG RIHM. *Die Hamletmaschine* (première)—30 March/Mannheim/Mannheim Opera c. Peter Schneider. *Jakob Lenz* (UK première)—1 June/Almeida Festival.

NEID ROREM. *Three Poems of Baudelaire* (première)—26 June/Aldeburgh Festival/BBC Singers c. John Poole.

MICHAEL ROSENZWEIG. Octet (première)—5 April/Everyman Cinema, Hampstead/Divertimenti c. Okko Kamu.

AULIS SALLINEN. *The King goes forth to France* (UK première)—1 April/Royal Opera House, Covent Garden/c. Okko Kamu. *Chamber Music I and III* (UK première)—5 April/Everyman Cinema, Hampstead/Divertimenti c. Okko Kamu. String Quartet No. 5, *Pieces of Mosaic* (UK première)—28 April/Wigmore Hall/Kronos Quartet.

ALFRED SCHNITTKE. String Quartet No. 3 (UK première)—28 April/Wigmore Hall/Kronos Quartet.

KURT SCHWERTSIK. *Starckdeutsche Lieder und Tänze* (German première)—12 June/Bonn/Orchester der Beethovenhalle c. Dennis Russell Davies. Horn Trio (UK première)—18 June/Almeida Festival/Chameleon. *Musik vom Mutterland Mu* (UK première)—19 June/Almeida Festival/Circle c. Kurt Schwertsik.

ROBERT SIMPSON. Symphony No. 9 (première)—8 April/Poole, Dorset/Bournemouth Symphony Orchestra c. Vernon Handley.

NARESH SOHAL has completed a Violin Concerto for the BBC Scottish Symphony Orchestra and is writing a ballet for BBC television on the life of the Lord Buddha.

LEOPOLD SPINNER (d. 1980). Sonata for violin and piano, op. 1 (UK première)—25 June/Almeida Festival/Ernst Kovacic (vln), David Owen Norris (pno).

ADRIAN THOMAS. *Kuo-an Variations* (première)—2 April/Purcell Room/Jonathan Barritt (vla), Yeoh Ean Mei (pno).

LORIS TJEKNAVORIAN. Symphony No. 4 (première)—10 March/Lincoln, Nebraska/Nebraska Chamber Orchestra c. Bruce Ferden.

MICHAEL TORKE. *The Yellow Pages* (UK première)—1 March/Barbican/Parke Ensemble.

GRAHAM WHETTAM has recently completed a *Mass for Canterbury* for both liturgical and concert performances, to be premiered by the Canterbury Choir on their June tour of the USA.

Periodicals

FINNISH MUSIC QUARTERLY

4/86

Timo Mäkinen, *The Chamber Works of Joonas Kokkonen*, pp. 2–6. Paavo Heininen, *Bergman and Orpheus*, pp. 12–19. Risto Nieminen, *Focus on the Composer Jouni Kaipainen*, pp. 26–33. Kauko Karjalainen, *Highlights on Contemporary Finnish Chamber Music*, pp. 59–60.

1/87

A 'Musicology in Finland' number, including Nils-Eric Ringbom, *The Two Versions of 'En Saga'*, pp. 2–10. Kalevi Aho, *Modest Mussorgsky under the Arrangers' Knife*, pp. 34–49. Paavo Helistö, *A Pair of Composers and Collectors—Ilmari Krohn and Zoltán Kodály*, pp. 50–55.

MUSICA

6 November–December 1986

Claudia Maurer Zenck, *Erich Itor Kahn: ein unbekannter Mittler der Neuen Musik*, pp. 525–531. Karoly Csapak, 'Sehr schnelle Reflexe'. *Erinnerungen an die Kolisch-Quartett*, pp. 518–524. Regina Busch, *Taktgruppen in Weberns Konzert op. 24*, pp. 532–537.

1 January–February 1987

Stefan Prey, *Zur Harmonik in Debussys 'Nocturnes' für Orchester*, pp. 7–12. Ferenc Bónis, *Zoltán Kodály's Weg zum 'Psalmus Hungaricus'*, pp. 13–20. Klaus Kropfinger, *Busonis Utopie der Musik und das Berlin der zwanziger Jahre*, pp. 21–29.

2 March–April 1987

A 'Musik und Computer' issue.

NORDIC SOUNDS

December 1986

Harri Wessman, *Composer's Profile—Einar Englund*, pp. 3–4. Knud Ketting, *A New National Opera (Hans Gefors' 'Christina')*, pp. 8–9.

March 1987

Knud Ketting, *Thomas* by Rautavaara, pp. 5-7. Göran Bergendal, *A Portrait of Thorkell Sigurbjörnsson*, pp. 11-14. Also a catalogue of Scandinavian choral music.

PERSPECTIVES OF NEW MUSIC

Spring-Summer 1986

A 70th Birthday Forum (Part I) for Milton Babbitt, Computer Music Forum, Improvisation Forum, 60th Birthday Tribute to Gunther Schuller. Robert Snarrenberg, *Hearings of Webern's 'Bewegt'*, pp. 386-405. Ethan Haimo, *Secondary and Disjunct Order-Position Relationships in Webern's Op.20*, pp. 406, 419.

BOOKS RECEIVED

(A listing in this column does not preclude a review in a future issue of *TEMPO*)

EDUCATION AND MUSIC by Peter Fletcher. O.U.P., £20.00

THE MUSIC OF BEN JOHNSTON by Heidi von Gunden. Scarecrow Press, Inc., £32.50.

A COMPANION TO THE ORCHESTRA by Norman Del Mar. Faber & Faber, £9.95.

TREATISE ON HARPSICHORD TUNING by Jean Denis, translated by Vincent J. Panetta, Jr. C.U.P., £25.00 (hardback), £8.95 (paperback).

A NEW ORPHEUS: Essays on Kurt Weill edited by Kim. H. Kowalke. Yale University Press, £27.50

LETTER TO THE EDITOR

from TIMOTHY DAY (Curator, Western Art Music)

IN HIS REVIEW of Stewart Craggs and Alan Poulton's *William Alwyn—A Catalogue of his Music* (*TEMPO* 159, p. 37), Malcolm Hayes comments that the Alwyn discography is 'surprisingly extensive, even if most of it is only accessible now in the BBC Sound Archive(s)'. He may be forgiven for imagining this to be so, as the catalogue itself does not make it clear that the BBC Sound Archives' discs and tapes can be listened to at the National Sound Archive, as well as the NSA's own recordings of BBC broadcasts listed.

*The British Library
National Sound Archive
29 Exhibition Road
London SW7 2AS*

20th century classics and contemporary music performed by the Royal Liverpool Philharmonic Orchestra

Royal Liverpool Philharmonic Society 1987-88 season

Sat 24 Oct	Bernstein Symphony No 2 (The Age of Anxiety), Richard Buckley, conductor
Wed 25 Nov	Glyn Perrin Tu même, first performance, Nicholas Cleobury, conductor
Sat 28 Nov	Blake Rise Dove, Sir Charles Groves, conductor
Wed 20 Jan	Berg Violin Concerto, Ernst Kovacic violin, Libor Pešek, conductor
Sat 23 Jan	William Schuman New England Triptych, Raymond Leppard, conductor
Wed 3 Feb	Britten Piano Concerto, Peter Donohoe, piano, Andrew Litton, conductor
Wed 9 Mar	Stravinsky The Rite of Spring, Andrew Davis, conductor
Sat 26 Mar	Knussen Symphony No 3, Libor Pešek, conductor
Wed 30 Mar	Messiaen Sept Haikai, Libor Pešek, conductor
Wed 27 Apr	Scriabin Symphony No 4 (Poem of Ecstasy), Libor Pešek, conductor
Sat 30 Apr	Nono Due espressioni, Libor Pešek, conductor
Wed 11 May	Nono Per bastiana Tai-Yang Cheng, Matthias Bamert, conductor

RLPS

1987-88 concert prospectus available in July from
Publicity Department, RLPS, Philharmonic Hall, Hope Street, Liverpool L1 9EP