As a veteran indigenous rights advocate of Māori descent, Andrew (Anaru) Erueti disagrees with the above understanding of the international indigenous rights movement. In his book, Erueti eloquently recounts the history and politics of the negotiations leading up to the adoption of UNDRIP. He demonstrates that the prevailing narrative on the subject is neither accurate nor conducive to advancing indigenous peoples' rights. He explains that the UNDRIP does not represent a complete retreat of the decolonization model, nor are the two models necessarily mutually exclusive since indigenous communities need rights to culture and tradition to sustain claims for self-determination. These were important points to clarify because how one interprets the Declaration's rights is influenced by how one understands the historical context.

Erueti proposes interpreting UNDRIP using a mixed-model approach, incorporating the human rights and decolonization models. In this interpretative method, UNDRIP provisions are taken to embrace dual meanings that reflect both models. Not only does this approach better reflect the *travaux préparatoires* of the Declaration, but it also gives indigenous communities greater leverage to negotiate their terms of coexistence with the state. In his view, this perspective enhances the legitimacy of the Declaration since it duly recognizes indigenous populations as proper subjects of international law prior to their colonization.

Overall, Erueti's monograph provides much-needed clarity to this highly contentious area of international law. Furthermore, his insights and attention to detail will benefit anyone interested in the topic, which he debates passionately. In light of contemporary events unfolding around the world, such as the upcoming Australian referendum on the Indigenous Voice to Parliament, the book makes a particularly timely contribution to the available literature.

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Frontiers of Gender Equality: Transnational Legal Perspectives

edited by Rebecca J. COOK. Philadelphia, Pennsylvania, USA: University of Pennsylvania Press, 2023. 616 pp. Hardcover: USD \$99.95; Softcover: USD\$54.95; eBook: USD\$54.95. doi: 10.9783/9781512823578

Ramona VIJEYARASA (1)

Associate Professor, Faculty of Law, University of Technology Sydney, Ultimo, NSW, 2007 Australia

Any new book on gender equality faces the challenge of demonstrating its contribution to an already very large body of literature. Yet, as Rebecca Cook decries in the opening pages, the gap between the principle of gender equality and its realization is widening. In that context, this is a timely collection that offers readers a sense of how much more work is needed to reach the unrealized goal of gender equality. Responding to this predicament, Cook sets out three main goals: first, to enlighten thinking beyond formalistic approaches to discrimination; second, to provide a retrospective assessment of

why some struggles for gender equality and particular methods have been more successful than others; and third, to reconstruct gender equality and offer readers future areas for research.

The chapters that tackle the multiple and intersecting axes of gender discrimination do best at advancing critical thinking. In Chapter 3, Shreya Atrey provides an excellent account of hierarchies of inequality, revisiting Kimberlé Crenshaw's now renowned 'basement metaphor' to interrogate how recent jurisprudence by the Committee on the Elimination of Discrimination against Women (CEDAW Committee) makes clear the obligation on States Parties to focus on compounded discrimination and avoid segregation. Atrey takes on the generally intersectionality-blind International Covenant on Civil and Political Rights (ICCPR) in Chapter 7. In Chapter 4, Daniel Del Gobbo's analysis of the at-times minoritizing and at others, universalizing language of the Yogyakarta Principles, cautions us not to see intersectionality as a laundry list of bases upon which discrimination may occur but rather 'a heuristic for understanding the complex operation of power along gender, sexuality, and other lines' (p. 84). The goal of reconstructing gender equality is met by offering new directions. Meghan Campbell, for instance, in Chapter 8, sets out ways for the Committee on Economic, Social and Cultural Rights (CESCR) to focus on the overlooked and marginalized aspects of women's rights to avoid duplicating the work of the CEDAW Committee.

The absence of Asia from chapters 10 to 14—which are focused on regional treaties in Europe, the Americas, Africa and the League of Arab States—is a reminder of how far the region is out of step with global trends. Yet countries from Asia find their way into the collection. Reservations to the Convention on the Elimination of All Forms of Discrimination against Women by India and Singapore, and their withdrawal to some extent in Bangladesh, are discussed in Siobhán Mullally's persuasive chapter on the limitations that reservations pose to the transformative potential of human rights. Asia's female migrant workers are an undercurrent in Sandra Fredman's study of adult care work in the UK. Naina Kapur offers an eloquent and stand-out reminder of the individuals who sit behind public interest litigation—in this case, BD, a forty-year-old Indian woman who is a village-level activist and victim of a gang rape—and make great sacrifices in pursuit of justice in ways that may be a gateway to expanding women's rights.

Overall, the book is a solid account and does well to touch upon developments in recent years. Authors illustrate their theories on inequality and discrimination with the experiences of, for example, transgender women athletes, indigenous women and water access, the under-representation of women in clinical research and the spike in domestic violence during the COVID-19 lockdown. The book therefore offers newcomers a foundational text while for others, it is a thought-provoking addition to the scholarship, with reconfigured theories on how to strengthen the institutional structures, both internationally and domestically, that have been designed to protect rights and particularly for those individuals currently left behind.

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