

NEWS SECTION

Composers

SANDOR BALASSA. Brass Quintet (UK première)—12 March / Purcell Room / Albany Brass Ensemble.

LENNOX BERKELEY. Cello Concerto (1939) (première)—17 July / Cheltenham Festival / Moray Welsh, Hallé Orchestra c. James Loughran.

HARRISON BIRTWISTLE. *Conceits* for clarinet (première)—29 March / Wigmore Hall / Alan Hacker.

HANS-JÜRGEN VON BOSE. *Fünf Kinderreime* (UK première)—14 April / Purcell Room / Lontano c. Odaline de la Martinez. *Idyllen* for orchestra (première)—28 April / Berlin / Berlin PO c. Bernhard Klee.

HAVERGAL BRIAN (d. 1972). *The Tigers* (première of complete opera)—3 May / BBC broadcast / Malcolm Donnelly, Teresa Cahill, Eric Shilling, etc., BBC Singers and Symphony Orchestra c. Lionel Friend.

ALAN BUSH is writing his Fourth Symphony, a large-scale purely orchestral work inspired by the prehistoric cave-paintings at Lascaux.

ELLIOTT CARTER. *Triple Duo* (première)—23 April / New York / Fires of London.

JACOB DRUCKMAN. *B♭* (UK première)—20 June / Queen Elizabeth Hall / Academy of London Chamber Orchestra c. Simon Bainbridge.

GOTTFRIED VON EINEM is composing a *Munich Symphony* commissioned by the Munich Philharmonic Orchestra.

BRIAN ELIAS. *Somnia* for tenor and orchestra (première)—9 February / Manchester / Brian Burrows, BBC Philharmonic Orchestra c. Edward Downes.

JOHN FOULDS (d. 1939). *Mood Pictures* (US première)—10 May / British Embassy, Washington DC / Gretchen Greenfield. *Indian Suite* for orchestra, *Hellas* for double string orchestra and percussion (London premières)—7 June / St. John's, Smith Square / Govannon c. Raymond Head.

ALBERTO GINASTERA. Cello Concerto No. 2 (Spanish première)—29 April / Madrid / Aurora Natola-Ginastera, Orquesta Nacional de Espana.

HK GRUBER. *Frankenstein!!* (first stage production and French language première)—14 June / Espace Cardin, Paris / Lieuwe Visser, Ensemble Ars Nova c. the composer.

JOSEF MATTHIAS HAUER (d. 1959). *Divertimento*, op. 61 (UK première)—10 June / Queen Elizabeth Hall / London Sinfonietta c. Lothar Zagroszek.

ROBIN HOLLOWAY. *Showpiece (Concertino No. 4)* (première)—23 May / Barbican / London Sinfonietta c. Oliver Knussen. *Scenes from Schumann* (London première)—23 June / Barbican / Philharmonia c. Oliver Knussen. Hollosay is writing a concertante piece for 4 horns, 2 trumpets, and string orchestra, intended as a companion piece to the Schumann *Konzertstück* for 4 horns.

JOHN HOWARD. Sonata for brass quintet (première)—12 March / Purcell Room / Albany Brass Ensemble. *Games / Endgame* for Chinese Orchestra (première)—19 June / City Hall, Hong Kong / Hong Kong Chinese Orchestra.

CHARLES IVES (d. 1954). *All the Way Around and Back* (première)—22 June / Purcell Room / Lysis.

ERNST KRENEK. Organ Concerto, op. 235 (première)—17 May / Melbourne / Martin Haselböck, Melbourne Symphony Orchestra c. John Hopkins. Cello Concerto No. 2, op. 236 (première)—9 August / Salzburg Festival.

JONATHAN LLOYD has completed a Mass for 6 solo voices, commissioned by the London Sinfonietta Voices.

WITOLD LUTOSLAWSKI has completed his Third Symphony, scheduled for performance in October by the Chicago Symphony Orchestra.

ELISABETH LUTYENS (d. 1983). Quartet, op. 139, Quartet (1982) (premières)—18 March / Wigmore Hall / Edinburgh Quartet.

ELIZABETH MACONCHY. *Tribute* for solo violin and wind instruments (première)—10 April / Darlington / Nicholas Ward, ensemble. Iris Lemare.

IGOR MARKEVITCH (d. 1983). Partita (London première)—1 July / Queen Elizabeth Hall / Carlota Garriga (piano), London Soloists' Chamber Orchestra c. David Josefowitz.

STEVE MARTLAND. Duo for trumpet and piano (première)—6 April / Purcell Room / Jonathan Impett, Michael Blake.

PETER MAXWELL DAVIES. *Little Quartet No. 1* (London première)—16 March / Wigmore Hall / Medici Quartet; (US première)—27 April / Carnegie Recital Hall, New York / Medici Quartet. *The Pole Star* (première), *Seven Songs Home* (UK première)—20 June / St. Magnus Festival / Kirkwall Grammar School Girls' Choir and Stromness Academy Brass c. John V. Jones. *Into the Labyrinth* (première)—22 June / St. Magnus Cathedral / Neil Mackie, Scottish Chamber Orchestra c. James Conlon. *Sinfonia Concertante* (première)—12 August/Royal Albert Hall Prom/Academy of St. Martin-in-the-Fields c. Neville Marriner.

LUIGI NONO. *Con Luigi Dallapiccola* for 6 percussionists and electronics (UK première)—19 June / Riverside Studios, Hammersmith / Music Projects c. Richard Bernas.

MAURICE OHANA. *6 Studies* for piano (première)—8 April / Purcell Room / Paul Roberts.

NIGEL OSBORNE. *Sinfonia 2* (première)—31 May / St. John's Smith Square / Leicestershire Schools Symphony Orchestra c. Peter Fletcher. *Fantasia* (UK première)—18 May / Boston / Nash Ensemble c. Lionel Friend.

LUIS DE PABLO. *Kiu* (première)—16 April / Madrid, Teatro de la Zarzuela / opera produced by Maria Francesca Siciliani, c. J. R. Encinar.

ANDRZEJ PANUFNIK. *A Procession for Peace* (première)—16 July / Kenwood House, London / Royal Philharmonic Orchestra c. composer.

KRZYSZTOF PENDERECKI. *Prelude* for orchestra (UK première)—26 May / BBC Maida Vale Studio 1 / BBC Symphony Orchestra c. Brian Wright.

HENRI POUSSEUR. *Quatrième vue sur les jardins interdits* (première)—28 April / Limbourg / Orchestre symphonique de Limbourg.

PRIAULX RAINIER. *Grand Duo* for cello and piano (première)—12 May / Kettle's Yard, Cambridge / Joan Dickson, Joyce Rathbone (London première—30 May).

NED ROEM. *Nantucket Songs* (UK première)—11 July / Wigmore Hall / Penelope Price-Jones, Philip Martin.

PETER SCHAT. *Symphony No. 2* (première)—24 June / Holland Festival, Rotterdam / Rotterdam PO c. Richard Dufallo.

WOLFGANG VON SCHWEINITZ is working on a quartet for cor anglais, basset horn, bassoon, and horn, commissioned by the Berlin Radio Symphony Orchestra.

KURT SCHWERTSIK. *4 Naturstücke* for 7 instrumentalists and 1 assistant (première)—24 April / Vienna / Ensemble Trial and Error c. Bojzar Dimov.

BERNARD STEVENS (d. 1983). *Autumn Sequence* for guitar and harpsichord (première)—14 April / BBC broadcast. *The Shadow of the Glen* (première)—22 May / BBC broadcast.

JAMES TENNEY. *Chromatic Canon* for 2 pianos (première)—25 April / Mills College, Oakland, California / Mills College Contemporary Performance Ensemble.

DAVID DEL TREDICI. *Vintage Alice* (UK première)—14 June / Aldeburgh Festival / Dorothy Dorow, ensemble c. Oliver Knussen.

IANNIS XENAKIS. *Quartet* (UK première)—11 June / Bath Festival / Arditti Quartet.

WINFRIED ZILLIG (d. 1963). *Troilus und Cressida* (première)—17 April / Darmstadt Staatstheater / opera produced by Harro Dicks, c. Rainer Baum.

Periodicals

SCHWEIZERISCHE MUSIKZEITUNG

January/February 1983

Werner Kägi, *Musik und Computer*, pp. 3–8.
Wolfgang Martin Stroh, *Zur Soziologie der elektronischen Musik in den 80er Jahren*, pp. 14–25.
David C. Johnson, *La situation de la musique electro-acoustique en Suisse*, pp. 25–29.

March/April 1983

Albert Simon, *Béla Bartók: 'Secondes mineures-septièmes majeures' ('Mikrokosmos', VI/144)*, pp. 82–86. Marco Kraus, *Aspekte des Verhältnisses von Materialstruktur, Form und Inhalt in der Musik von Victor Fenigstein am Beispiel des ersten 'Berlocken Tanzes'*, pp. 87–91.

THE MUSICAL QUARTERLY

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Alan M. Gillmor, *Erik Satie and the Concept of the Avant-Garde*, pp. 104–119.

STUDIA MUSICOLOGIA ACADEMIAE
SCIENTIARUM HUNGARICAE
Tomus XXIV, Report of the International Bartók
Symposium, Budapest 1981

Articles include: Elliot Antokoletz, *Pitch-Set Derivations from the Folk Modes in Bartók's Music*, pp. 265–274. János Breuer, *Die Beziehungen zwischen Bartók und Milhaud*, pp. 283–294. Theodor Hundt, *Barocke Formelemente im Kompositionsstil Bartóks*, pp. 361–372. János Kárpáti, *Tonal Divergences of Melody and Harmony: A Characteristic Device in Bartók's Musical Language*, pp. 373–380. Peter Petersen, *Bartók and Lutoslawski*, pp. 451–464. Bertalan Pethő, *Bartók's Secret Path*, pp. 465–473. József Ujfalussy, *1907–1908 in Bartók's Entwicklung*, pp. 519–526.

Books Received

(A listing in this column does not preclude a review in a future issue of *TEMPO*).

WAGNER REHEARSING THE RING by Heinrich Porges, translated by Robert L. Jacobs. Cambridge University Press, £9.95.

STRAUSS by Michael Kennedy. J. M. Dent & Sons (paperback reprint of the 'Master Musicians' volume), £3.95.

THE MUSIC OF ELLIOTT CARTER by David Schiff. Eulenberg Books, £22.50 (hardback).

PETER GRIMES by Philip Brett. Cambridge Opera Handbook, £17.50 (hardback), £5.95 (paperback).

BAX: A composer and his times by Lewis Foreman. Scolar Press, £27.50.

THE MUSIC OF PAULINE OLIVEROS by Heidi von Gunden. Scarecrow Press, \$15.00.

TWENTIETH CENTURY SYMPHONY by Christopher Ballantine. Dobson, £12.95.

FINDINGS by Leonard Bernstein. MacDonald, £12.95.

HET APOLLINISCH UURWERK over *Stravinsky* by Louis Andriessen and Elmer Schönberger. De Bezige Bij, Amsterdam (no price supplied).

MUSIC OF RICHARD WILSON

from *Boosey & Hawkes*:

AUGUST 22 (mixed chorus, percussion, piano)
THE BALLAD OF LONGWOOD GLEN (tenor and harp)
ECLOGUE (piano)
SOUR FLOWERS (piano)
MUSIC FOR SOLO FLUTE

from *G. Schirmer*:

A DISSOLVE (women's chorus, a cappella)
HOME FROM THE RANGE (mixed chorus, a cappella)
LIGHT IN SPRING POPLARS (mixed chorus, a cappella)
SOAKING (mixed chorus, a cappella)

from *Composers Recordings Inc.*:

MUSIC FOR VIOLIN AND CELLO	SD-271
CONCERT PIECE/MUSIC FOR SOLO FLUTE	SD-315
ECLOGUE/THE BALLAD OF LONGWOOD GLEN	SD-437