

# Anglo- Saxon England 39

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CAMBRIDGE UNIVERSITY PRESS

## Anglo-Saxon England 39

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King Alfred is a major theme of the latest volume of *Anglo-Saxon England*, with studies of his possible influence on the composition of the *Chronicle*, the literary technique of the Metres of Boethius, and the legends of his flight to the marshes and rescue by St Neot. The later developments of the *Chronicle*, including its poetry and its context in the royal court, are explored further in two articles, along with important new evidence of Aldhelm's visit to Rome and its influence on his poetry, a striking new identification of some early manuscript fragments and an analysis of the presentation of the mind in Old English poetry. The volume includes a report of the ISAS conference in Newfoundland in 2009, and ends with the bibliography of publications for the year 2009, in all branches of Anglo-Saxon studies.

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*Her mon mæg giet gesion hiora swæð*

# ANGLO-SAXON ENGLAND

## 39

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*Abbreviations listed before the bibliography (pages 228–30) are used throughout the volume without further explanation.*

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*By permission of the trustees of the British Museum the design on the cover is taken from the obverse of a silver penny issued at London in the early 880s, reflecting Alfred's assumption of political control over the city.*

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