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Authors should observe the conventions of the journal. The Editor will alter manuscripts wherever necessary to make them conform to journal style.

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Single quotation marks should be used except where there is a quotation within another.

E.g. 'He cried out "one should only use double quotation marks *within* single quotation marks", and stormed off.'

Unless the punctuation is an integral part of the quotation, it should be *outside* the quotation marks.

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He nodded and replied 'yes, that's exactly right'.

Titles of articles should be in single quotation marks. Scare quotes should be in single quotation marks.

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The titles of books and journals should be in italics.

Foreign words and phrases should be in italics.

E.g. '*reductio ad absurdum*' and '*a priori*'.

Hyphens, en-rules, em-rules

En-rules should be used for parentheses, rather than em-rules.

E.g. 'en-rules are – according to Hart's rules – the most appropriate for London journals.'

NOT

'en-rules are—according to Hart's rules—the most appropriate for London journals.'

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E.g. '136–234'

NOT

135-234

Footnotes

Notes and references will be printed as footnotes. Citations should also be given as footnotes and should appear as follows:

1. John Hyman, 'Pains and Places', *Philosophy* 78 (2003), 5–24
2. R. B. Loudon, *Morality and Moral Theory* (New York and Oxford: Oxford University Press, 1992).
3. Op. cit. note 1, 101–112.

NOTE – do not include 'pp.' or 'p.' to indicate pages.

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Sub-sections should be headed with Arabic rather than Roman numerals.

Abstracts should appear at the start of articles, and should be between 100 and 200 words in length.

At the end of articles, the author's biographical note will be inserted. This will include the author's name, email (unless otherwise stipulated by the author), and a couple of sentences detailing research interests and recent publications.

SEBASTIEN WINSTANLEY (swinstanley@bies.ac.uk) is *Professor of Philosophy at the British Institute of Ephemeral Studies*. His recent publications include *The Disappearance of Nothingness* (Arcana Press, 2011) and *Death, My Friend* (Moribunda, 2013).

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1 Liberty Plaza, Floor 20, New York, NY, 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

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PHILOSOPHY

volume 93 number 363 January 2018

1 Editorial: Masking and Unmasking

Articles

3 On Learning, Playfulness, and Becoming Human
CHRISTOPHER JOSEPH AN

31 Embodiment and Self-Awareness – Evans, Cassam and Husserl
LILIAN ALWEISS

53 Last Rites for the Private Language Argument
GEOFFREY MADELL

69 The Vice of Admiration
JAN-WILLEM VAN DER RIJT

91 Hume's Belief in God
JAMES TARRANT

109 The Nature of the Humanities
RENÉ VAN WOUDEBERG

141 Reviews

161 Booknotes

163 Books Received

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