

FORTHCOMING ARTICLES

Volume VII, No. 2 (Spring 1982)

RODNEY SHEWAN (Editor), *A Wife's Tragedy*. An Unpublished Sketch for a Play by Oscar Wilde.

Volume VII, No. 3 (Autumn 1982)

The volume will be concerned with the theatre of anglophone Africa, and particularly with a discussion of its political function and theatrical form. Contributors, who are all immediately involved in the subject as practitioners as well as critics, will comment on a range of topics including the Township Theatre of South Africa; Post Revolutionary Ethiopian Theatre; the Language of Political Theatre in Africa; the new Political and Popular Theatre in Nigeria; Propaganda Theatre in Central Southern Africa; and related topics. These topics will be set against a survey of developments in African theatre over the last twenty five years. Authors will include Dr. Robert McLaren of the University of Addis Ababa, who, as 'Mshengu' has published widely on South African Theatre, Dr. Olu Obafemi of the University of Ilorin in Nigeria, who has made insightful contributions to the study of contemporary Nigerian theatre, Christopher Kamlongera of the University of Malawi, who is involved as a teacher and director in 'propaganda' theatre in Malawi, and other eminent African scholars and practitioners in the field. The volume will be edited by Martin Banham who, through his work in the University of Ibadan, and other activities throughout West Africa, has special contacts and a particular interest in the development of this most interesting of contemporary theatres.

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was founded in 1948 to serve the interests of all those concerned with the history of the British theatre. Among the services that it offers the following are preeminent:

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Visits of Foreign Theatrical Companies to Great Britain in the 17th and 18th Centuries by Sybil Rosenfeld. £1.00

The Transactions of the International Conference on Theatre History, London 1955. £1.00

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The International Federation for Theatre Research is pleased to announce the publication, after long delay, of Vol. XIV of *Theatre Research/Recherches Théâtrales*, the journal which preceded *Theatre Research International*.

It contains articles on Edward Gordon Craig, the Restoration Stage, *Dr. Faustus*, the Leyden and Amsterdam Stages and a scholarly aid of major importance, the

INDEX TO VOLUMES I–XIV

This final volume concludes the series of the original journal which was started in 1958 and containing many articles of permanent interest and reference value. It will be freely sent to all who were in membership with the Federation in 1974 – the original date for publication – and to all long-standing subscriptions and orders.

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