RENAISSANCE NEWS

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MUSIC (held over for Spring issue)

Vol. II, No. 1 (Spring 1949) will contain an article on Spanish music of the sixteenth century

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German Scholarship On The Renaissance and Reformation

BY ROLAND H. BAINTON

DURING the summer of 1948 I was privileged, while travelling in Germany for the American Friends Service Committee, to pick up a sheaf of gleanings with regard to studies in the field of Renaissance and Reformation. First a word with regard to works which appeared during or directly after the war. Every college library in this country should seek to obtain *Die neue Propylaenweltgeschichte*, hrsg. Willy Andreas, vol. III, *Das Zeitalter der Entdeckungen, der Renaissance und der Glaubenskämpfe* (Berlin, 1941). The lengthy treatment of the Renaissance and Reformation in this volume is the work of Gerhard Ritter. The correspondence of Pirckheimer is now available edited by Emil Reicke, *Willibald Pirckheimers Briefwechsel*, Ver.d.Kom.z.Erfor-

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