

Blackfriars

a Breton farm, first to the war, then to the Seminary, and at last to the Paris 'red zone,' with which Père Lhande has familiarized us. Anna's love for him meant sacrifice; but the reader gains, for it keeps the story centred round the farm, and that is the best part of the book. It is a translation, though neither the title-page nor, except very rarely, the translation, gives any hint of this.

A.E.H.S.

THE IRISH WAY. Edited by F. J. Sheed. (Sheed & Ward; 6/-.)

This book may be described as an answer expressed in terms of Irish sanctity to the question, 'What is a Saint?' It contains studies of eighteen of Ireland's 'unusual ladies and gentlemen.' The list beginning with St. Patrick and ending with Matt Talbot includes canonized saints, martyrs, missionaries, bishops, priests, nuns, a lay-brother and a labourer. The editor tells us that he did not choose the subjects. He simply selected the writers, explained the idea to them, and asked them to write on whom they wished. Half the subjects perhaps would find a place in a dozen similar collections, but the other half represents a purely personal choice of the writers. The list will not then satisfy everyone, but no one will deny that it is representative. The fifteen writers, men and women, lay and clerical, have done their work very well indeed.

C.N.L.

HAPPY ENDINGS. By Noel Macdonald Wilby. (Burns, Oates & Washbourne, Ltd.; pp. 89; illustrated; 2/-.)

Six pleasantly written stories of English Catholics in pre-Reformation and penal times.

THE OXFORD MOVEMENT: by the Rev. Henry Browne, S.J.; pp. 40. **CHRIST THE KING:** by the Rev. John O'Connor; pp. 20. **THE NEW PAPAL STATE:** by Benedict Williamson; pp. 28. **ST. BERNARDINE OF SIENA:** by the Rev. Dominic Devas, O.F.M.; pp. 32. **LUDOVICO NECCHI, a Leader of Catholic Action:** by Mgr. Olgiati; translated from the Italian by the Rev. Henry Louis Hughes, B.A., D.Litt.; pp. 72. **THE ORDER OF STANDING AND KNEELING AT MASS AND OFFICE;** pp. 27. (London: Catholic Truth Society, 38-40 Eccleston Square, S.W.1. 2d. each.)