

The JOURNAL of ROMAN STUDIES

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ARTICLES

- K. SARA MYERS
The Poet and the Procuress: The *Lena* in Latin Love Elegy 1
- GREG WOOLF
Monumental Writing and the Expansion of Roman Society in
the Early Empire 22
- DALE B. MARTIN
The Construction of the Ancient Family: Methodological Considerations 40
- ALAN RODGER
Postponed Business at Irni 61
- BRIAN CAMPBELL
Shaping the Rural Environment: Surveyors in Ancient Rome 74
- BRENT D. SHAW
Seasons of Death: Aspects of Mortality in Imperial Rome 100
- HÉLÈNE CUVIGNY
The Amount of Wages Paid to the Quarry-Workers at Mons Claudianus 139
- I. M. F. GARDNER AND S. N. C. LIEU
From Narmouthis (Medinet Madi) to Kellis (Ismant El-Kharab):
Manichaean Documents from Roman Egypt 146

SURVEY ARTICLE

- EMMANUELE CURTI, EMMA DENCH AND JOHN R. PATTERSON
The Archaeology of Central and Southern Roman Italy: Recent
Trends and Approaches 170

REVIEWS

- I. GENERAL 190
- II. THE REPUBLIC 197
- III. THE EMPIRE 208
- IV. THE LATE EMPIRE 234
-

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Scope: The Journal aims to publish papers in the full range of the field which the Roman Society was established to promote, that is 'the study of the history, archaeology, literature and art of Italy and the Rome Empire, from the earliest times down to about A.D. 700'. Although the emphasis of the Journal has been on historical themes, we would welcome more submissions on literary, archaeological and art historical topics, including those on issues of cultural and intellectual history that cut across these categories. Papers primarily concerned with the archaeology of Roman Britain should be sent in the first place to *Britannia*; those concerned with the archaeology of the Roman Empire at large are equally welcomed by this Journal.

Style: The Journal seeks to publish papers that make a fresh and significant contribution to the understanding of the Roman world, and have the potential to stimulate further discussion. Though papers have in recent years tended to be lengthy, the Journal would like to publish more short articles which address issues of general importance. All papers should be carefully thought through and clearly argued; this does not necessarily involve a heavy use of footnotes, but does involve clear statement of the argument and of its broader significance, and adequate signposting to the reader of the steps in the argument. They should so far as possible be fully accessible to the non-specialist reader, and extended citations in ancient languages should always be translated.

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Deadlines: The Journal is scheduled to appear in November each year. Submissions arriving later than the end of January of any year may well be too late for acceptance for the current year's Journal; those intending to make late submissions are welcome to write to the Editor in advance. The optimum time for submission is between April and December of any given year for appearance in the following year's issue.

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CONTENTS

ARTICLES

PAGE

K. SARA MYERS, <i>The Poet and the Procuress: The Lena in Latin Love Elegy</i>	I
GREG WOOLF, <i>Monumental Writing and the Expansion of Roman Society in the Early Empire</i>	22
DALE B. MARTIN, <i>The Construction of the Ancient Family: Methodological Considerations</i>	40
ALAN RODGER, <i>Postponed Business at Irni</i>	61
BRIAN CAMPBELL, <i>Shaping the Rural Environment: Surveyors in Ancient Rome</i>	74
BRENT D. SHAW, <i>Seasons of Death: Aspects of Mortality in Imperial Rome</i>	100
HÉLÈNE CUVIGNY, <i>The Amount of Wages Paid to the Quarry-Workers at Mons Claudianus</i>	139
I. M. F. GARDNER and S. N. C. LIEU, <i>From Narmouthis (Medinet Madi) to Kellis (Ismant El-Kharab): Manichaean Documents from Roman Egypt.</i>	146

SURVEY ARTICLE

EMMANUELE CURTI, EMMA DENCH and JOHN R. PATTERSON, <i>The Archaeology of Central and Southern Roman Italy: Recent Trends and Approaches</i>	170
---	-----

REVIEWS

(in alphabetical order)

Alston, R., <i>Soldier and Society in Roman Egypt</i> (by C. Adams)	222
Barton, T. S., <i>Power and Knowledge: Astrology, Physiognomics and Medicine under the Roman Empire</i> (by V. Grimm)	232
Borchhardt, J., and G. Dobesch, <i>Akten des II. internationalen Lykien-Symposiums. Wien 6–12 Mai 1990</i> (by S. Mitchell)	219
Bottini, A., and E. Setari, <i>Basileis? I più recenti rinvenimenti a Braida di Serra di Vaglio</i> (by F. Glinister)	199
Bowersock, G. W., <i>Fiction as History. Nero to Julian</i> (by S. Swain)	216
Bowman, A. K., <i>Life and Letters on the Roman Frontier</i> (by R. S. O. Tomlin)	227
Bowman, A. K., and J. D. Thomas, <i>The Vindolanda Writing-Tablets (Tabulae Vindolandenses II)</i> (by R. S. O. Tomlin)	227
Bradley, K. R., <i>Slavery and Society at Rome</i> (by S. B. Pomeroy)	192
Carlsen, J., et al., <i>Landuse in the Roman Empire</i> (by E. Fentress)	210
Cateni, G. (Ed.), <i>Il teatro romano di Volterra</i> (by F. Sear)	217
Cecconi, G. A., <i>Governo imperiale e élites dirigenti nell'Italia tardoantica</i> (by C. Wickham)	238
Christ, K., <i>Annäherungen an einen Diktator</i> (by R. Seager)	207
Cicero, <i>Caesarian Speeches. A Stylistic Commentary</i> . Ed. H. C. Gotoff (by D. H. Berry)	201
Cicero, <i>Pro Rabirio Postumo. Einleitung und Kommentar</i> . Ed. C. Klodt (by D. H. Berry)	201
Cox Miller, P., <i>Dreams in Late Antiquity. Studies in the Imagination of a Culture</i> (by S. R. F. Price).	242
Craig, C. P., <i>Form as Argument in Cicero's Speeches: A Study of Dilemma</i> (by D. H. Berry)	201

Cristofani, M., et al., <i>Caere 3.1–2. Lo scarico arcaico della vigna parrocchiale</i> (by T. Rasmussen)	197
Crook, J. A., <i>Legal Advocacy in the Roman World</i> (by G. P. Burton)	192
Delmaire, R., <i>Les Institutions du bas-empire romain de Constantin à Justinien. I. Les Institutions civiles palatines</i> (by M. Whitby)	237
Dobesch, G., <i>Das europäische 'Barbaricum' und die Zone der Mediterrankultur: Ihre historische Wechselwirkung und das Geschichtsbild des Poseidonios</i> (by K. Clarke)	190
Dobesch, G., and G. Rehrenböck (Eds), <i>Die epigraphische und altertumskundliche Erforschung Kleinasiens</i> (by S. Mitchell)	219
Drummond, S. K., and L. H. Nelson, <i>The Western Frontiers of Imperial Rome</i> (by B. Isaac)	209
Duncan-Jones, R., <i>Money and Government in the Roman Empire</i> (by C. Howgego)	208
Elsner, J., and J. Masters (Eds), <i>Reflections of Nero: Culture, History and Representation</i> (by N. Kokkinos)	211
Fantham, E., et al., <i>Women in the Classical World: Image and Text</i> (by M. Wyke)	191
Fleck, M., <i>Cicero als Historiker</i> (by J. M. Alonso-Núñez)	201
Forsythe, G., <i>The Historian L. Calpurnius Piso Frugi and the Roman Annalistic Tradition</i> (by T. P. Wiseman)	200
French, R. K., <i>Ancient Natural History: Histories of Nature</i> (by M. Beagon)	190
Gleason, M. W., <i>Making Men: Sophists and Self-presentation in Ancient Rome</i> (by S. Swain)	231
Gould, G., <i>The Desert Fathers on Monastic Community</i> (by S. Ashbrook Harvey)	241
Harries, J., <i>Sidonius Apollinaris and the Fall of Rome A.D. 407–485</i> (by N. McLynn)	239
Harries, J., and I. Wood (Eds), <i>The Theodosian Code: Studies in the Imperial Law of Late Antiquity</i> (by C. Kelly)	235
Heinze, R., <i>Virgil's Epic Technique</i> (by A. Barchiesi)	229
Hose, M., <i>Erneuerung der Vergangenheit. Die Historiker im Imperium Romanum von Florus bis Cassius Dio</i> (by J. M. Alonso-Núñez)	212
Hughes, J. D., <i>Pan's Travail: Environmental Problems of the Ancient Greeks and Romans</i> (by M. Beagon)	190
Laminger-Pascher, G., <i>Die kaiserzeitlichen Inschriften Lykaoniens. Faszikel I: Der Süden</i> (by S. Mitchell)	219
Lee, A. D., <i>Information and Frontiers: Roman Foreign Relations in Late Antiquity</i> (by D. Braund)	234
Lembke, K., <i>Das Iseum Campense in Rom: Studie über den Isiskult unter Domitian</i> (by R. L. Gordon)	233
Linke, B., <i>Von der Verwandtschaft zum Staat: die Entstehung politischer Organisationsformen in der frühromischen Geschichte</i> (by F. Glinister)	198
Luce, T. J., and A. J. Woodman (Eds), <i>Tacitus and the Tacitean Tradition</i> (by M. Comber)	214
Mackendrick, P., <i>The Speeches of Cicero: Context, Law, Rhetoric</i> (by D. H. Berry)	201
Malay, H., <i>Greek and Latin Inscriptions in the Manisa Museum</i> (by S. Mitchell)	219
Malkin, I., and Z. W. Rubinson (Eds), <i>Leaders and Masses in the Roman World. Studies in Honor of Zvi Yavetz</i> (by A. Lintott)	193
McLynn, N. B., <i>Ambrose of Milan. Church and Court in a Christian Capital</i> (by J. Harries)	241
Mellor, R., <i>Tacitus</i> (by M. Comber)	213
Merkelbach, R., <i>Isis Regina — Zeus Sarapis</i> (by R. L. Gordon)	233
Milanese, M., <i>Genova Romana. Mercato e città dalla tarda età repubblicana a Diocleziano dagli scavi del Colle di Castello</i> (by R. Laurence)	196
Morand, I., <i>Idéologie, culture et spiritualité chez les propriétaires ruraux de l'Hispanie romaine</i> (by R. van Dam)	226
Parente, F., and J. Sievers (Eds), <i>Josephus and the History of the Greco-Roman Period: Essays in Memory of Morton Smith</i> (by H. Schreckenberg)	215
Rousseau, P., <i>Basil of Caesarea</i> (by G. Clark)	240

Roux, P. Le, <i>Romains d'Espagne</i> (by J. M. Blázquez)	226
Stern, E. M., and B. Schlick-Nolte, <i>Early Glass of the Ancient World, 1600 B.C. to A.D. 50: Ernesto Wolf Collection</i> (by V. Tatton-Brown)	196
Syme, R. (Ed. A. R. Birley), <i>Anatolica. Studies in Strabo</i> (by S. Mitchell)	218
Torelli, M. (Ed.), <i>Atlante dei siti archeologici della Toscana</i> (by G. Barker)	194
Trillmich, W., et al., <i>Hispania Antiqua: Denkmäler der Römerzeit</i> (by J. Edmondson)	224
Vanderspoel, J., <i>Themistius and the Imperial Court: Oratory, Civic Duty and Paideia from Constantius to Theodosius</i> (by J. H. W. G. Liebeschuetz)	237
Vasaly, A., <i>Representations: Images of the World in Ciceronian Oratory</i> (by D. H. Berry)	201
Ward-Perkins, J. B., <i>The Severan Buildings of Lepcis Magna</i> (by A. Segal)	222
Wikander, Ö., et al., <i>Acquarossa 6.2: The Roof-tiles: Typology and Technical Features</i> (by T. Rasmussen)	197
Yntema, D. G., <i>In Search of an Ancient Countryside: The Amsterdam Free University Survey at Oria, Province of Brindisi, South Italy (1981–1983)</i> (by J. A. Lloyd)	195
Zanier, W., <i>Das römische Kastell Ellingen</i> (by M. Todd)	228
New Books on Roman Studies	244
Proceedings of the Society	259
Index of Reviewers	260

LIST OF PLATES

- Brian Campbell, *Shaping the Rural Environment: Surveyors in Ancient Rome*
 Plate I Illustrations taken from the manuscripts of the *Corpus Agrimensorum Romanorum*
- Hélène Cuvigny, *The Amount of Wages Paid to the Quarry-Workers at Mons Claudianus*
 Plate II O. Claud. Inv. 4751. *Entole* of Pachoumis from Mons Claudianus

LIST OF FIGURES IN TEXT

- Brian Campbell, *Shaping the Rural Environment: Surveyors in Ancient Rome*
 Fig. 1 *Centuriae* designations 87
- Brent D. Shaw, *Seasons of Death: Aspects of Mortality in Imperial Rome*
- | | | |
|---------|--|-----|
| Fig. 1 | Chronological distribution of dated Christian inscriptions: Rome | 106 |
| Fig. 2 | Chronological distribution of Christian date-at-death inscriptions: Rome | 106 |
| Fig. 3 | Seasonal mortality: modern United States | 111 |
| Fig. 4 | Seasonal mortality: modern Italy: diachronic change | 112 |
| Fig. 5 | Seasonal mortality: Rome: all. | 115 |
| Fig. 6 | Seasonal mortality: Italy: 1863–1869 | 116 |
| Fig. 7 | Seasonal mortality: Central Italy: 1869 | 116 |
| Fig. 8 | Seasonal mortality: Rome: gender | 117 |
| Fig. 9 | Seasonal mortality: Rome: infants and children | 118 |
| Fig. 10 | Seasonal mortality: modern Italy: infants and children | 119 |
| Fig. 11 | Seasonal mortality: Rome: ages 20–49 | 120 |
| Fig. 12 | Seasonal mortality: Rome: elderly | 120 |
| Fig. 13 | Seasonal mortality: modern Italy: elderly | 121 |
| Fig. 14 | Seasonal mortality: Egypt | 122 |
| Fig. 15 | Seasonal mortality: Egypt: 1923 | 123 |
| Fig. 16 | Seasonal mortality: Egypt: 1926 | 123 |
| Fig. 17 | Chronological distribution of Christian date-at-death inscriptions: Western Roman Empire | 125 |
| Fig. 18 | Seasonal mortality: North Italy | 127 |
| Fig. 19 | Seasonal mortality: Southern Italy. | 127 |
| Fig. 20 | Seasonal mortality: provinces of Bari and Foggia (1816–1820) | 128 |
| Fig. 21 | Seasonal mortality: Italy: three regions (1669) | 128 |
| Fig. 22 | Seasonal mortality: Spain | 129 |
| Fig. 23 | Seasonal mortality: Gaul — Germany | 129 |
| Fig. 24 | Seasonal mortality: North Africa | 131 |
- I. M. F. Gardner and S. N. C. Lieu, *From Narmouthis (Medinet Madi) to Kellis (Ismant El-Kharab): Manichaean Documents from Roman Egypt*
- | | | |
|--------|--|-----|
| Fig. 1 | Ismant El-Kharab (Kellis). Location of excavation areas | 159 |
| Fig. 2 | Ismant El-Kharab (Kellis). Plan of Area A, Structure 4, Houses 1, 2 and 3 and neighbouring buildings | 160 |

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