

*Yearbook*  
*of the*  
*International*  
*Folk Music*  
*Council*  
*Vol. 9*

INTERNATIONAL FOLK MUSIC COUNCIL  
Department of Music, Queen's University, Kingston, Ontario,  
Canada

*Founder*

Dr. Maud Karpeles, O.B.E. (1885-1976)

*President*

Mr. Poul Rovsing Olsen (*Denmark*)

*Vice Presidents*

Dr. Claudie Marcel-Dubois (*France*)

Professor Willard Rhodes (*USA*)

Dr. Erich Stockmann (*GDR*)

Prof. Dr. Walter Wiora (*GFR*)

*Secretary-General*

Professor Graham George (*Canada*)

*Executive Board*

Professor Tiberiu Alexandru (*Rumania*)

Professor Samuel Baud-Bovy (*Switzerland*)

Professor John Blacking (*Northern Ireland*)

Professor Dieter Christensen (*USA*)

Dr. Anna Czekanowska (*Poland*)

Mr. Hendrik Daems (*Belgium*)

Professor Salah El Mahdi (*Tunisia*)

Dr. Oskar Elscek (*Czechoslovakia*)

Dr. Edith Gerson-Kiwi (*Israel*)

Professor Charles Haywood (*USA*)

Professor Israel J. Katz (*USA*)

Professor Shigeo Kishibe (*Japan*)

Prof. Dr. Egon Kraus (*GFR*)

Miss Olive Lewin (*Jamaica*)

Dr. Radmila Petrovic (*Yugoslavia*)

Dr. Benjamin Rajeczsky (*Hungary*)

Dr. Carmen Sordo Sodi (*Mexico*)

Dr. Tran Van Khe (*Viet Nam*)

*Editor of Yearbook*

Professor Israel J. Katz (*USA*)

*Chairmen of Study Groups*

Historical Sources of Folk Music: Dr. B. Rajeczky, (*Hungary*)

Professor W. Suppan, (*Austria*)

Folk Musical Instruments: Dr. E. Stockmann (*GDR*)

Analysis and Systematisation of Folk Music:

Dr. O. Elscek, (*Czechoslovakia*)

Ethnochoreology: Professor V. Proca Ciortea, (*Rumania*)

*Committee on Radio/Television and Sound/Film Archives*

Chairman: Mr. Hendrik Daems, (*Belgium*)

Secretary: Mr. Henk Kuijer, (*Netherlands*)

# 1977 YEARBOOK OF THE INTERNATIONAL FOLK MUSIC COUNCIL

Israel J. Katz, Editor

---

BARBARA KRADER  
Book Review Editor

CLAUDIE MARCEL-DUBOIS  
Record Review Editor

Published by the  
INTERNATIONAL FOLK MUSIC COUNCIL  
*a member organisation of*  
INTERNATIONAL MUSIC COUNCIL  
*under the auspices of the*  
UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANISATION  
(UNESCO)

EDITORIAL BOARD OF THE INTERNATIONAL FOLK MUSIC COUNCIL

Prof. Samuel Baud-Bovy (*Switzerland*)  
Prof. Peter Crossley-Holland (*USA*)  
Dr. Ernst Emsheimer (*Sweden*)  
Prof. Charles Haywood (*USA*)  
Dr. Felix Hoerbuerger (*German Federal Republic*)  
Prof. Shigeo Kishibe (*Japan*)  
Prof. Atta Annan Mensah (*Zambia*)  
Mme. Vera Proca-Ciortea (*Rumania*)  
Dr. Benjamin Rajeczky (*Hungary*)  
Dr. Isabel Aretz de Ramón y Rivera (*Venezuela*)  
Mr. David K. Rycroft (*United Kingdom*)  
Dr. Erich Stockmann (*German Democratic Republic*)

Materials for publication should be addressed as follows: articles to the Editor, Professor Israel J. Katz, 415 West 115th Street, New York, N.Y. 10025, U.S.A.; Books, periodicals, and other printed materials for review from the Western hemisphere, Australia, New Zealand, Oceania and Asia should be sent to Prof. Katz; European materials should be sent directly to the Review Editor, Dr. Barbara Krader, Grainauer Str. 19, D-1000 Berlin 30, West Germany; recordings to Dr. Claudie Marcel-Dubois, Musée National des Arts et Traditions Populaires, 6, rue du Mahatma Gandhi, 75116 Paris, France. Films for review should be sent to Mr. Peter Kennedy, Dartington Ciderhouse, Totnes, Devon, TQ9 6JB, England.

Manuscripts must be typed on one side of the sheet only, on 8<sup>1</sup>/<sub>2</sub> x 11-inch paper, with ample margins. All material, including bibliography, footnotes, and long quotations, must be double-spaced. Footnotes must be numbered consecutively throughout the article and typed on a separate sheet. Music examples should be copied one after another, using ample spacing, on a separate sheet of music manuscript paper with notation made as to their location in the main body of the paper. Authors may submit manuscripts in English, French or German (with an English summary). All manuscripts must be accompanied by an abstract of 50 to 100 words and brief biographical data on the author.

N.B. - Members of the IFMC receive the *Yearbook* beg. Vol. 1 (1969-), a successor to the *Journal* Vol. XX (1968) in addition to the Council's *Bulletin* and other occasional publications. Non-members may subscribe to the *Yearbook* separately. The Secretary-General of the IFMC, Professor Graham George, of the Department of Music at Queen's University in Kingston, Ontario, K7L 3N6 Canada, welcomes applications for membership as well as requests for separate and/or additional copies of the *Yearbook*.

# YEARBOOK OF THE INTERNATIONAL FOLK MUSIC COUNCIL

---

VOL. IX

1977

---

## CONTENTS

Editor's Preface .....Israel J. Katz      vii

### Articles

Some Problems of Theory and Method in the Study  
of Musical Change .....John Blacking      1  
Innovations in *Waiata* Style .....Mervyn McLean      27  
Musical Creativity of Hausa Children .....Willard Rhodes      38  
Music in Western Rajasthan: Continuity  
and Change .....Nazir A. Jairazbhoy      50  
Some Aspects of Musical Perception.....Doris Stockmann      67  
Pitch: Musical and Verbal in Folksong .....George W. Boswell      80  
The New Edition of *Danmarks gamle Folkeviser*  
Samuel G. Armistead and Israel J. Katz      89

### Obituary

Hugh Travers Tracey (1903-1977).....A.M. Jones      96

### Brief Communication

To the Book Review Editor.....Daniel W. Patterson      100

### Reviews

#### *Collections*

Maud Karpeles. *The Crystal Spring: English Folk Songs Collected  
by Cecil Sharp.*  
(Hugh Shields).....      103

#### *Reference Works*

Rolf Wilhelm Brednich, Lutz Röhrich and Wolfgang Suppan, eds.  
*Handbuch des Volksliedes.*  
(Walter Wiora) .....      104  
Mervyn McLean. *An Annotated Bibliography of Oceanic Dance  
and Music.*  
(Raymond F. Kennedy).....      106

Larry Sandberg and Dick Weissman, comps. <i>The Folk Music Sourcebook.</i> (Jay Rahn) .....	107
Michael Taft. <i>Regional Discography of Newfoundland and Labrador. 1904-1972.</i> (Edith Fowke) .....	107
<i>Studies - Monographs</i>	
Walter Wiora. <i>Ergebnisse und Aufgaben vergleichende Musikforschung.</i> (Katharina Schaller) .....	108
Albrecht Schneider. <i>Musikwissenschaft und Kulturkreislehre.</i> (Oskár Elsček) .....	109
Ludwik Bielawski. <i>Strefowa teoria czasu i jej znaczenie dla antropologii muzycznej ('Zonal Theory of Time and Its Significance for Musical Anthropology').</i> (Oskár Elsček) .....	111
Max Peter Baumann. <i>Musikfolklore und Musikfolklorismus</i> (Dieter Christensen) .....	112
Volodymyr Hošovskij. <i>U pramenů lidové hudby Slovanů ('At the Source of Slavic Folk Music')</i> (Dušan Holý) .....	113
Claes af Geijerstam. <i>Popular Music in Mexico</i> (David K. Stigberg) .....	114
<i>Collections of Papers</i>	
<i>Essays for a Humanist: An Offering to Klaus Wachsmann.</i> (Willard Rhodes) .....	115
<i>The Folk Arts of Bulgaria. Papers Presented at a Symposium.</i> (Irene Markoff) .....	116
<i>Srpska Muzika Kroz Vekove - La Musique serbe à travers les siècles.</i> (Miloš Velimirovič) .....	117
<i>Soome-ugri rahvaste musikapärandist ('The Musical Heritage of the Finno-Ugric Peoples').</i> (László Vikár) .....	118
<i>Die Geige in der europäischen Volksmusik. Bericht über das 1. Seminar für europäische Musikethnologie.</i> (Christian Ahrens) .....	119
<i>Lungau Report 1975. Ein Volksmusikalischer Bericht.</i> (Helen Martens) .....	120
<i>Die musikalische Volkskultur in Niederösterreich.</i> (Helen Martens) .....	120
<i>Zur Praxis und Theorie gegenwärtiger Volksmusikpflege.</i> (Rudolf Maria Brandl) .....	121
<i>Musikethnologische Sammelbände.</i> (Rudolf Maria Brandl) .....	121
<i>Journals</i>	
<i>Revista Musical Chilena, Nos. 131-137</i> (E. Thomas Stanford) .....	122
<i>Jahrbuch des Österreichischen Volksliedwerkes, Vol. XXV</i> (Helen Martens) .....	123
<i>Národopisné aktuality, Vols. XII-XIII.</i> (Dušan Holý) .....	124

<i>Ethnographia</i> , Vols. LXXXVI-LXXXVII, Nos. 1-3 (Bálint Sárosi) .....	125
<i>Magyar Zene</i> , Vols. XVI-XVIII. (Bálint Sárosi) .....	125
<i>Revista INIDEF</i> , No. 1. (E. Thomas Stanford) .....	126

#### Recordings

From the Record Review Editor (Claudie Marcel-Dubois).....	129
<i>Collection Albatros: Regione Lombardia.</i> (Jacques Cheyronnaud) .....	129
<i>Collection Anthologie de la Musique des Peuples: Les Musiques de Célèbes: Indonésie/Musique Toradja et Bugis.</i> (Tran Quang Hai).....	130
<i>Anthology of South East Asian Music: Panji in Lombok I; Music of the Senoi of Malacca.</i> (Tran Quang Hai).....	131
<i>Collection CNRS/Musée de L'homme: Flûtes de Rajasthan.</i> (Tran Quang Hai).....	132
<i>Ethiopie. Polyphonies des Dorzé</i> (Monique Brandilly) .....	134
<i>Collection Ethnic Folkways Records: Bedouin Music of Southern Sinai</i> (Edith Gerson-Kiwi) .....	135
<i>Collection Institute for Folk Art, Zagreb: Original Music Folklore of Croatia.</i> (Claudie Marcel-Dubois).....	137
<i>Collection Ministère de l'Information: Musique du Mali</i> (Claude Morice).....	137
<i>Première Anthologie de la Musique Malienne</i> (Bernard Surugue).....	138
<i>Collection Musée Royale de L'Afrique Centrale, Tervuren: Tshokwe-Zaire</i> (Claude Morice).....	140
<i>Collections Musiques Traditionnelles Vivantes: Gabon, Musique des Pygmées Bibayak</i> (Jean-Michel Delobea and Claude Morice) .....	141
<i>Collection Ocora: Papua New Guinea</i> (Manus, Bougainville) (Hugo Zemp).....	142
<i>Collection Selaf/Orstom: Iran-Baxtyâri; Nomades de la montagne</i> (Tran Quang Hai).....	143
<i>Râga Kirvani, Râga Gunkali</i> (Tran Quang Hai).....	144
<i>Collection UNESCO. Musical Sources: South Vietnam</i> (Tran Quang Hai).....	145
Publications received .....	147
Contributors to this issue .....	151