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PMLA

Special Topic
Rereading Class

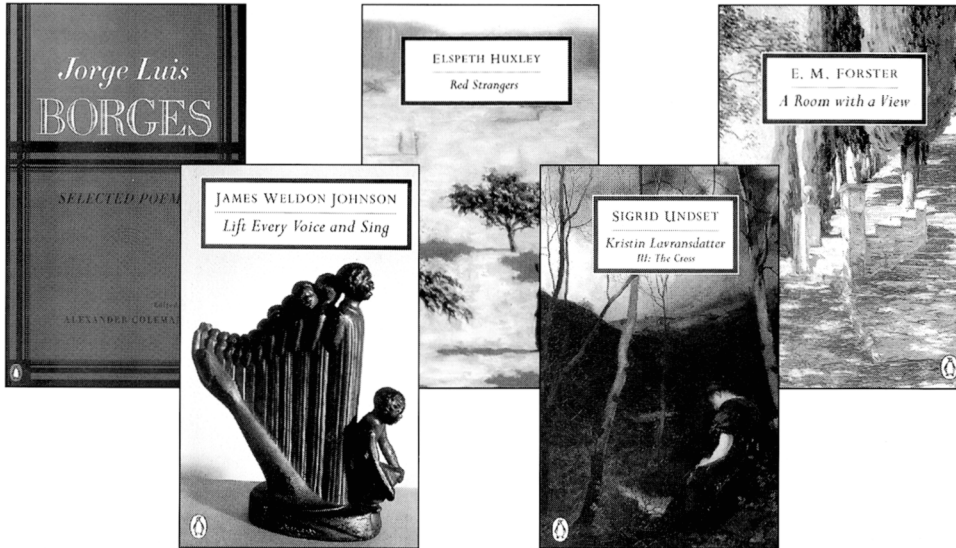
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PMLA welcomes essays of interest to those concerned with the study of language and literature. As the publication of a large and heterogeneous association, the journal is receptive to a variety of topics, whether general or specific, and to all scholarly methods and theoretical perspectives. The ideal *PMLA* essay exemplifies the best of its kind, whatever the kind; addresses a significant problem; draws out clearly the implications of its findings; and engages the attention of its audience through a concise, readable presentation. Manuscripts in languages other than English are accepted for review but must be accompanied by a detailed summary in English (generally of 1,000–1,500 words) and must be translated into English if they are recommended to the Editorial Board. Articles of fewer than 2,500 words or more than 9,000 words are not considered for publication. The word count includes notes but excludes works-cited lists and translations, which should accompany foreign language quotations. The MLA urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

Only members of the association may submit articles to *PMLA*. Each article submitted is sent to at least one consultant reader and one member of the Advisory Committee. Articles recommended by these readers are then sent to the members of the Editorial Board, who meet periodically with the editor to make final decisions. Until a final decision is reached, the author's name is not made known to consultant readers, to members of the Advisory Committee and the Editorial Board, or to the editor. Because the submission of an article simultaneously to more than one refereed journal can result in duplication of the demanding task of reviewing the manuscript, it is *PMLA*'s policy not to review articles that are under consideration by other journals. An article found to have been simultaneously submitted elsewhere will not be published in *PMLA* even if it has already been accepted for publication by the Editorial Board.

Submissions, prepared according to the *MLA Style Manual and Guide to Scholarly Publishing*, should be sent in duplicate and addressed to the Managing Editor, *PMLA*, Modern Language Association, 10 Astor Place, New York, NY 10003-6981. With each submission please include a self-addressed envelope and enough postage for both copies to be returned. Authors' names should not appear on manuscripts; instead, a cover sheet, with the author's name and address and the title of the article, should accompany each manuscript. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person.

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers or (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Manuscripts should be submitted, by the deadline indicated, to the Managing Editor, PMLA, Modern Language Association, 10 Astor Place, New York, NY 10003-6981. Submissions to PMLA must meet the requirements given in the statement of editorial policy.

Mobile Citizens, Media States *Deadline for submissions: 14 April 2000*

Coordinators: Emily Susan Apter (Univ. of California, Los Angeles), Anton Kaes (Univ. of California, Berkeley), and D. N. Rodowick (Univ. of Rochester)

As national borders become increasingly problematic in an era of global media culture, categories of citizenship and local forms of identity are becoming more mobile, nomadic, and hybrid. The Editorial Board hopes that contributions to this special issue will draw on recent theoretical work on citizenship and diasporic culture in philosophy, social theory, and literary studies. This issue is meant to assess the status of the citizen-subject in an era when electronic and visual forms have challenged language and literature as vehicles for defining and contesting ideas of national identity, culture, and sovereignty. The board seeks contributions that emphasize a number of interrelated topics, including the changing definition of citizenship from ancient times to the present; analogies between the borderless cartographies of the new Europe and medieval Christendom; the impact of globally exported mass culture on nation-states worldwide; and the consequences of the emergence of "cyberations" or virtual communities defined by electronic and Internet culture. At the beginning of a new millennium, are we indeed entering a condition of borderless culture? Or will the dynamic push for economic and cultural internationalism produce a return to political nativism and a renewed insistence on cultural difference? Additional topics might then include the emergence of an internationalized or transnational aesthetic; the politics of translation, not only across borders but also in aesthetic exchanges between literature and cinematic and televisual forms; and the shifting tensions between monolingualism and nonstandard language as new, displaced minority cultures emerge as both the consumers of transnational media and the makers of alternative literatures and media.

Contents

Forthcoming in <i>PMLA</i>	8
Special Topic: Rereading Class	
Coordinated by Cora Kaplan	
Introduction. Millennial Class	
<i>Cora Kaplan</i>	9
They Must Be Represented? Problems in Theories of Working-Class Representation	
<i>Peter Hitchcock</i>	20
Nothing to Declare: Identity, Shame, and the Lower Middle Class	
<i>Rita Felski</i>	33
“Discovering Some New Race”: Rebecca Harding Davis’s “Life in the Iron Mills” and the Literary Emergence of Working-Class Whiteness	
<i>Eric Schocket</i>	46
Extinction, Taxidermy, Tableaux Vivants: Staging Race and Class in <i>The House of Mirth</i>	
<i>Jennie A. Kassanoff</i>	60
From the Suwanee to Egypt, There’s No Place like Home	
<i>Cynthia Ward</i>	75
Forum	
Contributions by <i>Fay Beauchamp, Gerald Graff, Linda Hutcheon, Catherine Liu, Charles J. Rzepka, Tracy Ware, and Paul Youngquist</i>	89
Forthcoming Meetings and Conferences of General Interest	95
Index of Advertisers	97
Professional Notes and Comment	120
Announcements	120
Journal Notes	126
Internet News	130
In Memoriam	130
Abstracts	151

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