

Some Recent Articles

This list is not exhaustive but may be found convenient as a record of papers on subjects which are within the scope of ANTIQUITY. Books are occasionally included.

Survivances des civilisations méditerranéennes chez les Berbères, par F. Benoit. *Revue Anthropologique*, 1930, XL, 278-293.

Cratères et Candélabres de Marbre trouvés en mer près de Mahdia [Tunisie], par A. Merlin et L. Poinssot. Published by the Tunisian Government [agents: Tournier, Tunis; Vuibert, 63 Bd. S. Germain, Paris] 1930. pp. 143, with 40 plates and 9 figs.

Readers of M. Merlin's article in ANTIQUITY (IV, 405-414) will be glad to know of this fine book in which some of the finds from the wreck of Mahdia are dealt with and fully illustrated.

The bath-house at the fort of Chesters (Cilurnum), by Sir George Macdonald. *Arch. Aeliana* (Newcastle-on-Tyne) 1931, ser. 4, vol. VIII, 219-304, with numerous plans and illustrations.

This little monograph is an elaborate and detailed study of the bath-house in question, and it will be indispensable to all future excavators and students of similar remains.

L'Acheuléen supérieur de la grotte d'Oumm-Qatafa (Palestine), par René Neuville. *L'Anthropologie*, 1931, XLI, 13-51, 249-263.

Œuf d'autruche gravé et peint, et autres trouvailles paléolithiques du territoire des Ouled Djellal (Sahara septentrional), par l'Abbé Breuil et le Docteur Clergeau. *L'Anthropologie*, 1931, XLI, 53-64.

L'Age de l'art rupestre nord-africain, par Hugo Obermaier. *L'Anthropologie*, 1931, XLI, 65-74.

Concludes that the alleged pleistocene age of the North African rock-carvings is unproven and unlikely. 'The appearance, amongst these representations, of species that had long been domesticated is in direct conflict with the theory of a pleistocene, palaeolithic date. We think we shall not be far wrong in assigning the earliest of these artistic efforts to a later period—to one in which North Africa was already occupied by pastoral and agricultural peoples'.

Notes on the Parthian campaigns of Trajan, by R. P. Longden. *Journal of Roman Studies*, 1931, XXI, 1-35.

NOTES AND NEWS

Hadrian's Wall : 1921-30, by R. G. Collingwood. *J.R.S.*, 1931, XXI, 36-64.

A clear summary of the extremely important excavations that have taken place during this decade.

Five town-walls in Hispania Citerior, by I. A. Richmond. *J.R.S.*, 1931, XXI, 86-100.

Describes the walls of Lugo, Astorga, Barcelona, Léon and Zaragoza.

Woodeaton coins, by J. G. Milne. *J.R.S.*, 1931, XXI, 101-109.

An account of Roman coins from the mysterious but prolific site on Middle Hill near Oxford.

Essai de Coordination des périodes archaïques de la Mésopotamie et de l'Élam, par L. Ch. Watelin. *L'Anthropologie*, 1931, XLI, 265-272.

Stelés funéraires Gueznaïa (Rif méridional), par les docteurs Russo et J. Herber. *L'Anthropologie*, 1931, XLI, 289-304.

An interesting account of wooden anthropomorphic gravestones. Nothing is however said, perhaps because the inference is assumed, of the obvious connexion between these gravestones and the dolmen-idols of the megalithic culture. The survival of what seem to be modern dolmen-idols still in use in Morocco would be a highly important fact.

El origen de la columna de tipo mediterraneo, by Martinez Santa-Olalla. *Ipek*, 1929, 35-45.

Connects the column whose top is wider than its base with the supporting-structures (monolithic and T-shaped, or of many stones piled one on the other) of Balearic 'cyclopean' huts.

Die Aeltesten beziehungen zwischen Asien und Afrika nachgewiesen an den Haustieren, by H. Hiltzheimer. *Africa*, 1930, III, 472-83. (English summary).

Zur Anthropologie der prähistorischen Griechen in Argolis, by C. M. Fuerst. *Lunds Universitets Arsskrift*, N.F. Bd. 26, no. 8, 1930.

All contributions to Greek anthropology are welcome, particularly those forming the subject of this article, which belong to the Middle Helladic period.

Report on the Excavations at Hembury Fort, by Dorothy M. Liddell. *Proc. Devon Arch. Exploration Society*, 1930, I, 40-59, numerous illustrations.

L'Art Byzantin (15th vol. of the series called 'The Grammar of Styles', by Henry Martin). Librairie R. Ducher, 3 rue des Poitevins, Paris, 6°. 65 illustrations. 10 francs (unbound).