

# History

Books and Journals from  
Cambridge University Press

History is the largest single subject area for the Press. It is a programme with both depth and breadth, ranging in subject matter from late antiquity to the present day, international in scope and embracing new approaches.

Our publishing includes major reference series, textbooks and monographs, as well as a collection of distinguished journals affiliated to the world's leading scholarly societies.

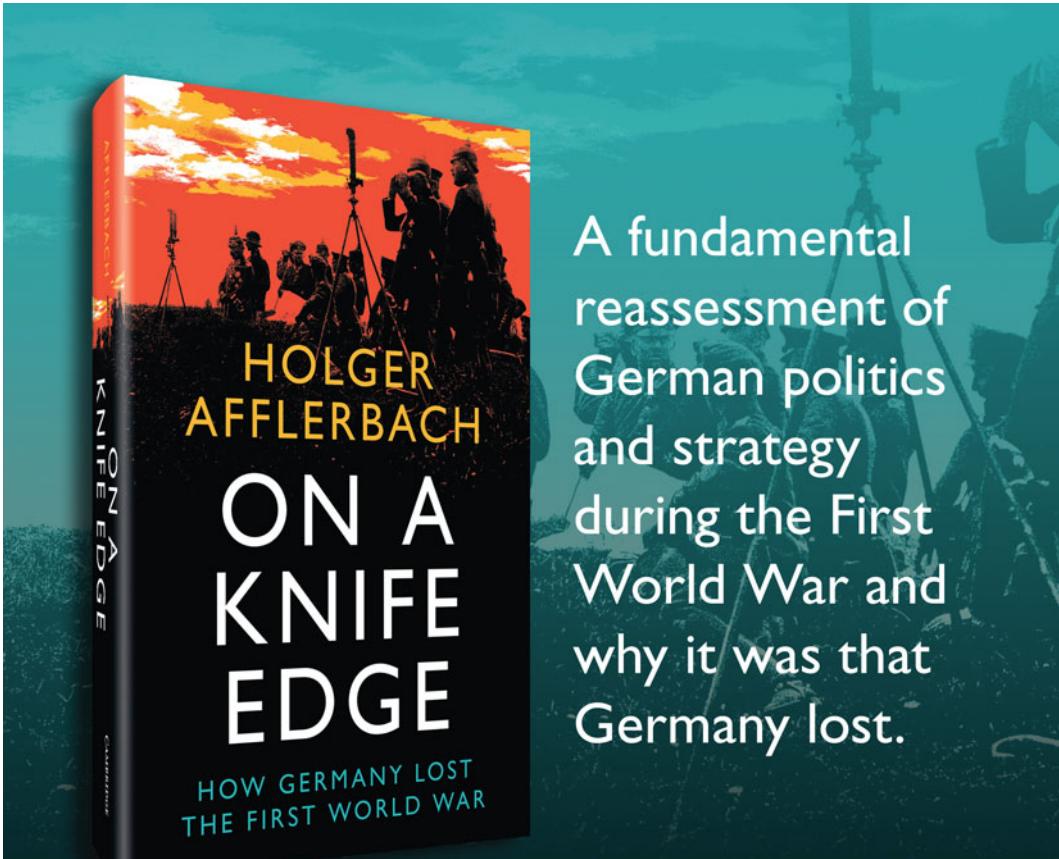
Together, they reflect the diversity of the discipline and offer an unmatched resource for today's historians.

For further details visit:  
[cambridge.org/core-history](http://cambridge.org/core-history)

Cambridge  
Core



CAMBRIDGE  
UNIVERSITY PRESS



A fundamental reassessment of German politics and strategy during the First World War and why it was that Germany lost.

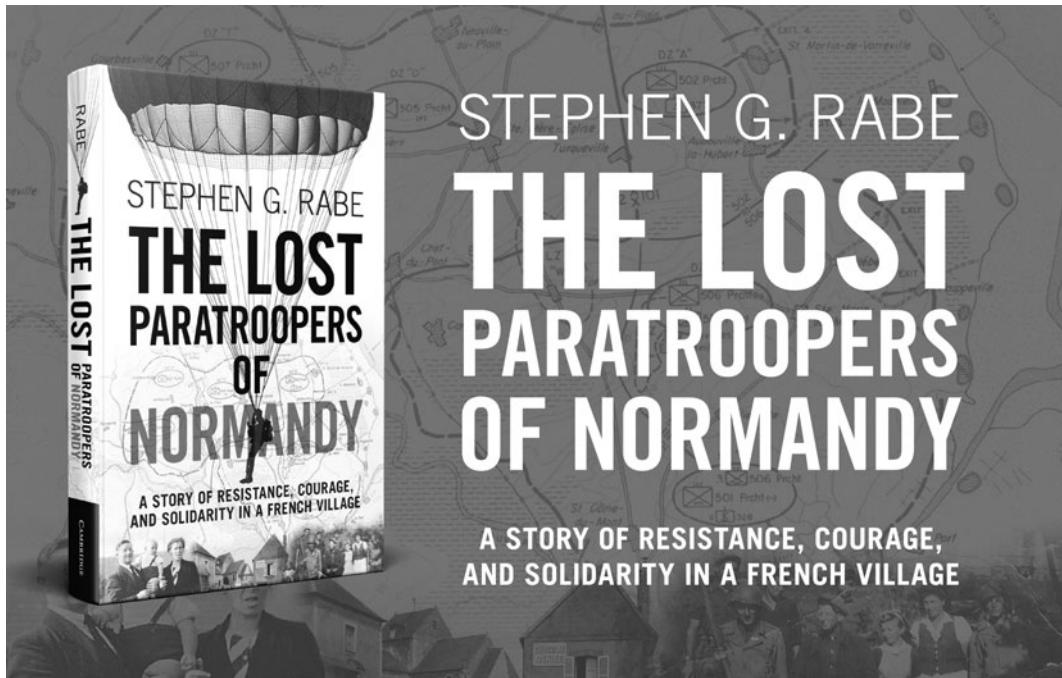
“Thought-provoking and sure to spark controversy – this is one of the most important and exciting new interpretations of the First World War!”

ALEXANDER WATSON,  
author of *Ring of Steel: Germany and Austria-Hungary at War, 1914–1918*

9781108832885 | £25.00 | Hardback | October 2022  
[cambridge.org/OnAKnifeEdge](https://cambridge.org/OnAKnifeEdge)



CAMBRIDGE  
UNIVERSITY PRESS



“Stephen G. Rabe’s exhaustively researched work breaks the silence surrounding the heroic roles played by French men and women to assure the success of the American landings. Engagingly written, the story emphasizes the courage of both soldier and civilian in the face of SS murder and atrocity. A must-read for anyone who wishes to explore another view of the D-Day landings. Highly recommended.”

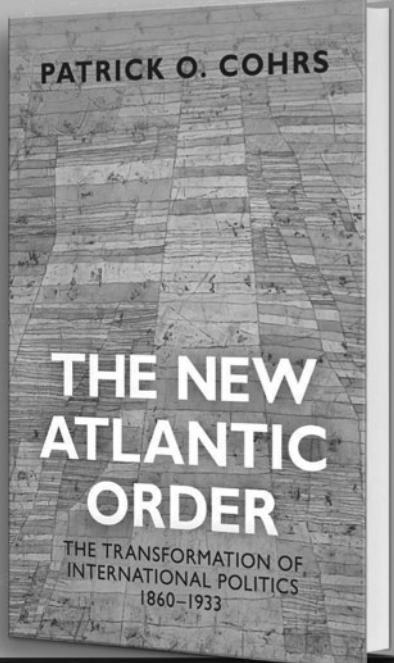
MARY LOUISE ROBERTS,  
author of *D-Day Through French Eyes: Memoirs of Normandy 1944*

9781009206372 | £20.00 | Hardback | November 2022

[cambridge.org/LostParatroopers](https://cambridge.org/LostParatroopers)



CAMBRIDGE  
UNIVERSITY PRESS



# THE NEW ATLANTIC ORDER

THE TRANSFORMATION OF  
INTERNATIONAL POLITICS,  
1860–1933

Patrick O. Cohrs,

*Università degli Studi, Florence*

“An important book that recasts debates about European and global disorder after the First World War in a longer history of Atlantic world-order making since 1860. Advancing the case that the Paris Peace Conference produced an international ‘system’ that sought to address the question of German power and its place in the world, this new history also offers insights for contemporary debates on the question of China and the prospects for regional and global order in the present disorderly context of the 21st Century.”

Patricia Clavin, author of *Securing the World Economy. The Reinvention of the League of Nations, 1920–1946*



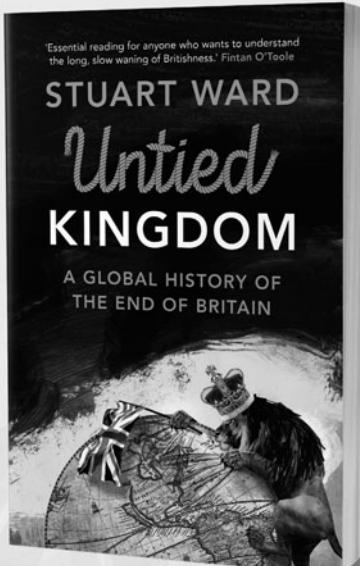
@cambUP\_History

Hardback ISBN: 9781107117976



CAMBRIDGE  
UNIVERSITY PRESS

Save 20% with code UK20



# STUART WARD

# Untied KINGDOM

A GLOBAL HISTORY OF  
THE END OF BRITAIN

A panoramic history uncovering  
the demise of Britishness as a  
global civic idea since the  
Second World War.

**“Vivid in detail and sweeping in its scope, this is essential reading for anyone who wants to understand the long, slow waning of Britishness.”**

Fintan O’Toole, author of *Heroic Failure: Brexit and the Politics of Pain*

**“Eloquent, erudite, and sophisticated [...] Untied Kingdom is essential reading for those interested in imperial history and in the past, present and future of the union.”**

Duncan Bell, author of *The Idea of Greater Britain*

**“A monumental achievement [...] Untied Kingdom counts as essential post-Brexit reading.”**

Elizabeth Buettner, author of *Europe after Empire: Decolonization, Society, and Culture*

**“This is an intellectual landmark in both imperial and British history.”**

John Darwin, author of *Unlocking the World: Port Cities and Globalization in the Age of Steam, 1830-1930*

[cambridge.org/untiedkingdom](https://cambridge.org/untiedkingdom)

9781107145993 | Hardback  
£30.00 / \$35.95 | February 2023



CAMBRIDGE  
UNIVERSITY PRESS

## INSTRUCTIONS FOR CONTRIBUTORS

*Contemporary European History* covers the history of Eastern and Western Europe, including the United Kingdom, from 1918 to the present. By combining a wide geographical compass with a relatively short time span, the journal achieves both range and depth. It is open to all forms of historical enquiry – including cultural, economic, international, political and social approaches – and welcomes comparative and transnational analysis.

### Submissions

Authors wishing to submit articles for publication should do so through the journal's online submissions system at <http://mc.manuscriptcentral.com/conteurohistory>.

Articles should normally be about 8,000 words long, not including footnotes. Review articles should not exceed 6,000 words, including footnotes. The journal also considers special issue proposals. Please contact the editors for details.

The journal is published in English, and contributions are normally submitted in that language; however, we will also consider articles submitted in other major European languages. If accepted for publication, these will be translated. All articles, including those commissioned, will be refereed.

Submission of an article will be taken to imply that it is unpublished and is not being considered for publication elsewhere. On acceptance of an article, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press. An article cannot be published unless a signed copyright form is returned promptly.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their text.

Contributors must keep closely to the journal's stylistic conventions. The editors will return any contribution which does not follow the conventions for correction.

**Before submitting, prospective authors should refer to the full set of Instruction for Contributors by following the link at <https://www.cambridge.org/ceh>**

**Copying** This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0960-7773/2023.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the conditions agreed.

For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Information on *Contemporary European History* and all other Cambridge journals can be accessed via <http://journals.cambridge.org>, and in North America via <http://www.cambridge.org>

*Printed in Great Britain by Bell & Bain Ltd, Glasgow*

# contemporary european history

Vol 32:1 February 2023 ISSN 0960-7773

## Contents

### Roundtable

- 1 Confronting the Past: The Role of the European Historian Today  
Emile Chabal and Eirini Karamouzi
- 3 The (Re-)Construction of Monuments in Germany: New Historical Narratives in a Time of Nation-building  
Sandrine Kott and Thomas Wieder
- 9 Contemporary History as an Intrusion into Personal Memory: Methodological Dilemmas, Public Presence and the Perils of Presentism  
Evanthis Hatzivassiliou
- 15 When History Matters Too Much: Historians and the Politics of History in Poland  
Pawel Machcewicz
- 21 Historians and the Decade of Centenaries in Modern Ireland  
Caoimhe Nic Dháibhéid
- 27 Irrelevant Scapegoat: The Perils of Doing European History in Post-Trump America  
Dominique Kirchner Reill
- 33 Scholars and the Politics of International Art Restitution  
Jelena Subotic
- 38 The Political Role of the Historian  
David Motadel
- 46 The Memory of Southern European Dictatorships in Popular TV Shows  
Kostis Kornetis
- 52 The Adventures of an Oral History Archive in the Greek Public Domain  
Georgios Antoniou
- 57 Putin's Histories  
Sergey Radchenko

### Articles

- 61 The Lives and Afterlives of a Soviet Misfit: Volodymyr Ivasiuk, the Emotional Crisis of Late Socialism and the Anti-Soviet Turn in Ukrainian Popular Culture  
Zbigniew Wojnowski
- 79 Police vs. Party? Institutional Hierarchies and Agency in Soviet Moldavia, 1944–1952  
Igor Casu
- 97 Europe in the Mirror of Russia: How Interwar Travels to the Soviet Union Reshaped European Perceptions of Borders, Time and History  
Jessica Wardhaugh
- 114 A Threat to National Security? The Legal Dispute between 'Red Rudi' and the British Home Office, 1970–1971  
Katharina Karcher
- 131 Catalans and Rifis during the Wilsonian Moment: The Quest for Self-Determination in the Post-Versailles World  
Pol Dalmau

### Review Articles

- 146 Resistance in Postwar France: Five New and Noteworthy Histories  
Alice L. Conklin
- 157 Writing the History of Postwar European Democracy  
Philipp Nielsen

### Notes on Contributors

#### Cambridge Core

For further information about this journal

please go to the journal website at:

[www.cambridge.org/ceh](http://www.cambridge.org/ceh)



CAMBRIDGE  
UNIVERSITY PRESS