

Projects & News

HISTORY AND LITERATURE

T. W. Baldwin (Illinois) has completed the editing of *Troilus and Cressida* for the *New Variorum Edition of Shakespeare*. It is expected that the volume will be published during the current calendar year.

Baltimore Museum of Art. The Museum's Exhibition of the History of Maps will be open until November 23. Of especial interest to Renaissance scholars are a great series of Ptolemies, ranging from a Greek thirteenth-century manuscript through every important printed edition from the first until 1578; a room devoted to the fine portolan charts of the Renaissance; a large display of the great globes, wall-maps and atlases of the sixteenth and seventeenth centuries; and important sections on the period of discovery and the exploration and colonization of America. Many of the items, loaned from 35 public and private collections, have not been shown before. The exhibit is arranged jointly by the Museum, the Walters Art Gallery, and Peabody Library, and Johns Hopkins University. An illustrated catalogue will be published.

Morton Bloomfield (Ohio State). A monograph on *The Seven Deadly Sins*, to be published by the Michigan State College Press. It deals with cultural history and the connections between literature, theology, social history, and art. The main emphasis is on the medieval period, but the last chapter discusses the changes in the treatment of the Sins in the 15th and 16th centuries.

Quirinus Breen (Oregon), Fulbright Fellow. Mr. Breen will be at the University of Florence, beginning this December. 'My researches have to do mainly with Nizolius, also with some men against whom he fought for the honor of Cicero,—such as Calcagnini and Majoragio. In the process Nizolius has become something of a philosopher; as such he was neglected till Leibnitz took notice of him. Were I to describe in most general terms what I am after, it is contributing to our understanding of the influence of humanistic rhetoric on the style of philosophical discourse.'

Charles C. Butterworth (Philadelphia, Pa.) *The English Primers, 1529-1545: Their Publication and Connection with the English Bible and the Reformation in England*. To be published by the University of Pennsylvania Press, cf. RN III, 52.

G. R. Elliott (Duke). *Flaming Minister*, a study of *Othello* from the standpoint of Renaissance religious humanism, will be issued by the Duke University Press early in 1953. The book attempts to demonstrate that a cause much deeper than Iago's devilry and Othello's jealousy underlies the tragedy. The book is successor and companion to the author's *Scourge and Minister*, a study of *Hamlet*, cf. RN IV, 15.

Donald M. Frame (Columbia), Fulbright and Guggenheim Fellow. A study of the Development of Montaigne's Thought. Mr. Frame will conduct his researches at Paris during the current academic year.

J. Russell Major (Emory), Fulbright and Guggenheim Fellow, will spend two years in Europe doing research on French representative institutions during the 16th and 17th centuries.

George Sarton (Emeritus, Harvard) will lecture on 'The Appreciation of Ancient and Medieval Science in the Renaissance' as A.S.W. Rosenbach Fellow in Bibliography at the University of Pennsylvania. The lectures will deal, in turn, with medicine, philosophy and mathematics, and are scheduled for January 16, 23 and 30, 1953.

The *Shakespeare Quarterly*, with its issues of October 1952 and January 1953, will offer reproductions of English school books of the 16th century. James G. McManaway, editor of the *Quarterly*, recently arranged an exhibit of English school books of the 15th and 16th centuries at the Folger Shakespeare Library.

Thesaurus Mundi, cf. RN IV, 24. Marullo's *Carmina*, ed. A. Perosa, xlv and 261 p., \$3. and Salutati's *De laboribus Herculis*, ed. B. L. Ullman, xiv and 650 p., \$6. have been published and will be distributed in the United States by the Mediaeval Academy of America.

John Dover Wilson's *New Shakespeare*, published by the Cambridge University Press, was begun in 1921. This year the three parts of *Henry VI* appeared in three volumes, and thus the series has reached its 24th play and 27th volume. The probable order of volumes to come is *Richard III*, *Romeo and Juliet*, *Pericles*, *Othello*, *King Lear*, *Timon of Athens*.

NECROLOGY

Professor Donald A. Stauffer died at the age of fifty of a coronary thrombosis on 8 August 1952 at Oxford, England, where he had been serving as Eastman Professor. He was to have lectured on Shakespeare at Stratford before returning to the United States to resume his duties as Professor of English and Chairman of the English Department at Princeton University. He was one of the most versatile scholars of his generation; his published writings range from the earliest English biographical writings to the latest English poetry. Students of the Renaissance will remember him best for his perceptive remarks on Renaissance poems in *The Nature of Poetry* and for his study of Shakespeare's moral ideas, *Shakespeare's World of Images*. While on active duty in the Pacific as a major in the Marine Corps Professor Stauffer published a volume of poems, and, shortly after the war, he published a novel, *The Saint and the Hunchback*. He had been educated at Princeton and Oxford. Two brothers and two sisters survive him.