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The **Association for the Study of Nationalities** would like to thank you for your past support, and we invite you to renew your membership for 2020. Your membership enables the ASN community to remain strong and continue its mission to advance scholarship in this important field. ASN is an inclusive scholarly **community** built on intellectual contributions of hundreds of members from all over the world. As a self-organizing association, our success depends primarily on a large and committed array of volunteer scholars who devote their time, energy, creative ideas, and efforts to push forward our mission.

Beyond access to ASN's flagship journal *Nationalities Papers*, your membership dues contribute to programs that recognize and promote exceptional works of scholarship, including work by doctoral students.

Membership dues also support **#VirtualASN**, a new online initiative that brings together our worldwide ASN community at a time of physical distance to exchange ideas and engage in critical debates. While our first Virtual ASN events were open to the academic community at large, we also are planning year-round webinars, reading groups, and workshops that will be accessible only to ASN members.

Thank you for your contributions to our community!

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***Nationalities Papers* Photo Contest**

The annual photo contest rewards scholars for the best photos from their fieldwork. These photos are judged in terms of their content, synthesis, and visually compelling insights about nationalism, ethnicity, or migration. The photo submissions should be accompanied by a brief description (300-500 words) of how the photo relates to the fieldwork of the applicant in particular and nationalism, ethnicity or migration in general. This is the second year of the photo contest!

The contest is judged by a jury comprised of scholars from the editorial board of the journal and past awardees. The membership of the jury changes every year, and is led by the editor-in-chief and supported by the managing editor. The 6 prize-winning photographs will be featured on the cover of *Nationalities Papers*. The photographer will be acknowledged in *Nationalities Papers*.

Timeline

- **June 15, 2020:** Contest closes for entries and nominees notified.
- **June 30, 2020:** The winners will be announced.

2020 Nationalities Papers Photo Contest Committee

The winners will be chosen by the following scholars:

Zeynep Bulutgil - University College London, UK
Damon Lynch - University of Minnesota, USA
Harris Mylonas - George Washington University, USA
Annelle Sheline - Rice University, USA

Submit your photos and brief descriptions electronically by emailing them to the Managing Editor of *Nationalities Papers*: np.managingeditor@gmail.com

For rules and additional information please visit <https://nationalities.org/prizes/nationalities-papers-photo-contest>

Nationalities Papers is the place to turn for cutting edge multidisciplinary work on nationalism, migration, diasporas, and ethnic conflict. The journal's geographical emphasis is on Central, Eastern, and Southeastern Europe, Russia, Ukraine, the Caucasus, and Eurasia. Our mission is to feature both theoretical and empirical work, and review articles. We publish high-quality peer-reviewed articles from historians, political scientists, sociologists, anthropologists, as well as scholars from other fields.

Instructions for Contributors can be found at cambridge.org/nps-ifc

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On the Cover. Photo taken by Florian Bieber: "Window of a building in downtown Beirut, damaged during the Lebanese Civil War (1975–1990). While most of central Beirut was reconstructed by the company Solidere, owned by former Lebanese Prime Minister Rafiq Al-Hariri, these scars were still visible two decades after the end of the war. I visited Lebanon multiple times between 1996 and 2010, being in particular interested in understanding the dynamics of the post-war settlement, especially considering its parallels to Bosnia and Herzegovina. This picture reflects the enduring visibility of war-time damage, both physically and socially, as well as the beauty of pre-war Beirut, which was not just destroyed during the war, but afterwards, by a building boom that paid little attention to urban structure and architectural heritage. Photo taken in downtown Beirut, September, 2010."

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