

# TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

**EDITORIAL:** TOO MUCH NOISE?

'SUBTLE SHIFTS': HOWARD SKEMPTON'S TWENTY-FIRST-CENTURY MODERNISM

*ARNOLD WHITTALL*

'THE BRIGHT PLACES OF LIFE AS CLEARLY AS THE DARK':  
THE MUSIC OF LINDA BUCKLEY

*CHRISTOPHER FOX*

REFRAMING THE LISTENING EXPERIENCE THROUGH  
THE PROJECTED SCORE

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NEW HORIZONS IN BRAZILIAN CONTEMPORARY  
MUSIC: GRUPO NOVO HORIZONTE DE SÃO  
PAULO, 1988–99

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BY LAURENCE CRANE, MICHAEL FINNISSY,  
CLAUDIA MOLITOR, GENEVIEVE MURPHY,  
LINDA C. SMITH, JAMES WEEKS

**REVIEWS:** FIRST PERFORMANCES, CDs, AND BOOKS

**PROFILE:** JOBINA TINNEMANS

**ARTWORK:** GENEVIEVE MURPHY

# TEMPO

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