

# Organised Sound



Aesthetic Radicalism, Future and Past

---

# ORGANISED SOUND

---

## EDITOR

Leigh Landy  
*De Montfort University, Leicester*

## ASSOCIATE EDITORS

Ross Kirk  
*University of York*

Richard Orton<sup>†</sup>  
*University of York*

## REGIONAL EDITORS

Ricardo Dal Farra (Latin and South America)  
*Concordia University Montreal*

Ian Whalley (Australasia)  
*University of Waikato*

Jøran Rudi (Europe)  
*NOTAM, Norway*

David Worrall (Australasia)  
*Fraunhofer-Institut für Integrierte Schaltungen IIS,  
Germany*

Margaret Schedel (North America)  
*Stony Brook University, New York*

Lonce Wyse (Asia)  
*National University of Singapore*

Barry Truax (North America)  
*Simon Fraser University*

## EDITORIAL BOARD

Marc Battier  
*Université de Paris IV-Sorbonne, Paris*

Rosemary Mountain  
*Concordia University, Montreal*

Manuella Blackburn  
*Liverpool Hope University*

Tony Myatt  
*University of Surrey*

Joel Chadabe  
*Intelligent Arts, New York*

Katharine Norman  
*De Montfort University, Leicester*

Alessandro Cipriani  
*Scuola di Musica Elettronica  
Conservatorio di Musica Frosinone*

Garth Paine  
*Arizona State University, USA*

Simon Emmerson  
*De Montfort University, Leicester*

Jean-Claude Risset  
*CNRS, Marseille*

Kenneth Fields  
*Central Conservatory of Music, Beijing*

Mary Simoni  
*Rensselaer Polytechnic Institute*

Rajmil Fischman  
*University of Keele*

Martin Supper  
*Universität der Künste, Berlin*

Eduardo Miranda  
*University of Plymouth*

Daniel Teruggi  
*Institut National Audiovisuel,  
Groupe de Recherches Musicales, Paris*

## SUBSCRIPTIONS

*Organised Sound* (ISSN 1355-7718, Electronic ISSN 1469-8153) is published three times a year in April, August and December. Three parts form a volume. The subscription price (excluding VAT and sales tax) of volume 20 (2015) (which includes postage) is £229 net (US\$409) for institutions print and electronic, institutions electronic only is £196/\$351; and £50 net (US\$77) for individuals and £30 net (US\$44) for students ordering direct from the publisher and certifying that the journal is for their personal use. Single parts are £84 (US\$150) plus postage. US\$ rates are payable by subscribers in the USA, Canada and Mexico.

Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994-2133, USA. EU subscribers who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, PO Box 55, Tokyo 156, Japan. Prices include delivery by air. *For all other use*, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

## COPYING

This journal is registered with the Copyright Clearance Center, 27 Congress St., Salem, MA 01970, USA. Organisations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$16.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1355-7718/2015.

POSTMASTER: send address changes to  
100 Brook Hill Drive, West Nyack, NY 10994-2133

## INTERNET ACCESS

*Organised Sound* is included in the CJO service at [journals.cambridge.org](http://journals.cambridge.org)  
Information on *Organised Sound* and all other Cambridge journals can be accessed via <http://www.cambridge.org/>

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only.

Cambridge University Press  
University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK, 32 Avenue of the Americas, New York, NY 10013-2473, USA  
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions.

© Cambridge University Press 2015

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see [www.fsc.org](http://www.fsc.org) for information.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, University Printing House,