

SHAKESPEARE SURVEY

76

Digital and Virtual Shakespeare

SHAKESPEARE SURVEY
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Shakespeare Survey: A Sixty-Year Cumulative Index

Aspects of Macbeth

Aspects of Othello

Aspects of Hamlet

Aspects of King Lear

Aspects of Shakespeare's 'Problem Plays'

SHAKESPEARE SURVEY

76

Digital and Virtual Shakespeare

EDITED BY
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Cambridge University Press is part of Cambridge University Press & Assessment,
a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781009392785

DOI: [10.1017/9781009392761](https://doi.org/10.1017/9781009392761)

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First published 2023

Printed in the United Kingdom by TJ Books Limited, Padstow Cornwall

A catalogue record for this publication is available from the British Library.

ISBN 978–1–009–39278–5 Hardback

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EDITOR'S NOTE

Shakespeare Survey 76 has as its theme 'Digital and Virtual Shakespeare', and draws a number of its contributions from the International Shakespeare Conference on that topic held in Stratford-upon-Avon in 2022. Our next issue, 77, will be on Shakespeare's poetry. We warmly encourage submissions for volume 78, 'Shakespeare and Communities', sent as email attachments to the editor at emma.smith@hertford.ox.ac.uk. The deadline is 1 September 2024.

There is also space in each issue for articles not on the theme. The Advisory Board is particularly keen to encourage proposals for small clusters of 3–5 articles on a Shakespearian theme, topic or approach. These can be discussed with, or submitted to, the editor at any time in the year. All submissions are read by the editor and by at least one member of the Advisory Board. We warmly welcome both early-career and more established scholars to consider *Survey* as a venue for their work.

Part of *Survey*'s distinctiveness is its reviews. Review copies, including article offprints, should be addressed to the editor at Hertford College, Oxford OX1 3BW: our reviewers inevitably have to exercise some selection about what they cover.

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