

## ERRATUM

# The Osun-Osogbo Grove as a Social Common and an Uncommon Ground: An Analysis of Patrimonial Patronage in Postcolonial Nigeria—ERRATUM

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In Akinwumi Ogundiran’s article “The Osun-Osogbo Grove as a Social Common and an Uncommon Ground: An Analysis of Patrimonial Patronage in Postcolonial Nigeria,” figures 5–7 contained errors. Figure 5 was placed sideways, and the captions for figures 6 and 7 were switched.

Incorrect copy:



FIGURE 5. NCMM billboard.



FIGURE 6. Oba Jimoh Olanipekun, Laroye II (*left*) and people paying obeisance to the king (*right*).



FIGURE 7. Osun priestesses.

Correct copy:



FIGURE 5. NCMM billboard.



FIGURE 6. Osun priestesses.





FIGURE 7. Oba Jimoh Olanipekun, Laroye II (*left*) and people paying obeisance to the king (*right*).

The publisher sincerely regrets these errors.

## REFERENCE

Ogundiran, Akinwumi. 2014. "The Osun-Osogbo Grove as a Social Common and an Uncommon Ground: An Analysis of Patrimonial Patronage in Postcolonial Nigeria." *International Journal of Cultural Property* 21, no. 2: 173–198.