

JOURNAL OF THE INTERNATIONAL FOLK MUSIC COUNCIL

EDITORIAL NOTES

IN accordance with our usual practice the major part of this issue of the *Journal* is devoted to the report of the Proceedings of the Annual Conference. The 1963 Conference, which was held in Jerusalem at the invitation of the Israel National Council of Culture and Art, formed an integral part of a general musicological conference of which the main theme was East and West in Music: Regional versus Universal Trends. A small proportion of the papers read at the Conference are not directly concerned with folk music. It was, however, agreed that for practical purposes the complete Proceedings should be published in one volume and we are honoured that the Israel National Council of Culture and Art has accepted our *Journal* as the medium of publication.

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The editor acknowledges her thanks to those who have assisted with the production of this issue: to Mr. Peter Crossley-Holland for general advice; to Professor Alexander Ringer who undertook the editing of Session VII; to Madame Cherbuliez-de Sprecher, for assistance with papers in the French language; and to Dr. Erich Stockmann for reading the German proofs.

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We would record here our thanks and gratitude to Dr. Laurence Picken for his services in editing the last three volumes of the *Journal* and our deep regret that he has been obliged to relinquish the editorship owing to pressure of work.