

NOTES ON THE CONTRIBUTORS

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REBECCA EARLE teaches in the history department of the University of Warwick. Her current research explores the cultural history of food in Spanish America. She recently completed a monograph on nineteenth-century nationalism's engagement with the preconquest past, to be published later this year by Duke University Press.

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CHRISTINE FOLCH is a Ph.D. candidate in cultural anthropology at the City University of New York Graduate Center. In addition to her research in Caribbean identity as mediated through food, cuisine, and consumption, she is currently working on a dissertation centered on issues of geographic imaginary, border identities, territory, and national sovereignty in the Triple Frontera, Paraguay's frontier with Argentina and Brazil.

TINA HILGERS is Fonds québécois de la recherche sur la société et la culture (FQRSC) postdoctoral fellow at McGill University's Centre for Developing-Area Studies. Her research focuses on Latin American comparative politics, particularly clientelism, political parties, and social organizations.

DAVID P. KENNEDY received a Ph.D. in cultural anthropology from the University of Florida in 2002. Since 2005, he has worked as an associate behavioral social scientist at RAND Corporation and as a senior public administration analyst at the UCLA/NPI Health Services Research Center. He specializes in the combination of qualitative and quantitative research methodology and has investigated a range of subjects, including depres-

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BEATRIZ MAGALONI is assistant professor of political science at Stanford University. Her most recent book, *Voting for Autocracy: Hegemonic Party Survival and its Demise in Mexico*, was published by Cambridge University in 2006. This book won two best book awards given by two separate sections of the American Political Science Association in 2007. She is currently working on a second book on social policies and poverty in Mexico.

KATHLEEN ANN MYERS is professor of Spanish and history at Indiana University. She has published several books on colonial Latin American women, including *Neither Saints nor Sinners: Writing the Lives for Colonial Spanish American Women* (Oxford, 2003). Her new book on Fernández de Oviedo has just been published by the University of Texas Press. Professor Myers has been awarded grants from the National Endowment for the Humanities and from Spain's Ministry for Culture and Education for her research.

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STEPHEN G. PERZ is associate professor of sociology and a faculty affiliate of the Center for Latin American Studies at the University of Florida. His primary research interests focus on the sociospatial processes of road building and the social and ecological impacts of new infrastructure in the Amazon basin in Bolivia, Brazil, and Peru. He also conducts research on land use and land cover change, and the demography of indigenous populations.

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PAUL SNEED is an assistant professor of Brazilian literary and cultural studies at the University of Kansas. He has a wide range of research interests in Brazilian literature and culture, with a focus on contemporary

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MARK WASSERMAN is professor of history at Rutgers University, New Brunswick. He is the author of *Everyday Life and Politics in Nineteenth Century Mexico: Men, Women, and War* (University of New Mexico Press, 2000) and the coauthor of *Latin America and Its People*, 2nd ed. (Pearson Longman, 2007) with Cheryl E. Martin. He has also written *Capitalists, Caciques and Revolution: Native Elite and Foreign Enterprise in Chihuahua, Mexico, 1854–1911* (1984) and *Persistent Oligarchs: Elite and Politics in Chihuahua, Mexico, 1910–1940* (1993). His current project is "Pesos and Politics: Business, Elite, Foreigners and Government in Mexico, 1854–1940."

JONATHAN WARREN is chair of Latin American studies and associate professor of international studies at the University of Washington. Within the broad area of critical race studies, he has focused on whiteness, racism literacy, racial identity formations, and the links between everyday practices and racism in the United States and Brazil. Warren is currently working on a comparative study of modernities in Brazil and Vietnam.