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Alan Lessoff, *Illinois State University*

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Books should be cited as follows, complete with publisher's name:

W.R. Brock, *American Crisis: Congress and Reconstruction 1865–1867* (London: Macmillan, 1963), 274–83

H.C. Allen and C.P. Hill, eds., *British Essays in American History* (London: Edward Arnold, 1957)

Frances Anne Kemble, *Journal of a Residence on a Georgia Plantation in 1838–1939*, ed. John A. Scott (New York: Alfred A. Knopf, 1961), 260ff.

John Livingstone Lowes, *The Road to Xanadu: A Study in the Ways of the Imagination* 2nd edn. (1930; rept. New York: Alfred A. Knopf, 1959), 61.

Helen T. Catterall, ed., *Judicial Cases Concerning American Slavery and the Negro*, 5 vols. (Washington, DC: US Govt. Printing Office, 1926–37), 1, 216–21, 247; 4, 16.19.

John M. Hill, *An Introduction to American Fiction*, 2nd edn. rev. (Princeton: Princeton University Press, 1976), xi–xiii.

Subsequent citations should be indicated thus:

Immediately following: *Ibid.*, 47.

Within the next ten footnotes: Hill, 271–78

When the work has not been cited, in any form, for more than ten footnotes: Hill, *American Fiction*, 394

Avoid *op. cit.*

Journals should be cited as follows:

Bernard Poli, "The Hero in France and America," *Journal of American Studies*, 2 (1968), 225–38

Avoid Roman numerals. Indicate volume numbers by italicising, thus: *64*

Vol. No. Ch. Pt. all cap.

Page numbers: 152–55, 113–257, 1365–69

Abbreviations to be italic, e.g. *Reviews in North America Literature*, hereafter abbreviated to *RNAL*.

Weekly magazines

"Who controls the Democratic Party?" *Time*, 19 Sept. 1975, 19–24

Newspapers

Norman Mailer, "Reflections on James Baldwin's 'Apocalypse'", *New York Times*, 9 Oct. 1968, 23.

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5. Offprints

Article authors will receive a PDF file of their work.

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