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recent publications

Two Piano Pieces (1982)

The first of these pieces, *Midday Thoughts*, is based on a theme from a Ballade for piano and orchestra which the composer sketched in 1944; the second, *Proclamation*, was first sketched in 1973 but not fully composed until November 1982.

Three Moods for piano solo

These pieces date from 1920–21, and were published for the first time in 1981.

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- 143** Kodály in England (Breuer); Matyas Seiber (Silverman); Antal Dorati—Composer (MacDonald); Anderson on Panufnik; Hayes on contemporary piano music; Nichols on Koechlin; Driver on new symphonies.
- 144** Berthold Goldschmidt (Matthews); Expansion of Tonal Resources (Rapoport); More Reflections (Simpson); Kodály in England (Breuer); Driver on Grainger, Schiffer on Xenakis, Hayes on Ferneyhough, Shaw on Holloway, Osborne on Nyman and contemporary Dutchmen.
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- 146** 'The Abolition of Thematicism' (Spinner); Spinner, Die Reihe, and Thematicism (Drew); Schoenberg Op. 33A revisited (Schoffman); *The Prince of the Pagodas* (Mitchell); Philip Grange (Williamson); Hayes on Benoliel's Symphony, Warnaby, Driver on Maxwell Davies and Carter; Smith on *The Tigers*.
- 147** Howard Ferguson (McBurney); Simplicity in early Britten (Mark); *Westerlings* (Warnaby); Lloyd and Druckman Viola Concerti (Uscher); Hall and Matthews on Britten, Young on Scelsi, Keller on string quartets.
- 148** Colin McPhee (Oja); Howard Skempton (Hill); Goldschmidt's orchestral music (Matthews); Holloway on Stravinsky, Warnaby on Lutoslawski, Head on Messiaen, Koch on Schwertsik, McBurney on Payne.
- 149** Tallis—Vaughan Williams—Howells (Pike); Sondheim's *Sweeney Todd* (Blyton); Maxwell Davies's *Hill Rimes* (Harvey); Dench on Debussy, Hayes on Weill and Dallapiccola, Driver on *The Mask of Time*.
- 150** Panufnik at 70 (Osborne); Colin McPhee's Music (I) (Young); Strauss's Oboe Concerto (Del Mar); Bradshaw on the Almeida Festival, Polin on contemporary music in Moscow, Payne on Bax, Hayes on Zemlinsky, MacDonald on Schoenberg.

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