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Cover. A textile fragment, showing a Wari staff-bearing figure, recovered from the cemetery of Huaca del Sol in Peru. It is one of more than 200 pieces of cotton and camelid-hair textiles from the site including both plain weave and patterned fragments. Some of these textiles combine Moche S-spun cotton yarns with Wari imagery indicating that aspects of earlier Moche cultural traditions persisted after the area came under the influence of the Wari empire. For more information, see 'Textiles, dates and identity in the late occupation of the Huacas de Moche, Peru' by Jeffrey Quilter, Carlos Rengifo, Moisés Tufinio, Enrique Zavaleta, Amy Oakland, Lizbeth Pariona Muñoz, Paul Szpak, Maria Goretti Mietes Alonso, Nobuko Shibayama & Anahi Maturana-Fernandez in this issue (photograph by Lizbeth Pariona).

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